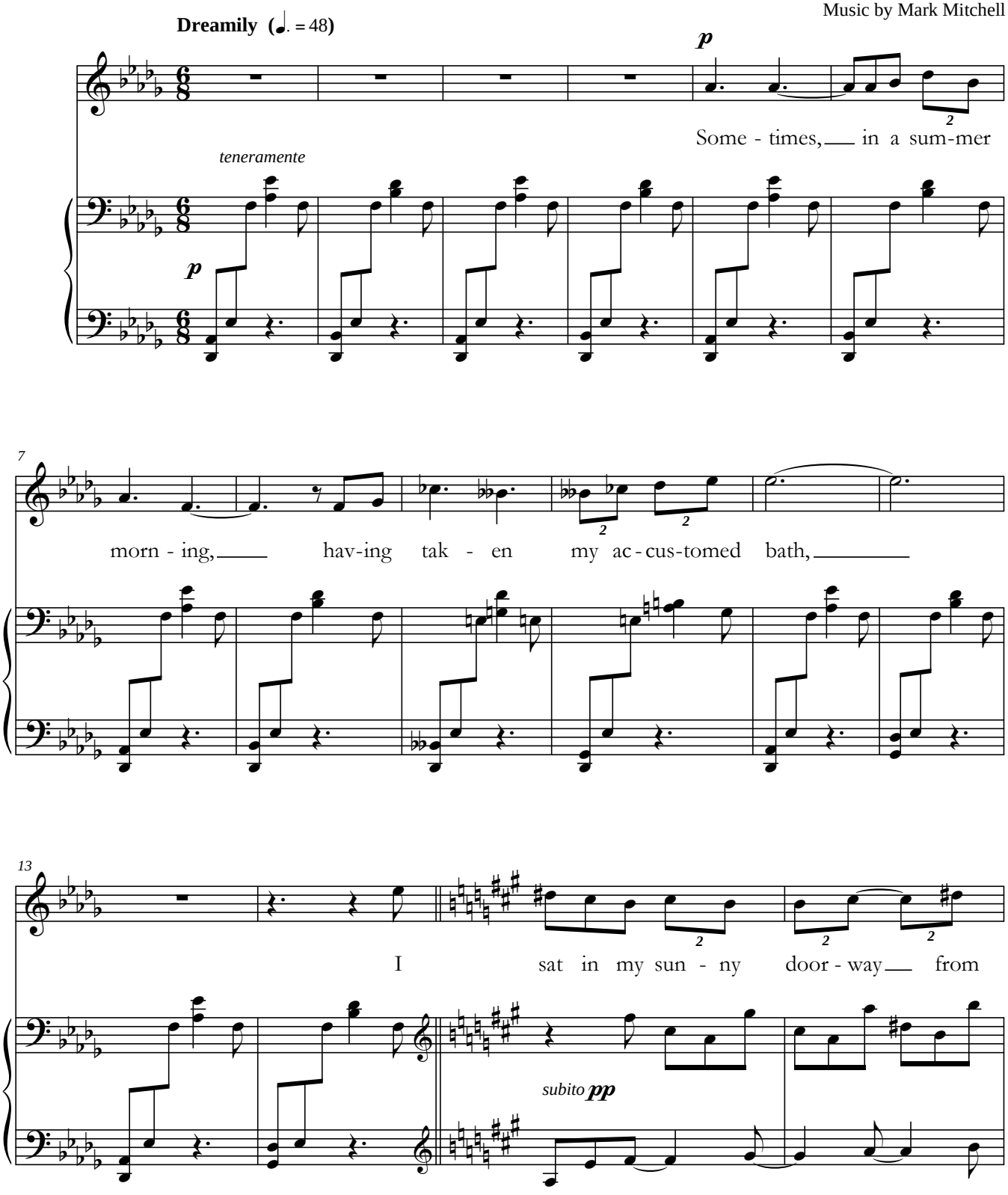
1. Life In A Day

Words by Henry David Thoreau
Music by Mark Mitchell



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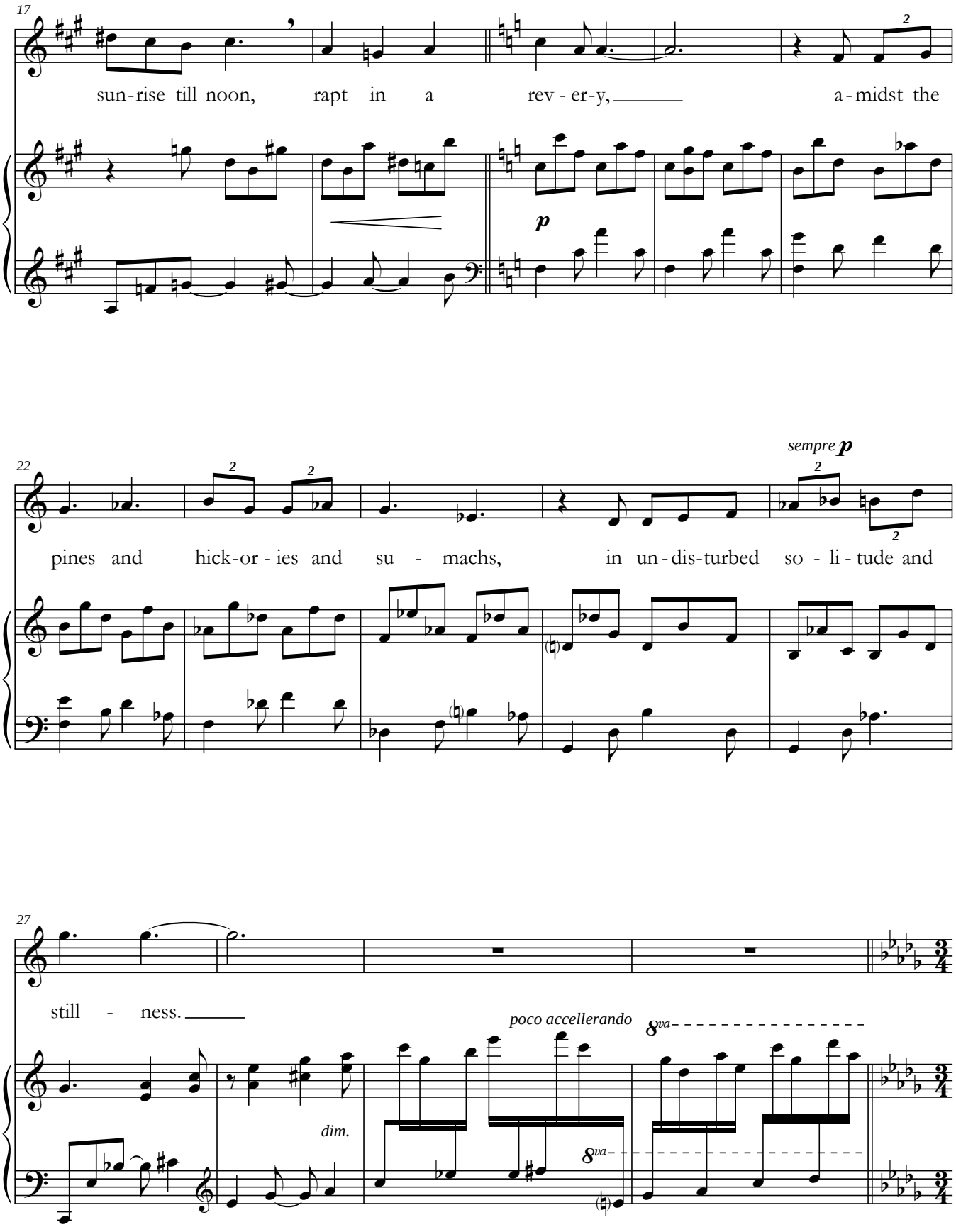
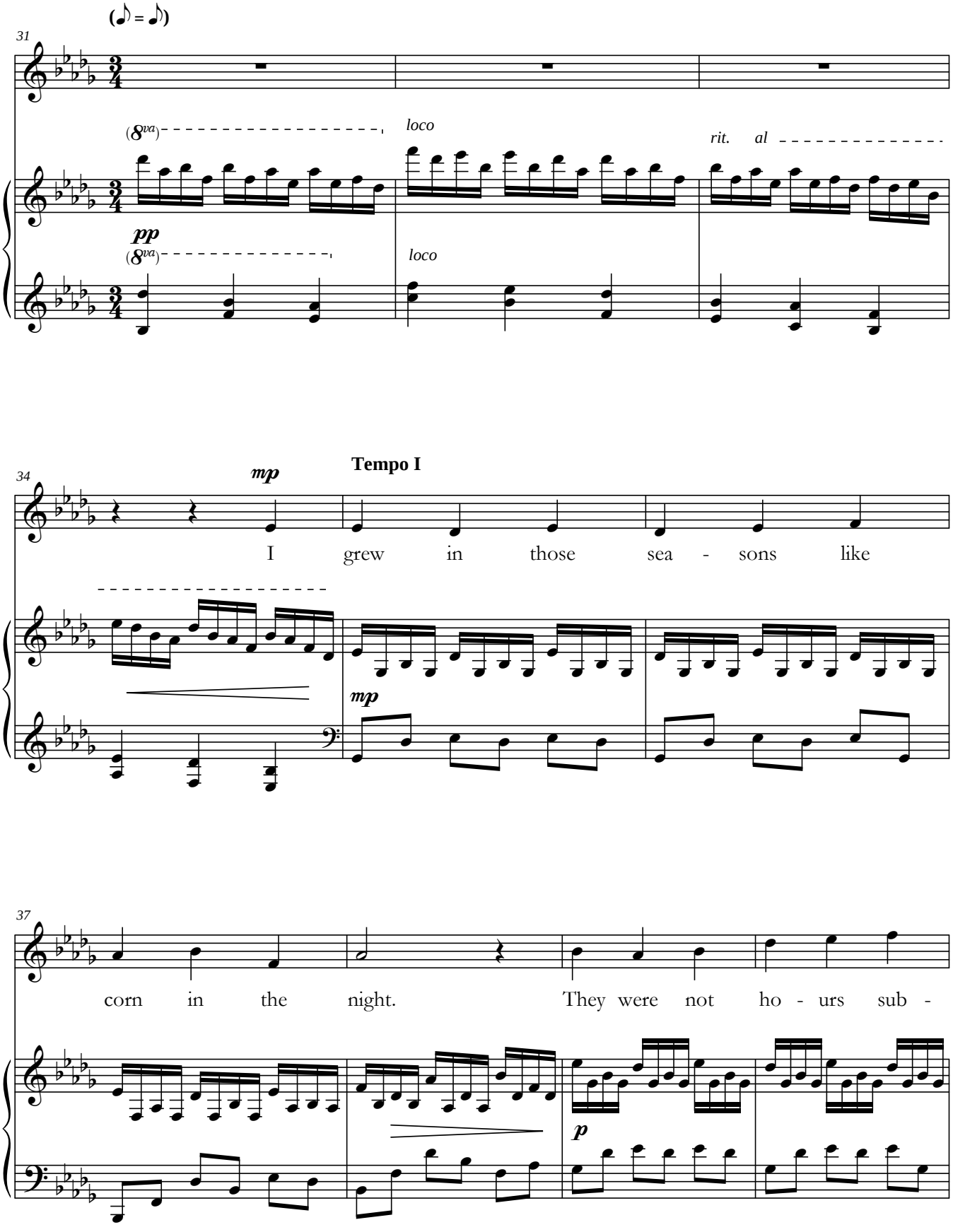
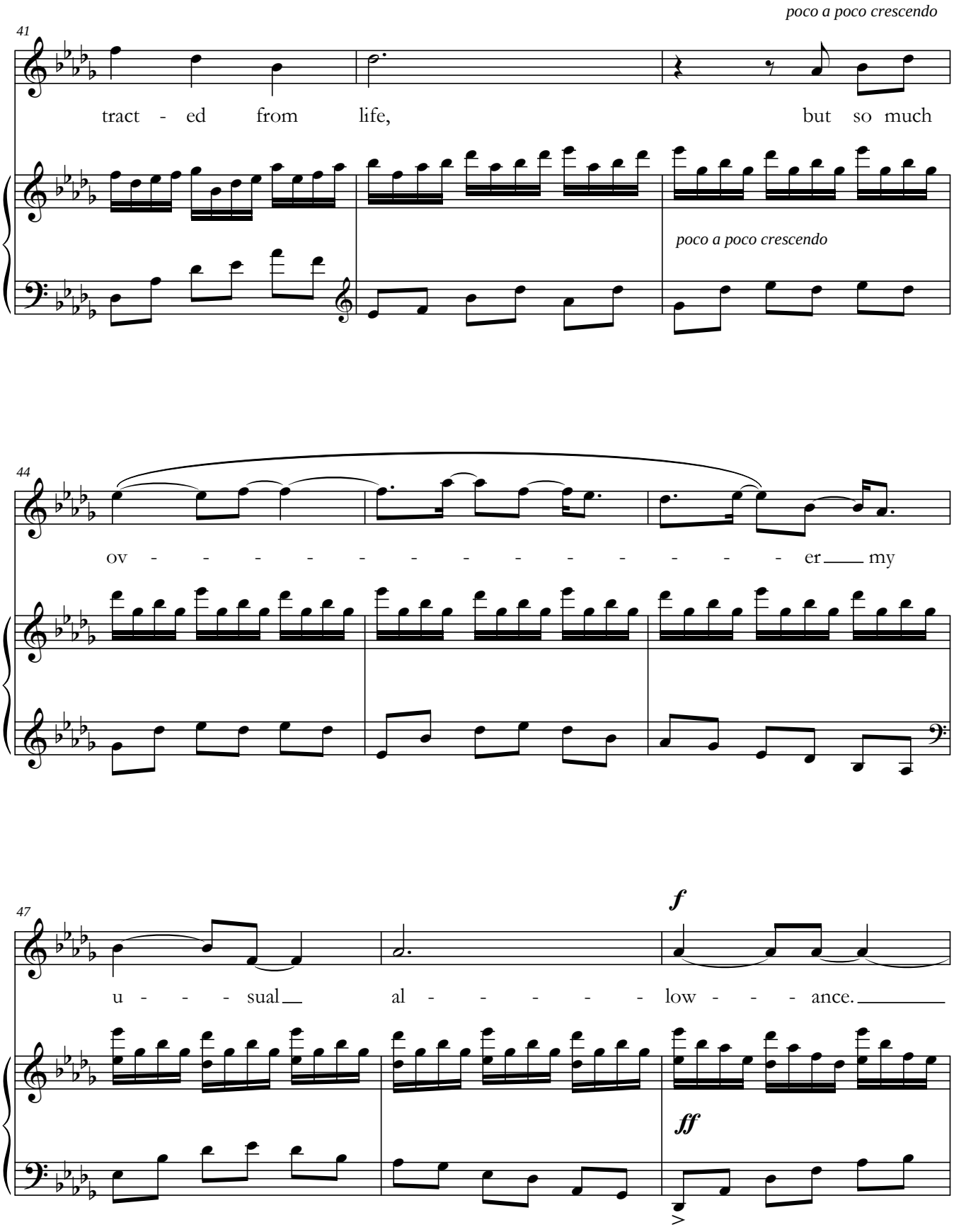
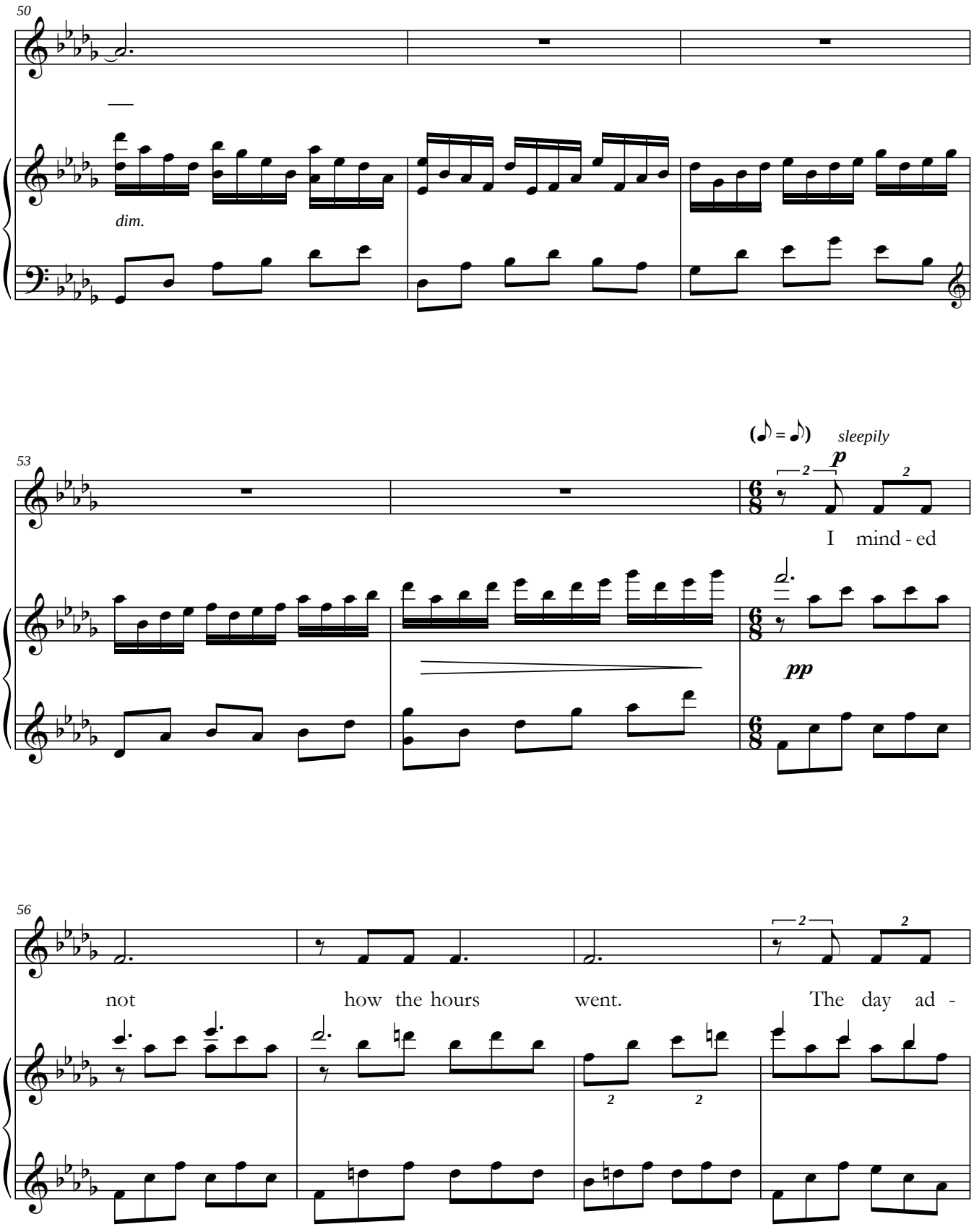
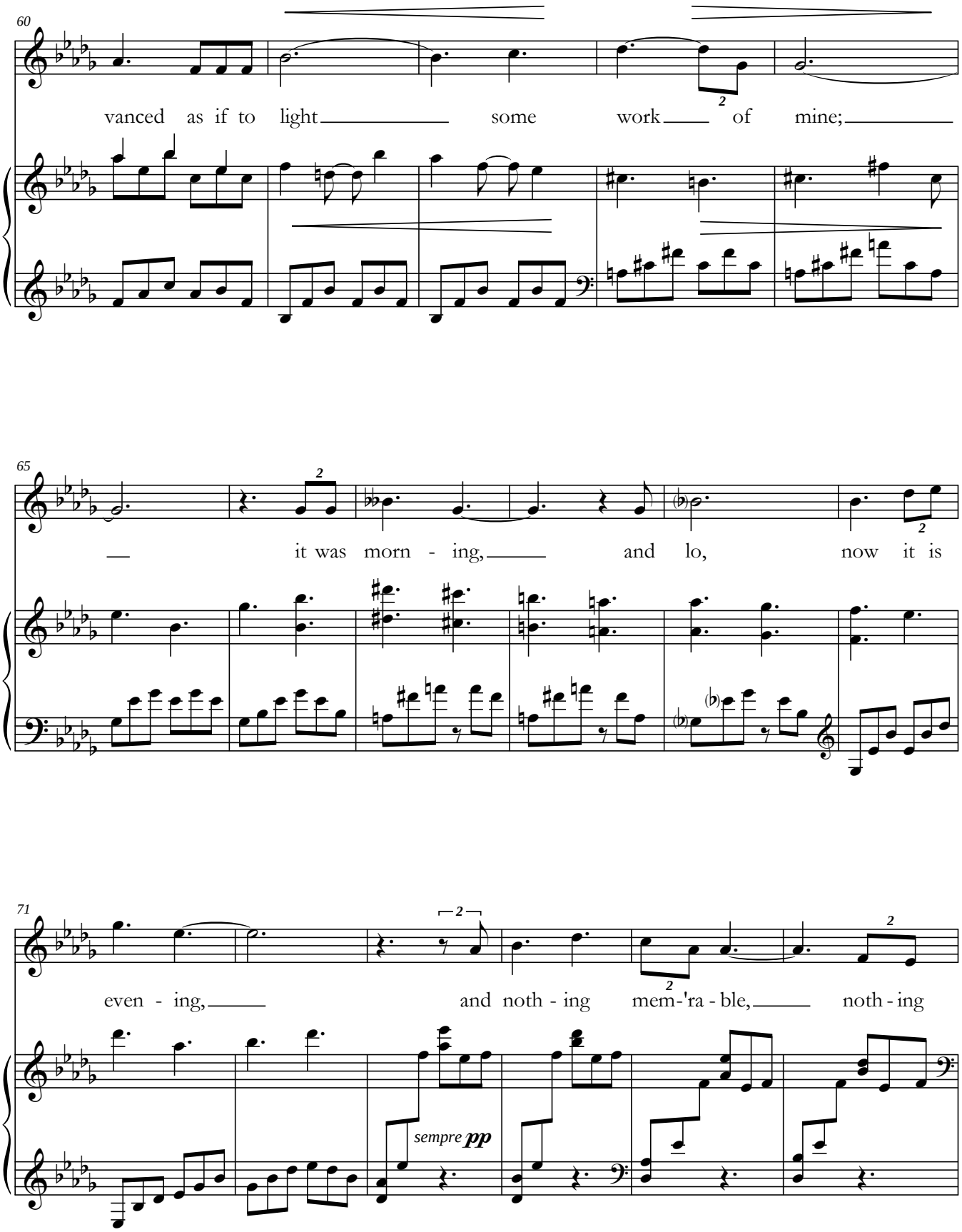
2.

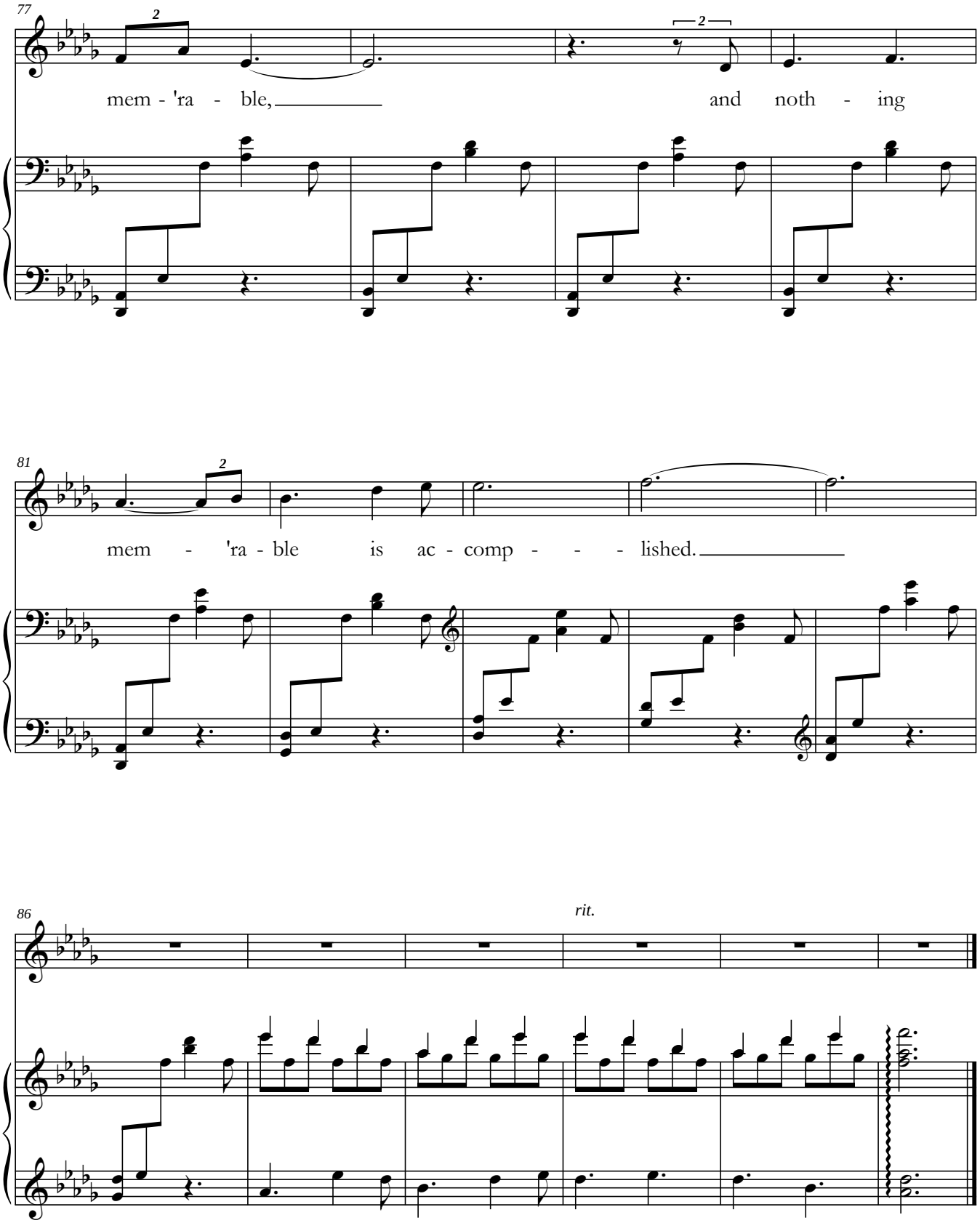

17
sun-rise till noon, rapt in a rev - er-y, a-midst the
p
22
sempre p
pines and hick-or - ies and su - machs, in un-dis-turbed so - li - tude and
27
still - ness.
poco accellerando
8va
dim.
8va


(♪ = ♪)
31
(8va)
loco
rit. al
pp
(8va)
loco
34
mp
Tempo I
I grew in those sea - sons like
mp
37
corn in the night. They were not ho - urs sub -
p


poco a poco crescendo
41
tract - ed from life, but so much
poco a poco crescendo
44
ov - - - - - - - - - - - - - er my
47
f
u - - - sual al - - - - - - low - - - ance.
ff

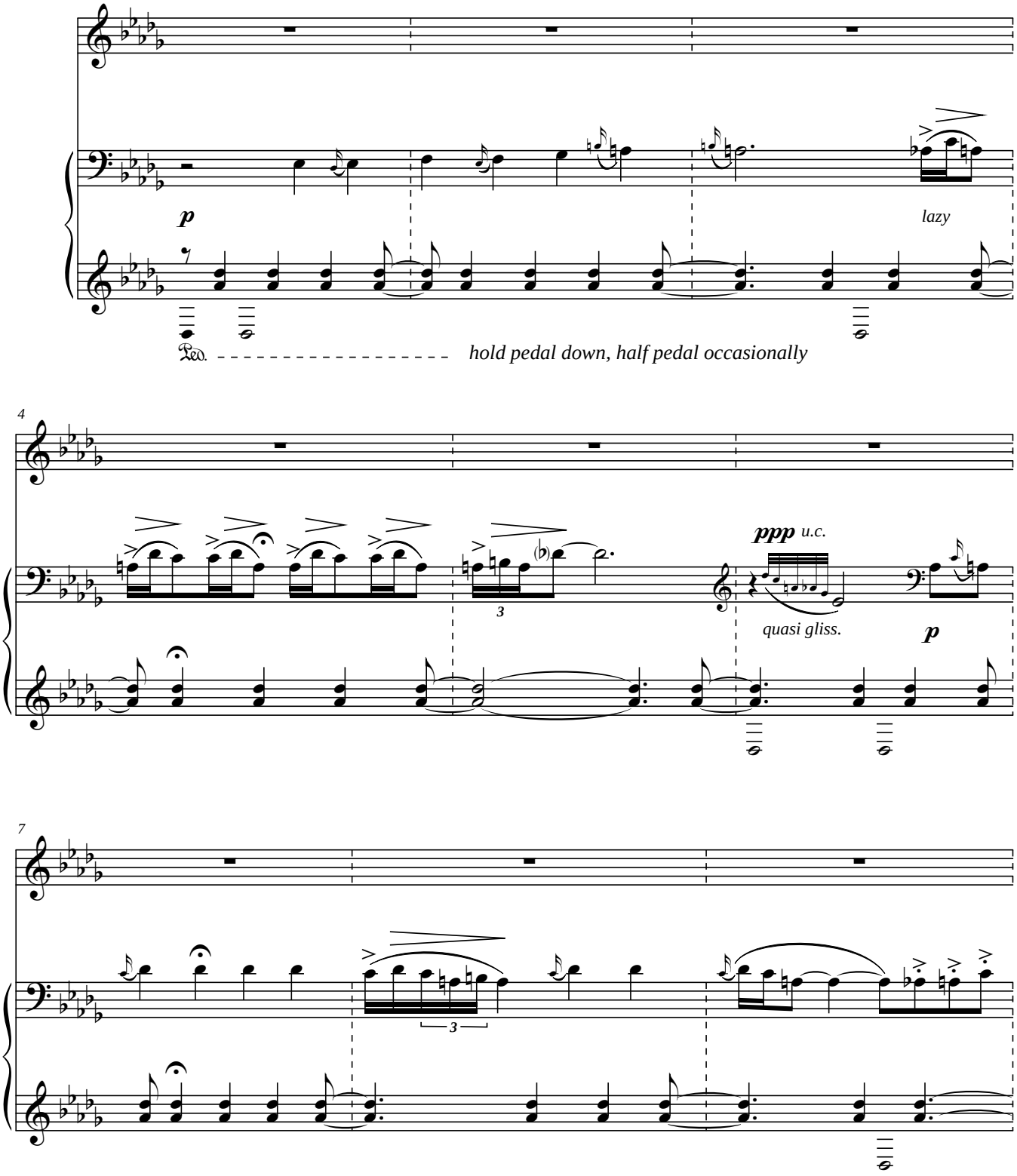

50
dim.
53
(♪ = ♪)
sleepily
p
I mind - ed
pp
56
not how the hours went. The day ad -


60
vanced as if to light some work of mine;
65
it was morn - ing, and lo, now it is
71
even - ing, and noth - ing mem-'ra - ble, noth - ing
sempre pp


77
mem - 'ra - ble, and noth - ing
81
mem - 'ra - ble is ac - comp - - - lished.
86
rit.

2. Morning

Molto rubato, senza misura (quasi raga)



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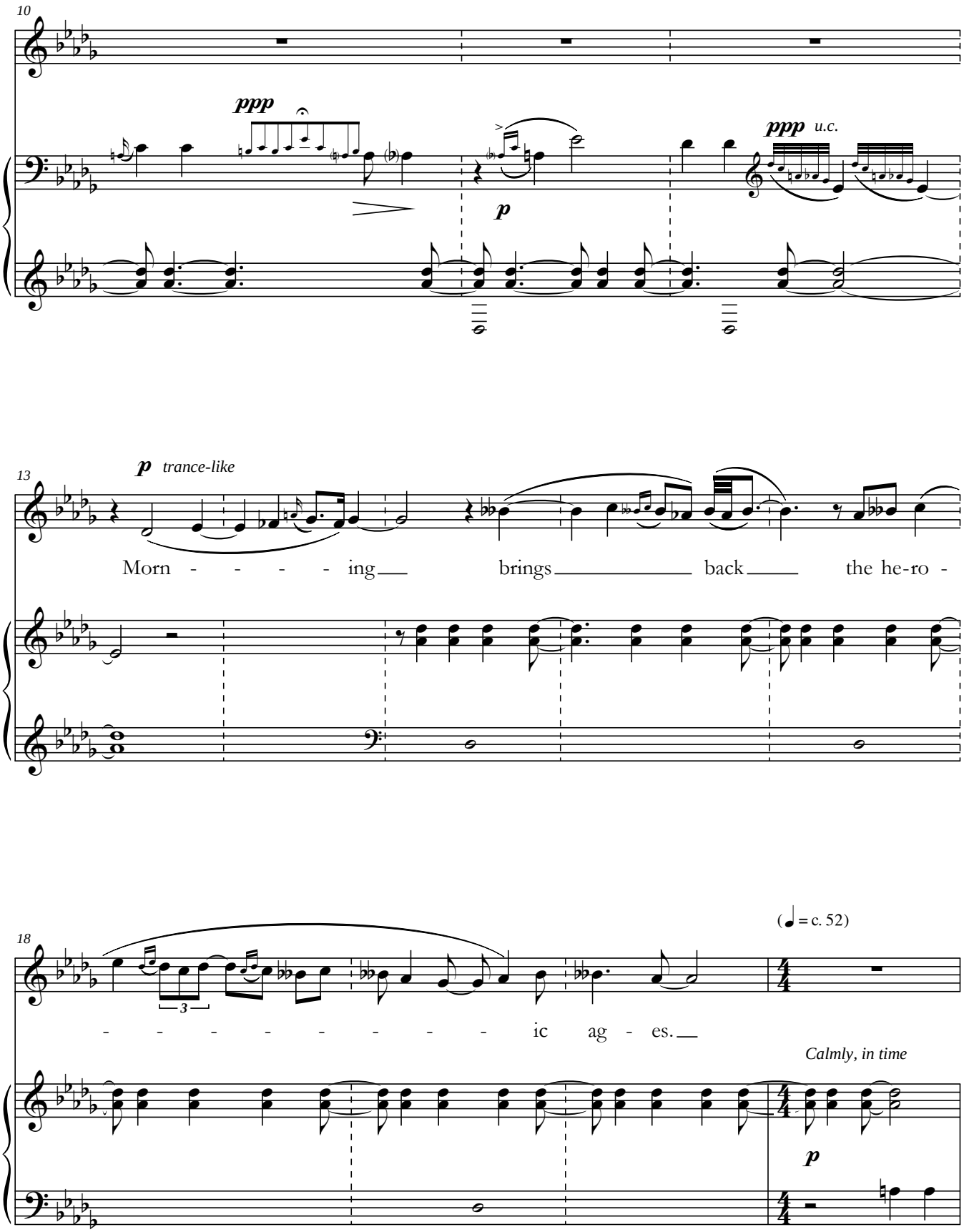
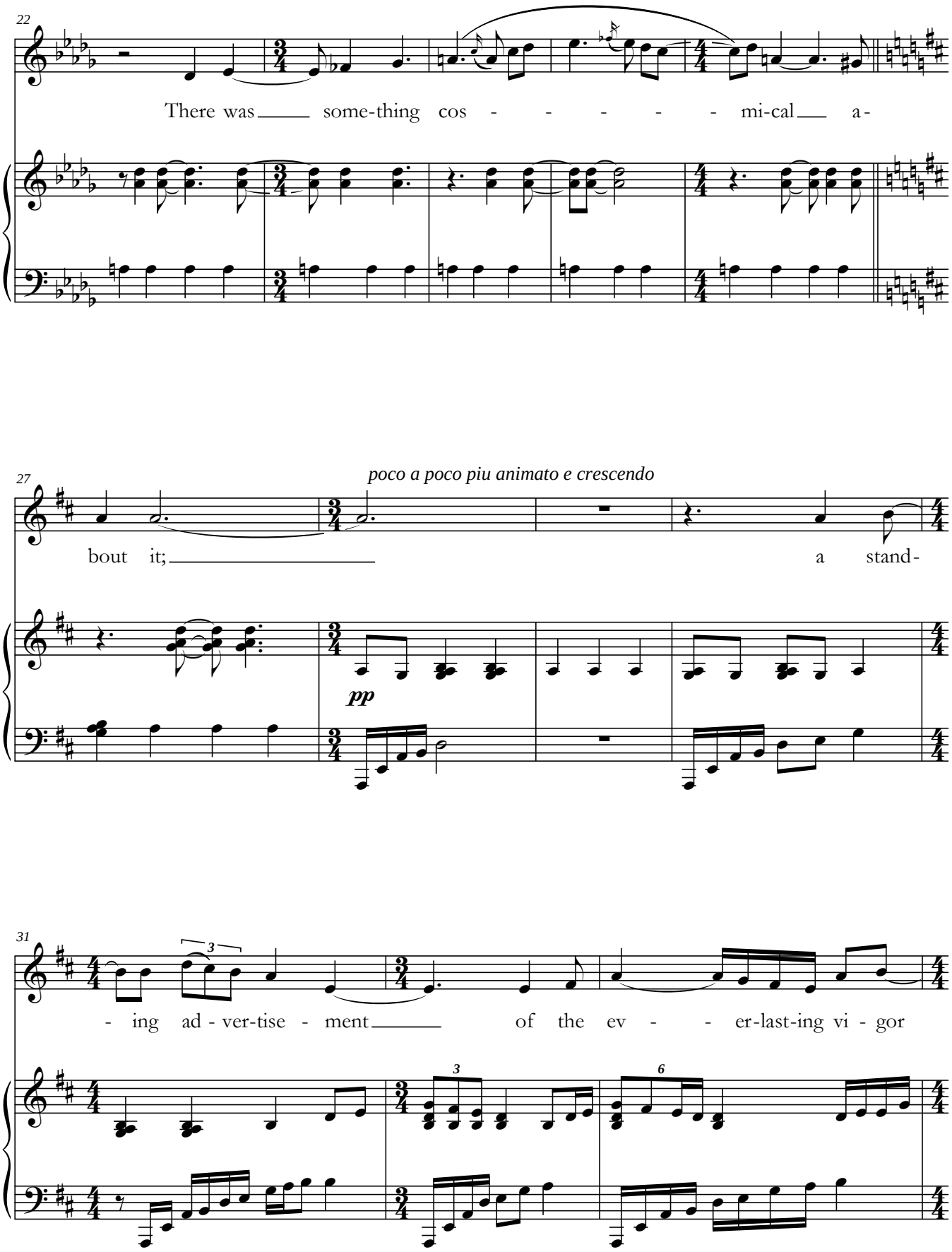
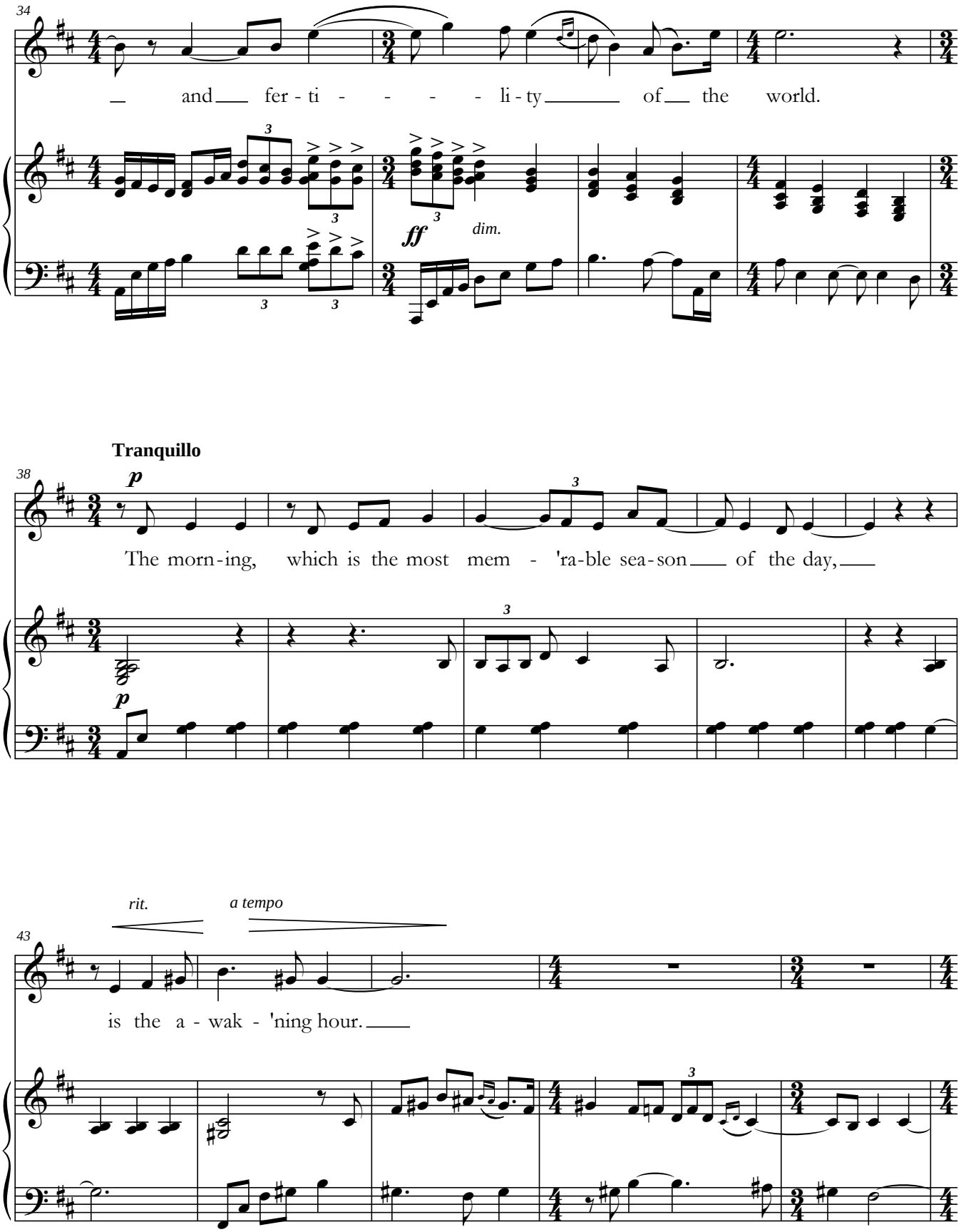
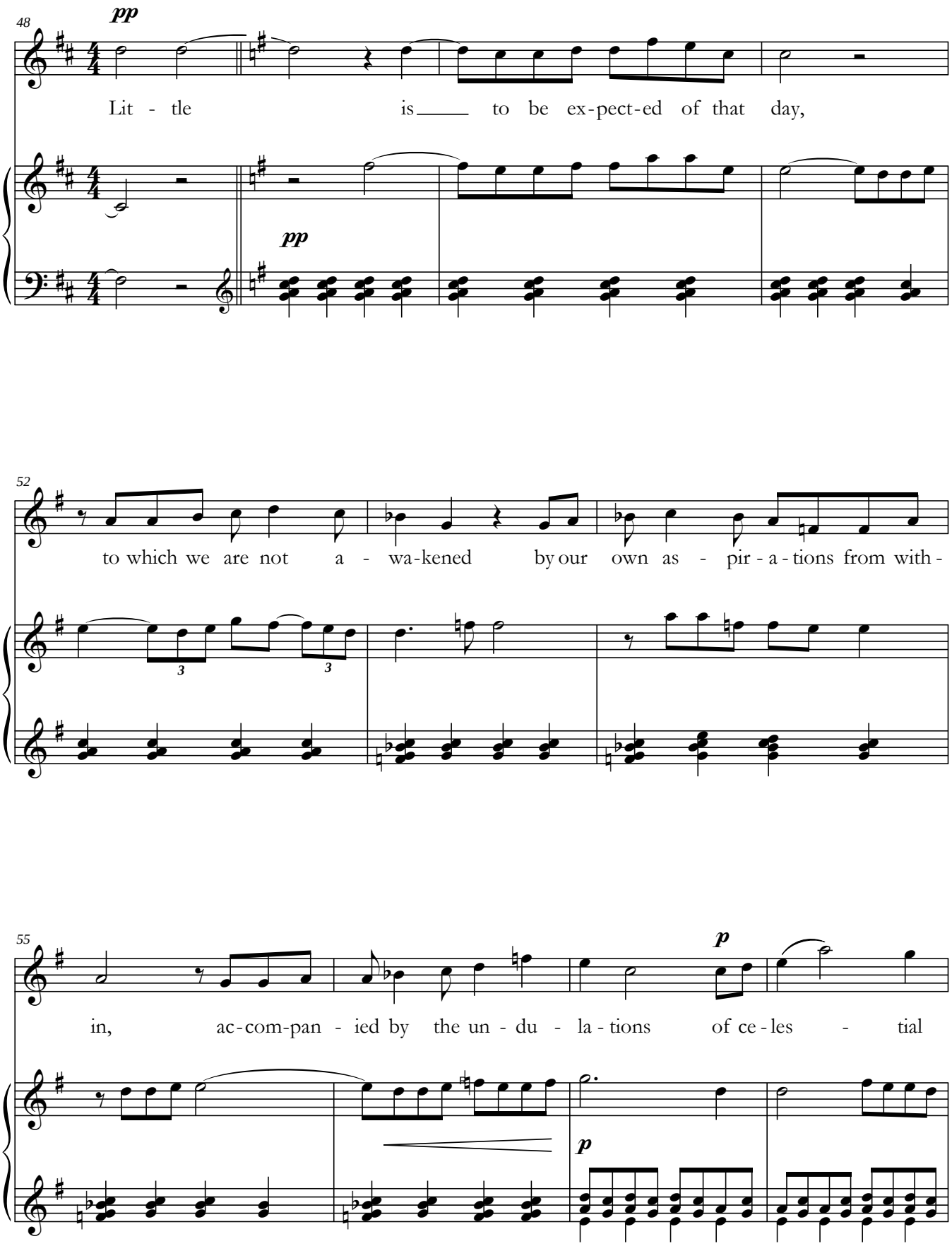
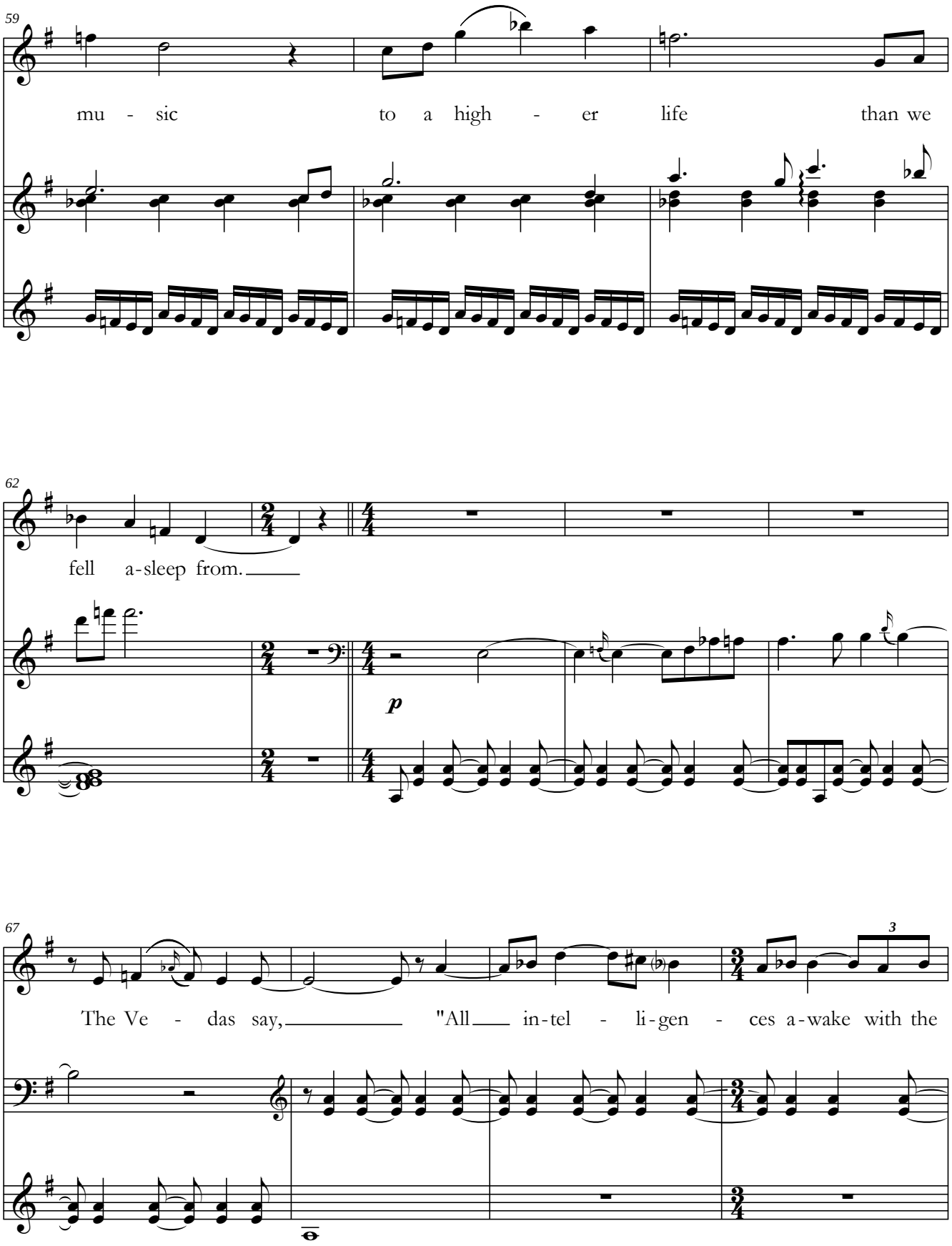
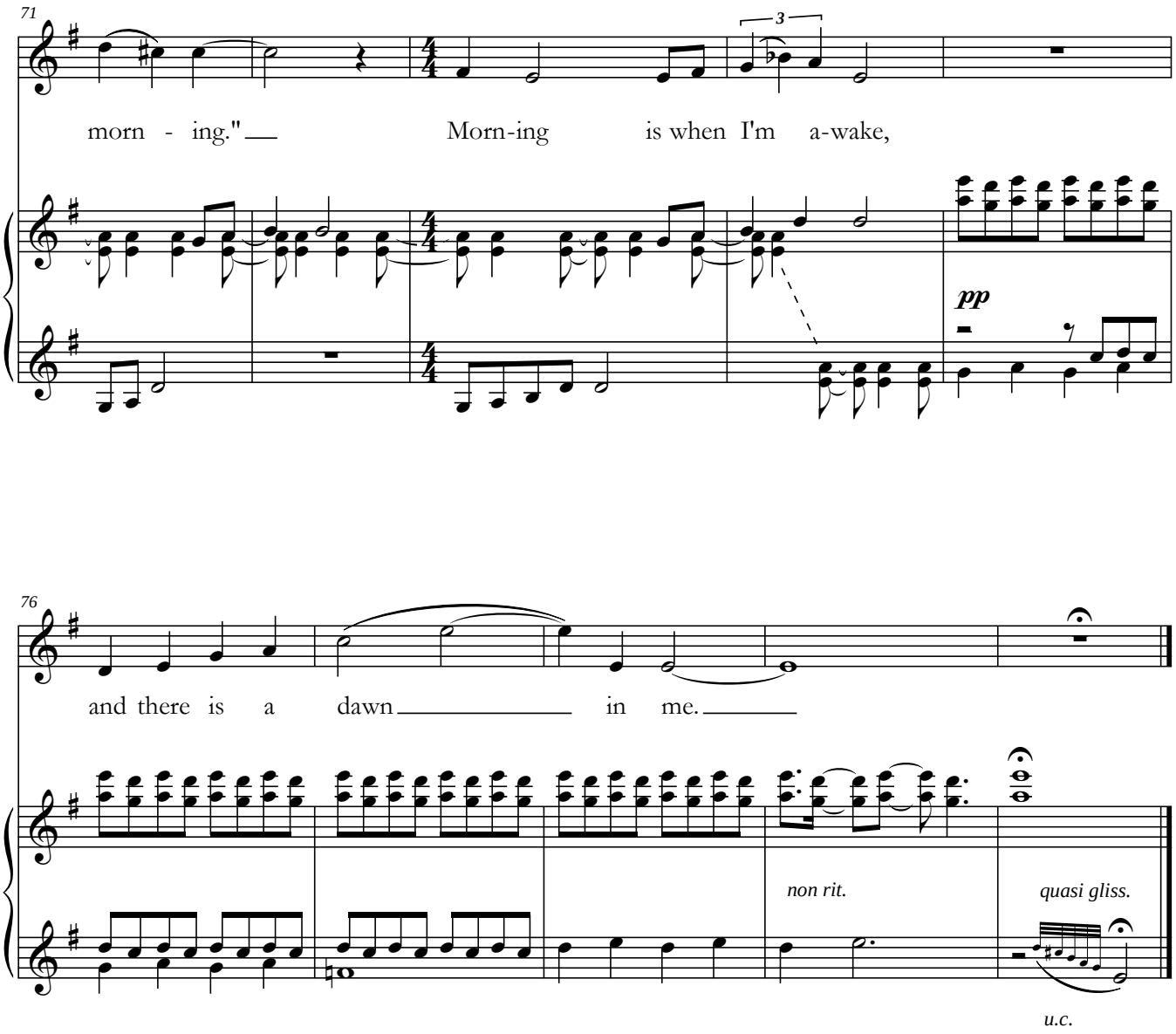

10
ppp
ppp u.c.
p
13
p trance-like
Morn - - - - - ing brings back the he-ro -
18
(♩ = c. 52)
- - - - - - - - - - ic ag - es.
Calmly, in time
p


22
There was some-thing cos - - - - - mi-cal a-
27
poco a poco piu animato e crescendo
bout it; a stand-
pp
31
- ing ad - ver-tise - ment of the ev - - er-last-ing vi - gor
3
3
6

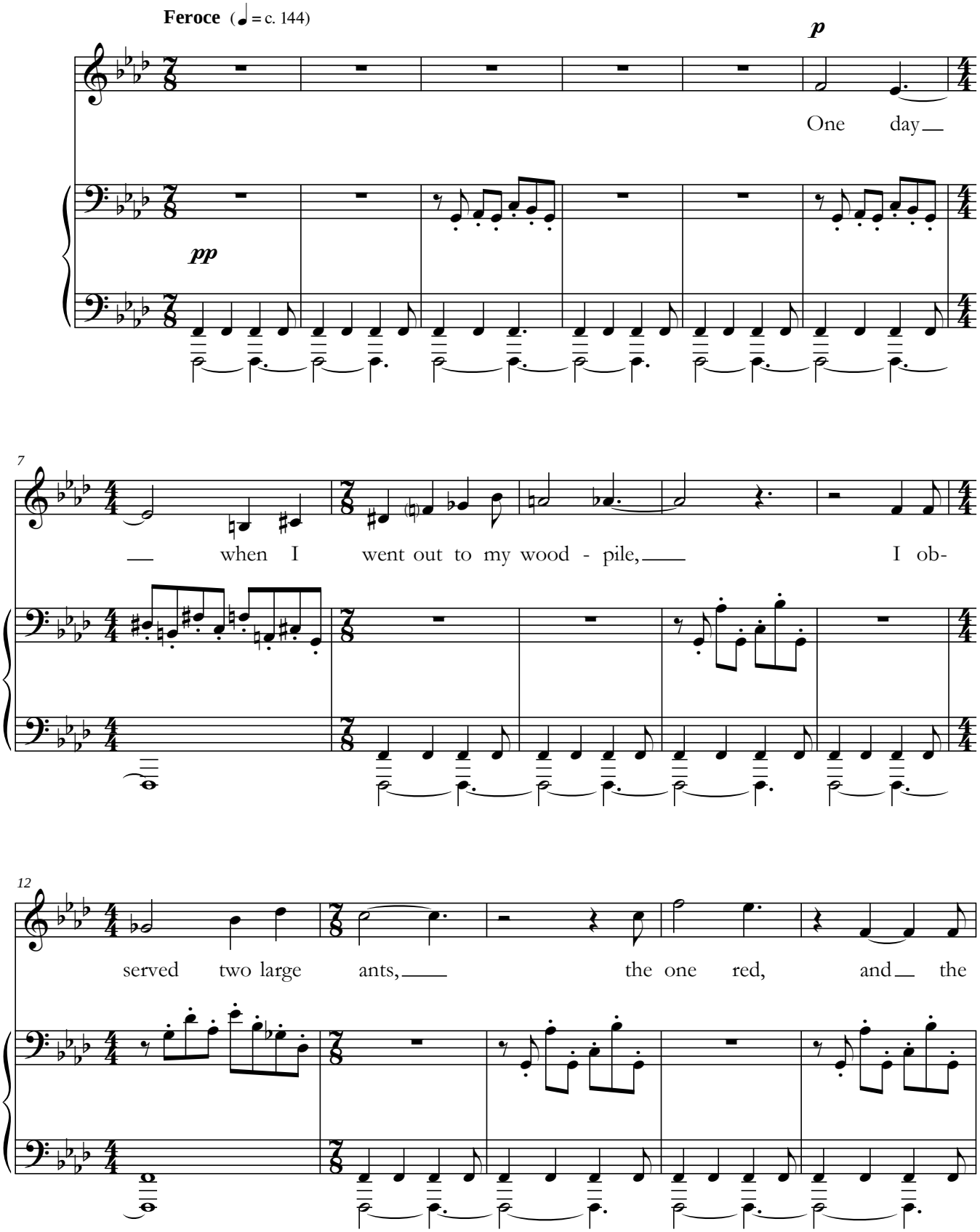

34
and fer - ti - - - - li - ty of the world.
ff
dim.
Tranquillo
38
p
The morn-ing, which is the most mem - 'ra-ble sea-son of the day,
p
rit.
a tempo
43
is the a - wak - 'ning hour.


48
pp
Lit - tle is to be ex-pect-ed of that day,
pp
52
to which we are not a - wa-kened by our own as - pir - a - tions from with -
55
p
in, ac-com-pan - ied by the un - du - la - tions of ce - les - tial
p


59
mu - sic to a high - er life than we
62
fell a-sleep from.
p
67
The Ve - das say, "All in-tel - li-gen - ces a-wake with the
3


71
3
morn - ing."
Morn-ing is when I'm a-wake,
pp
76
and there is a dawn in me.
non rit.
quasi gliss.
u.c.

3. On War



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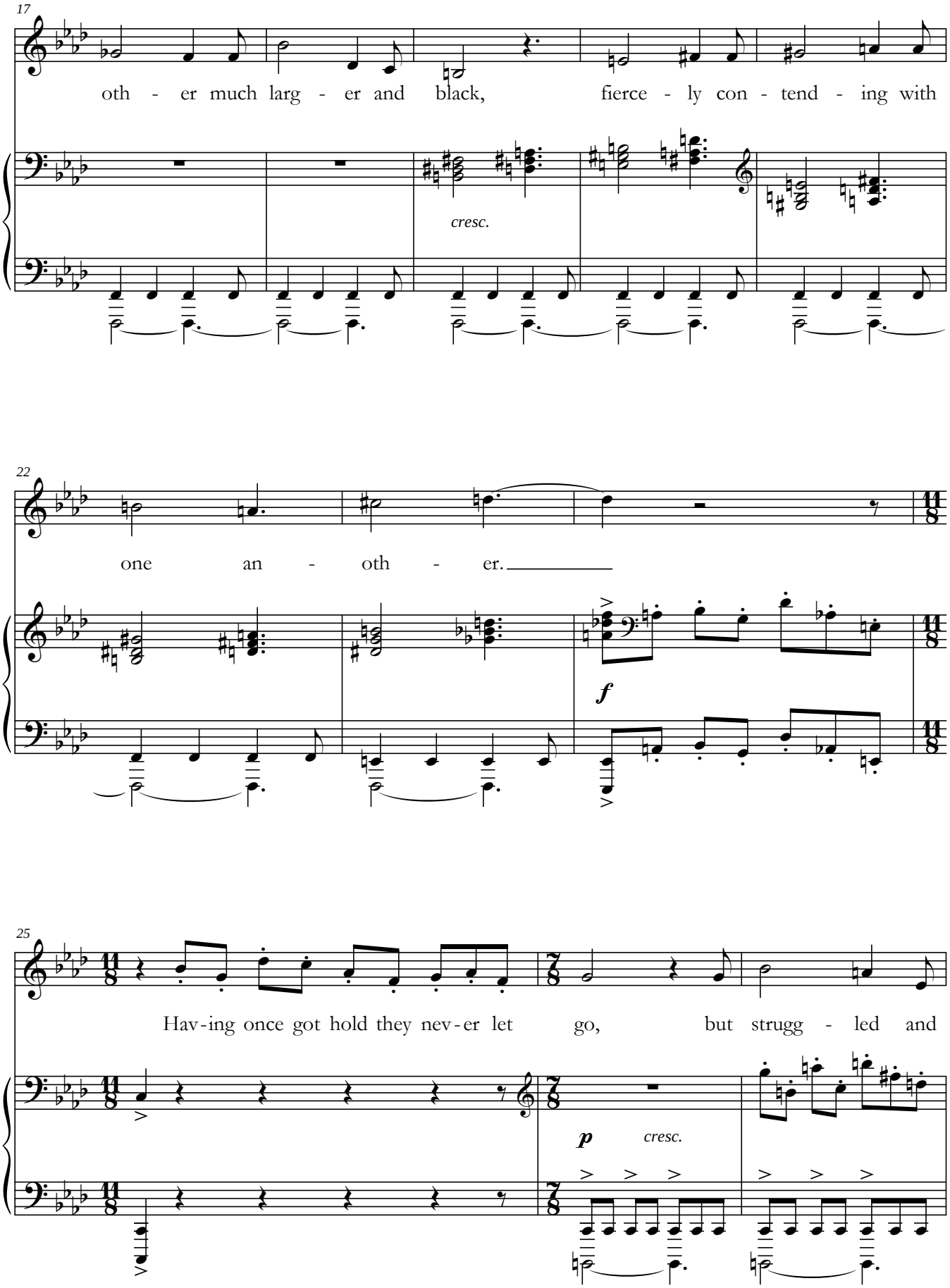
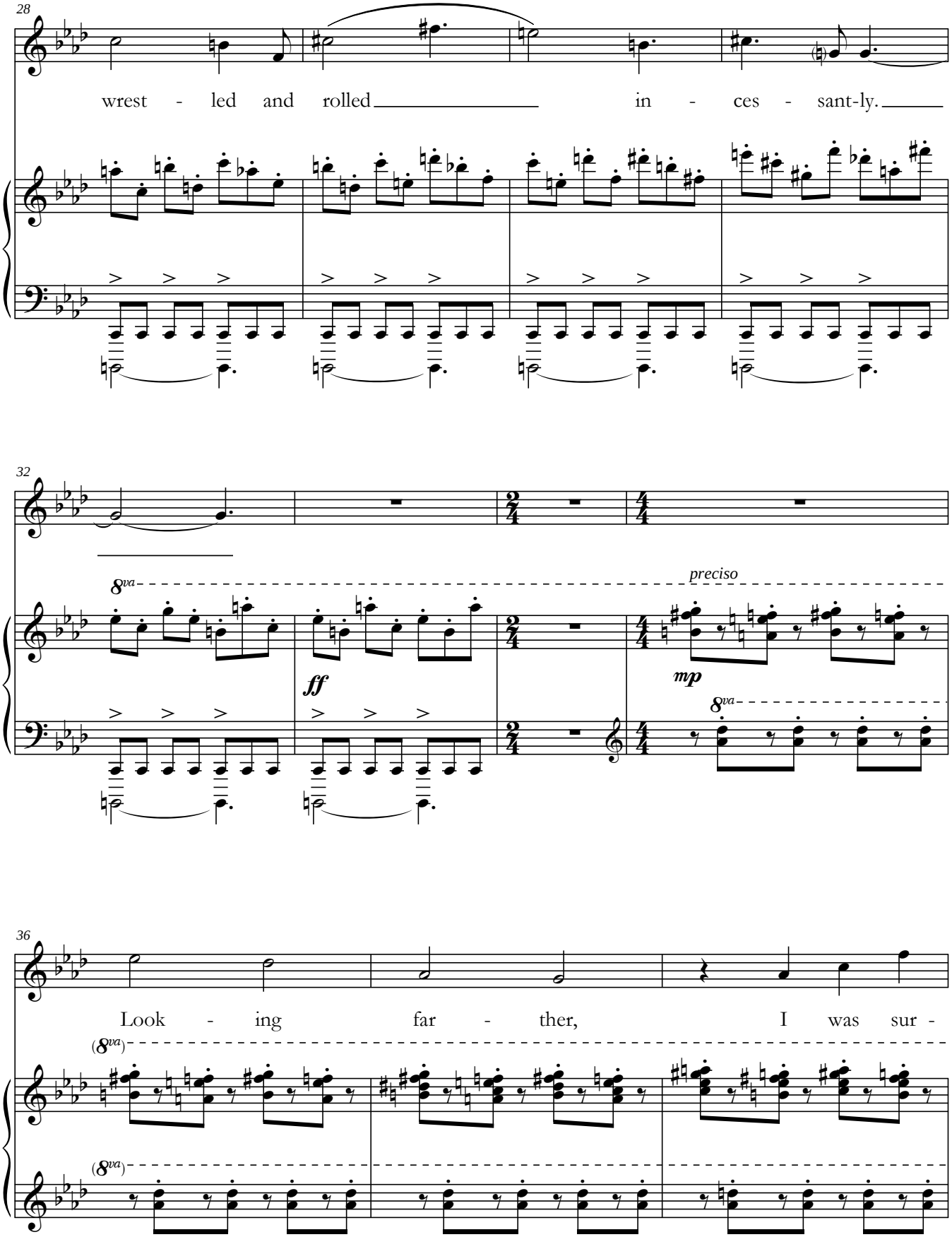
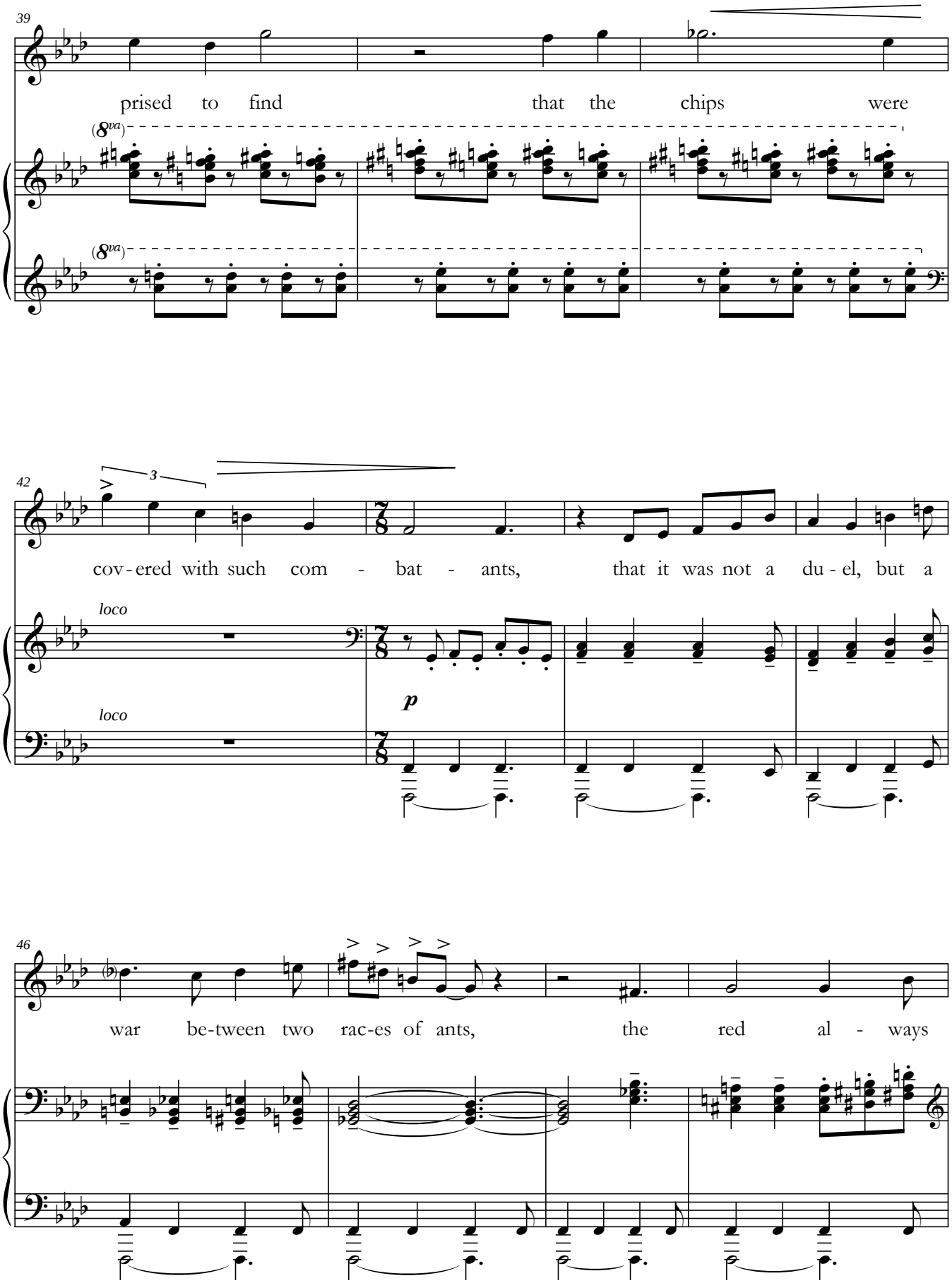
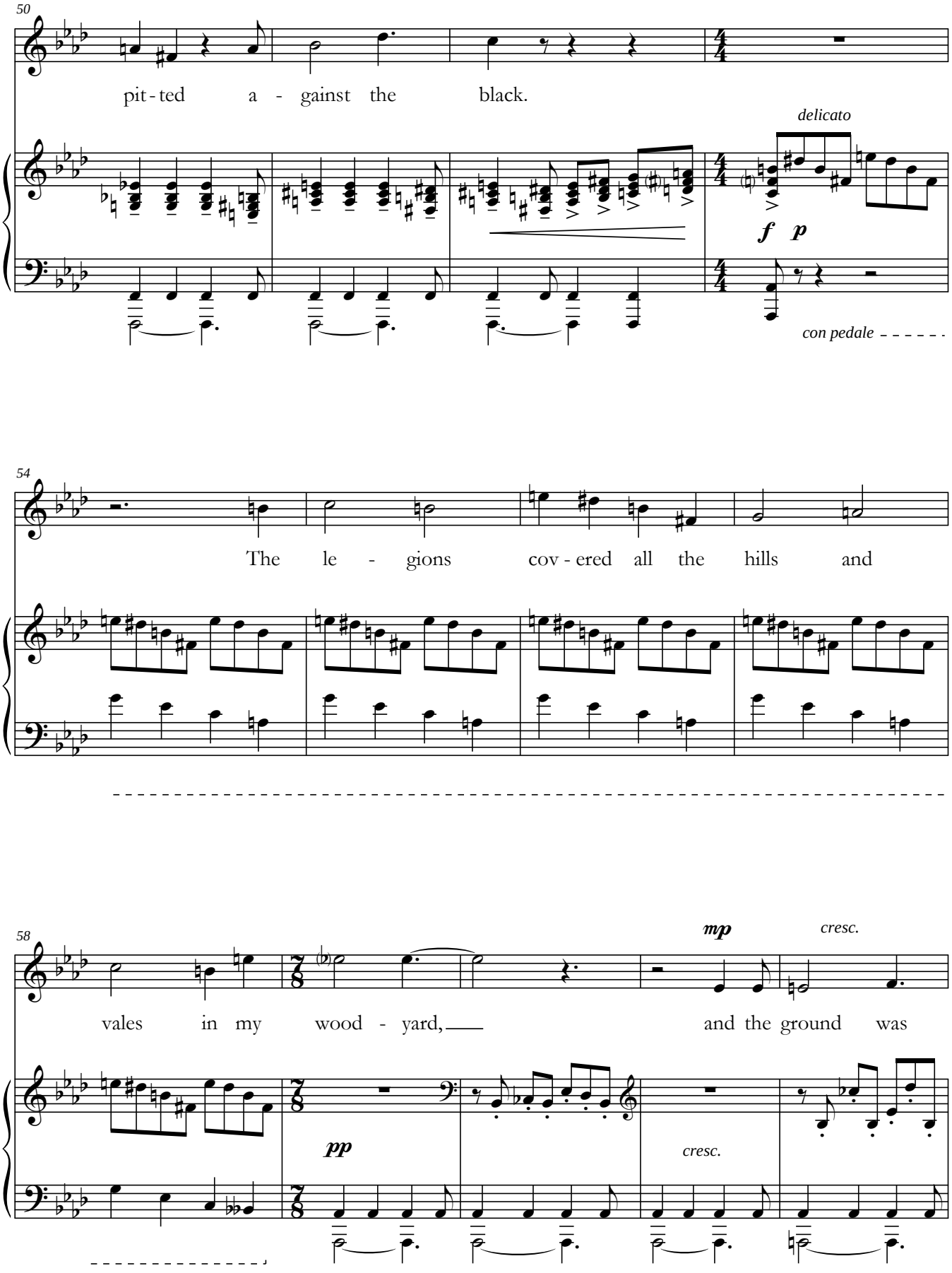
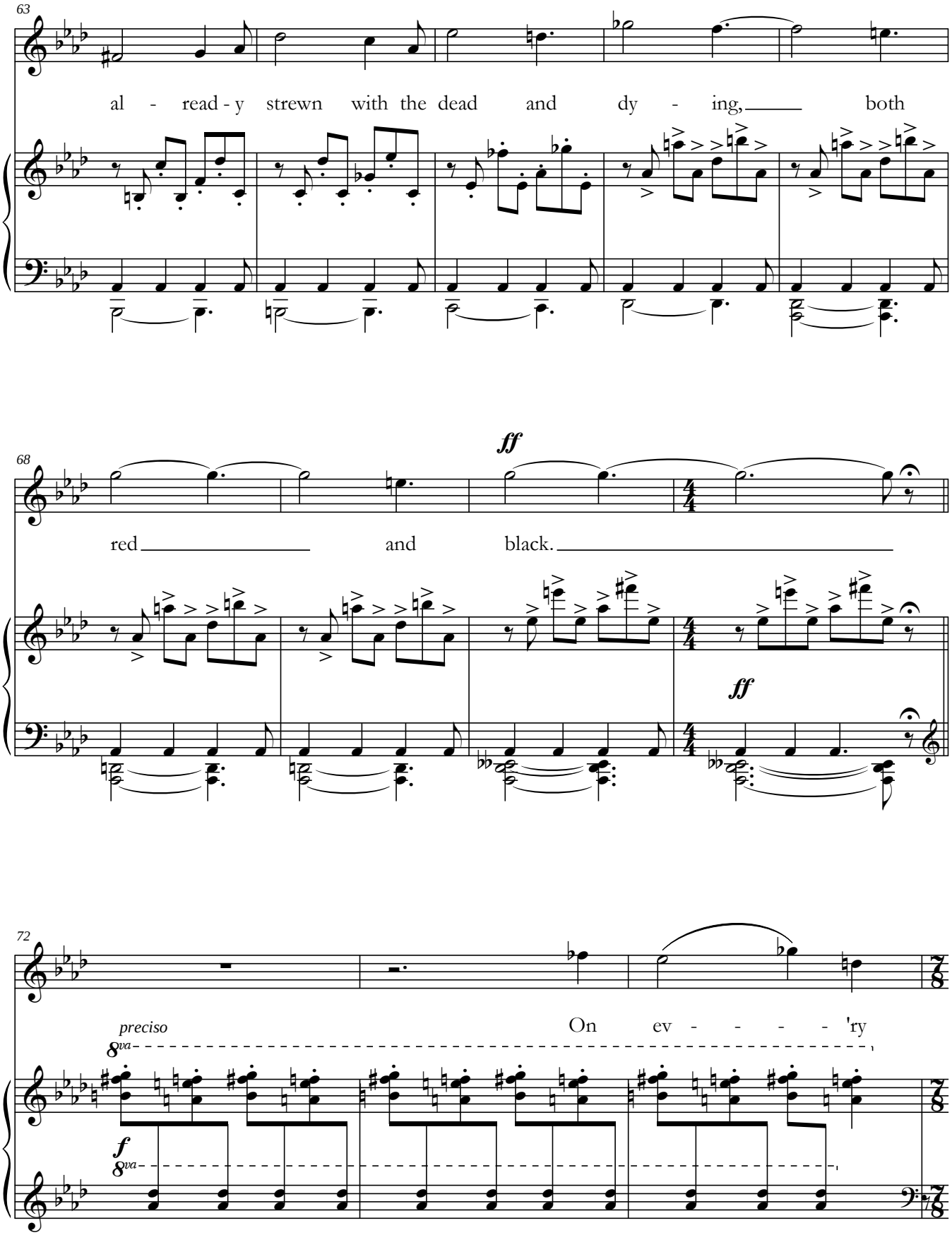
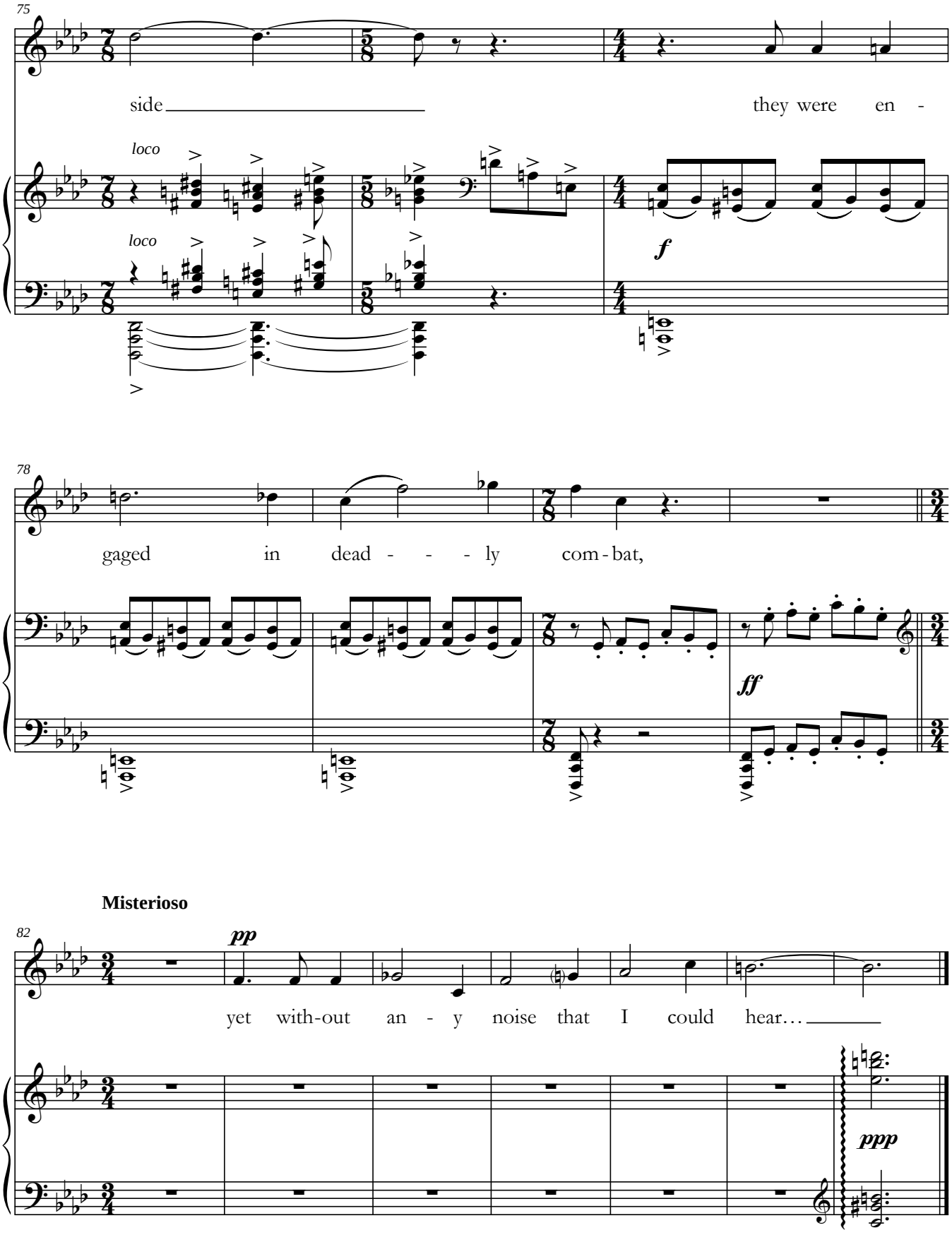

17
oth - er much larg - er and black, fierce - ly con - tend - ing with
cresc.
22
one an - oth - er.
f
25
Hav-ing once got hold they nev-er let go, but strugg - led and
p
cresc.


28
wrest - led and rolled in - ces - sant-ly.
32
8va
ff
preciso
mp
8va
36
Look - ing far - ther, I was sur -
(8va)
(8va)

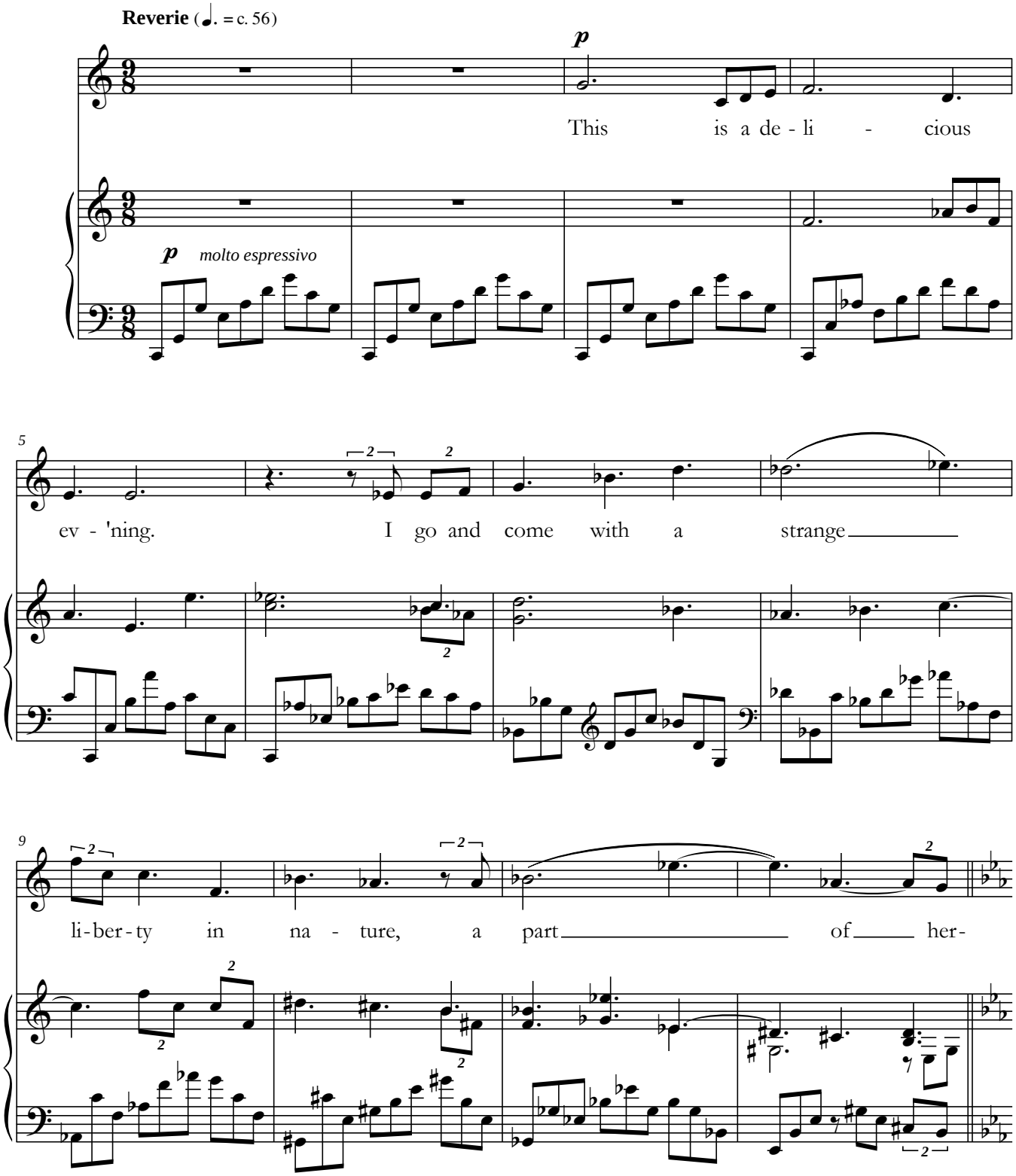

39
prised to find that the chips were
(8va)
(8va)
42
3
cov - ered with such com - bat - ants, that it was not a du - el, but a
loco
loco
p
46
war be-tween two rac-es of ants, the red al - ways


50
pit - ted a - gainst the black.
delicato
f p
con pedale
54
The le - gions cov - ered all the hills and
58
mp
cresc.
vales in my wood - yard, and the ground was
pp
cresc.


63
al - read - y strewn with the dead and dy - ing, both
68
ff
red and black.
ff
72
preciso
On ev - - - - 'ry
8va
f
8va


75
side
they were en -
loco
loco
f
78
gaged in dead - - - ly com - bat,
ff
Misterioso
82
pp
yet with-out an - y noise that I could hear…
ppp

4. This Is a Delicious Evening



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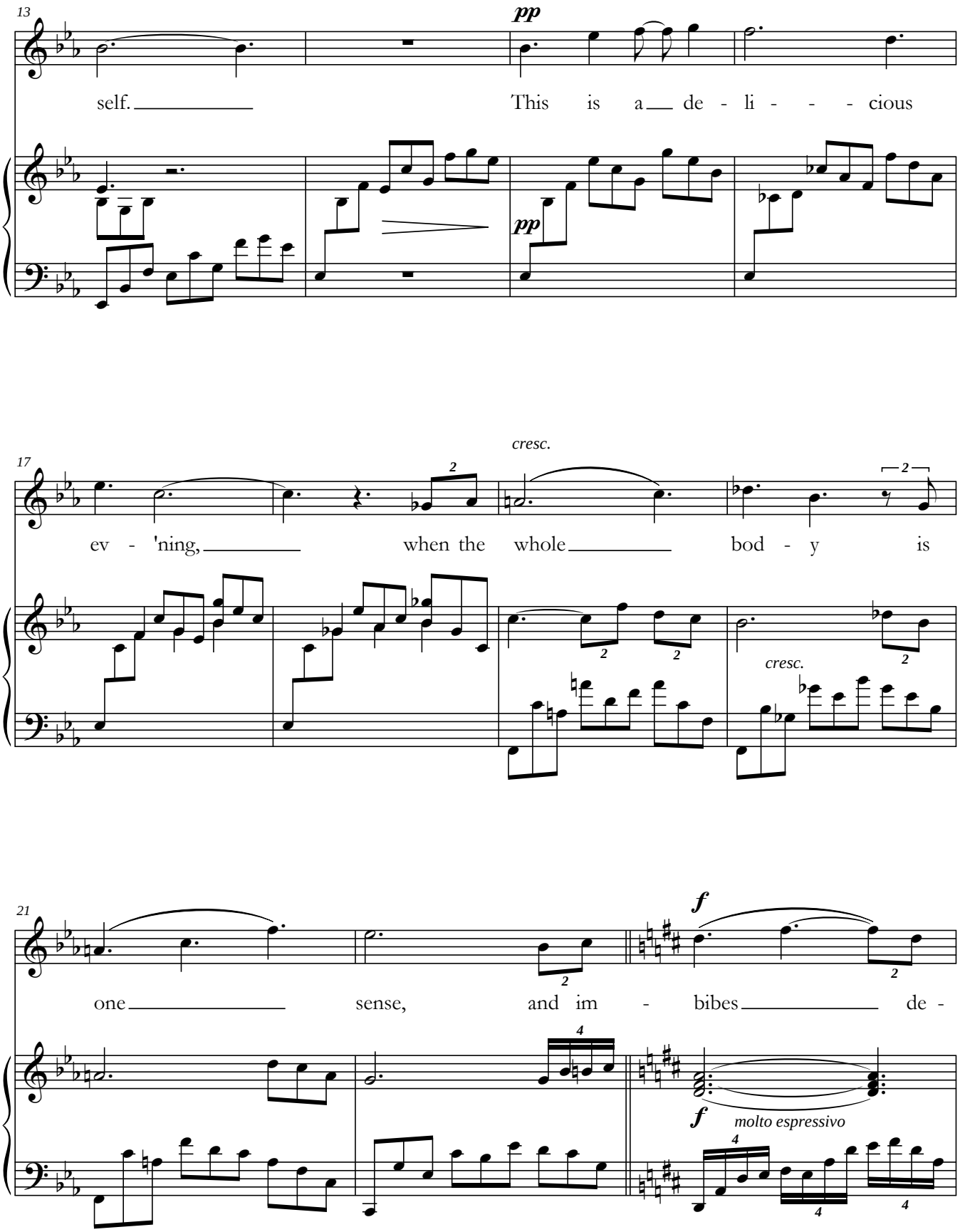
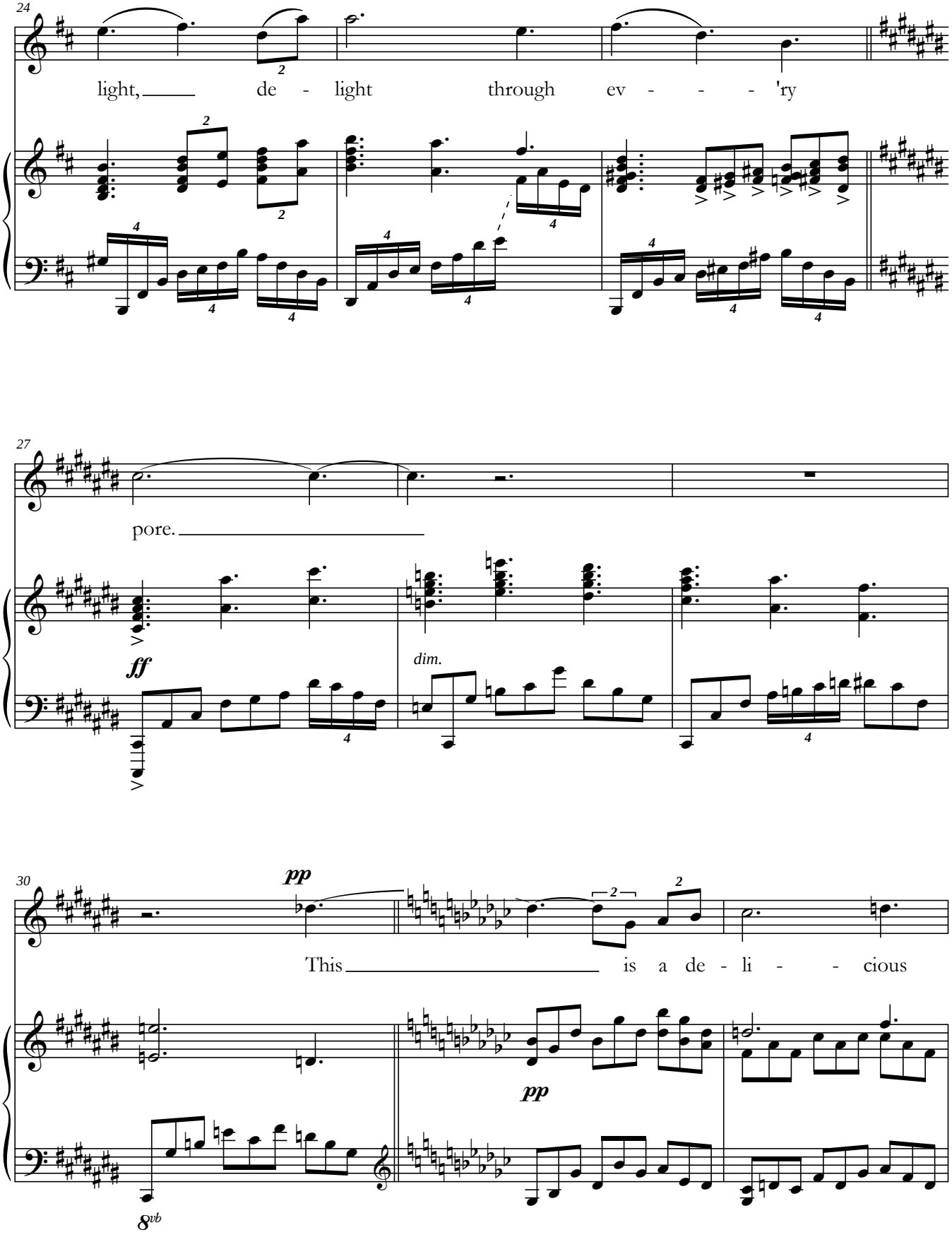
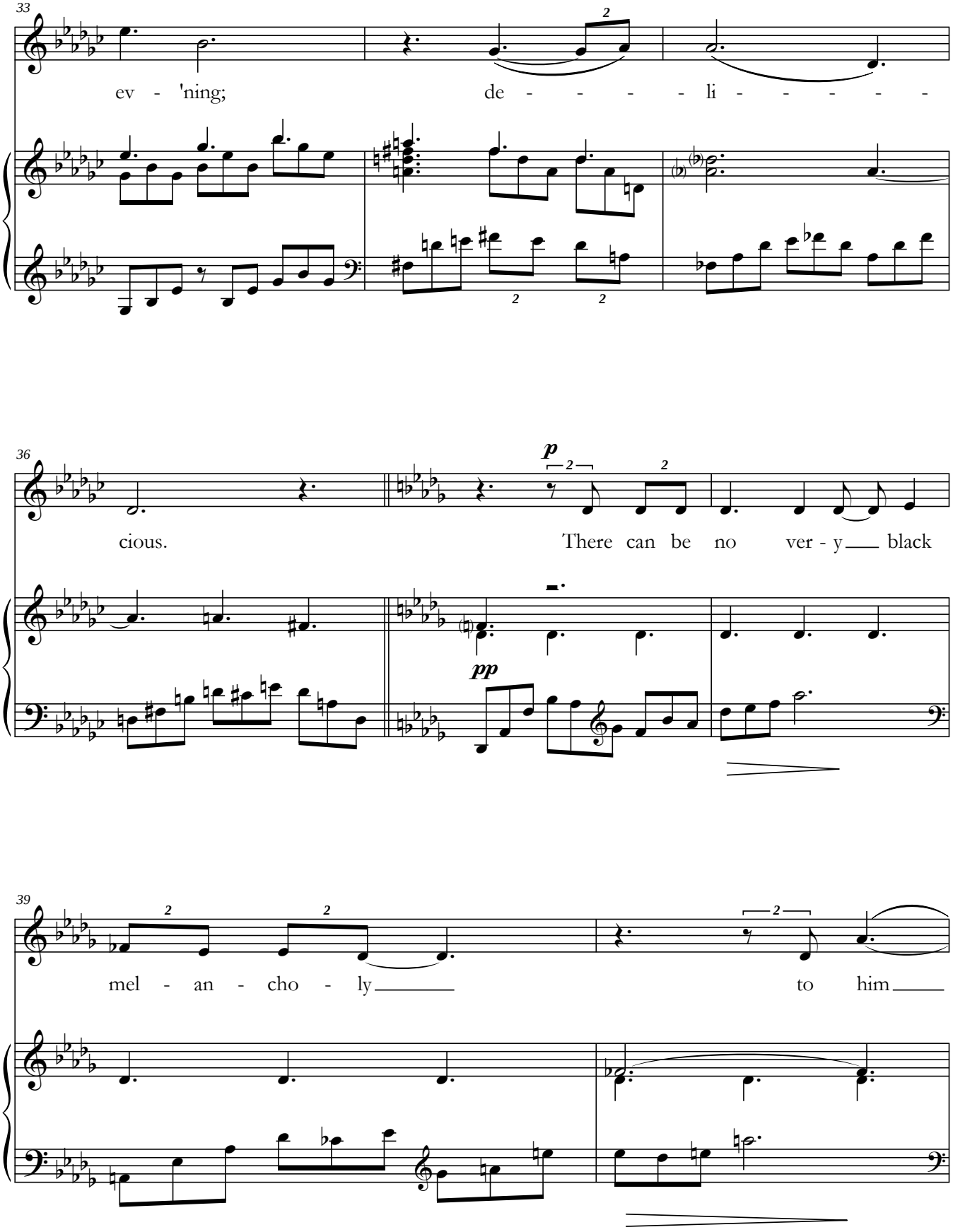
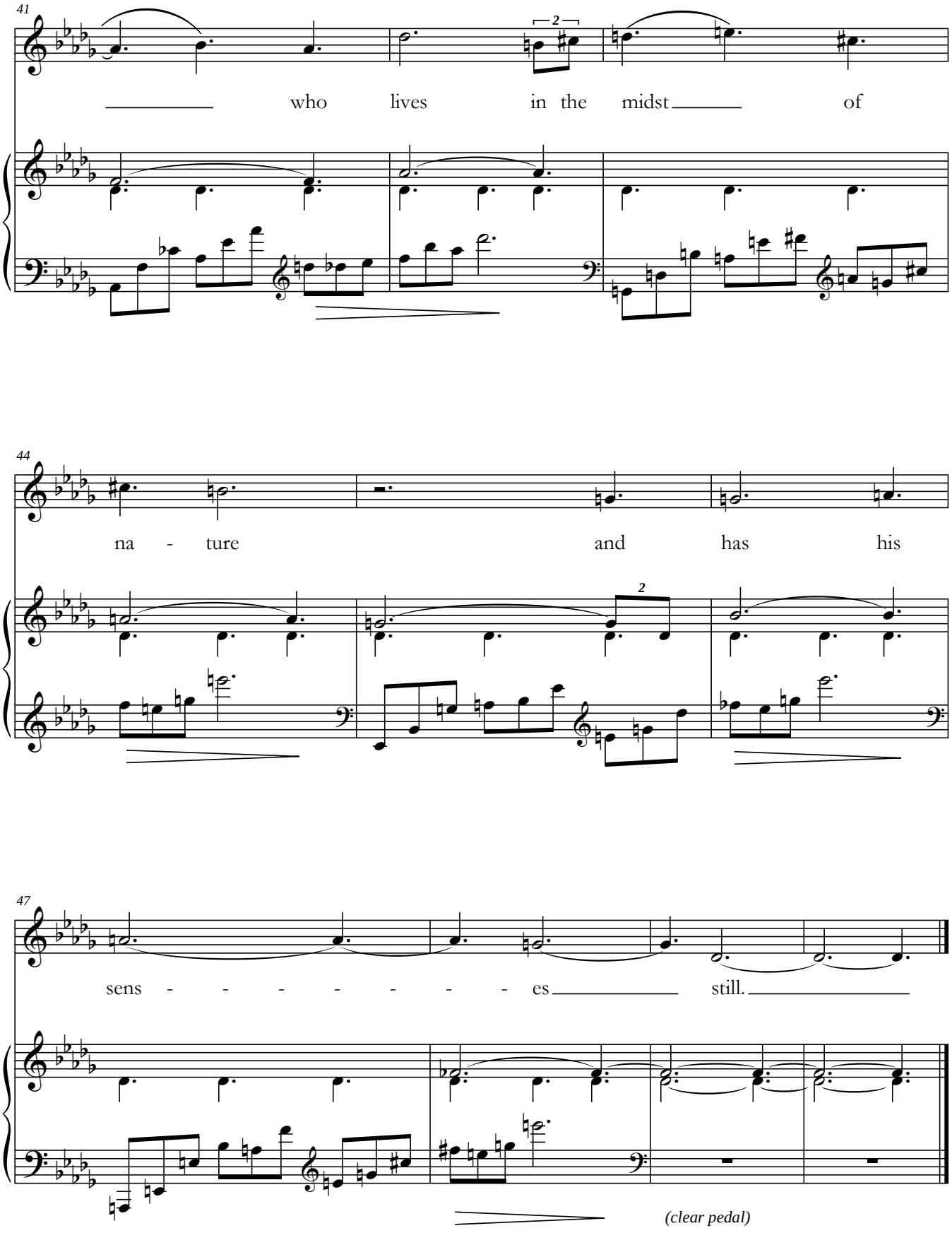
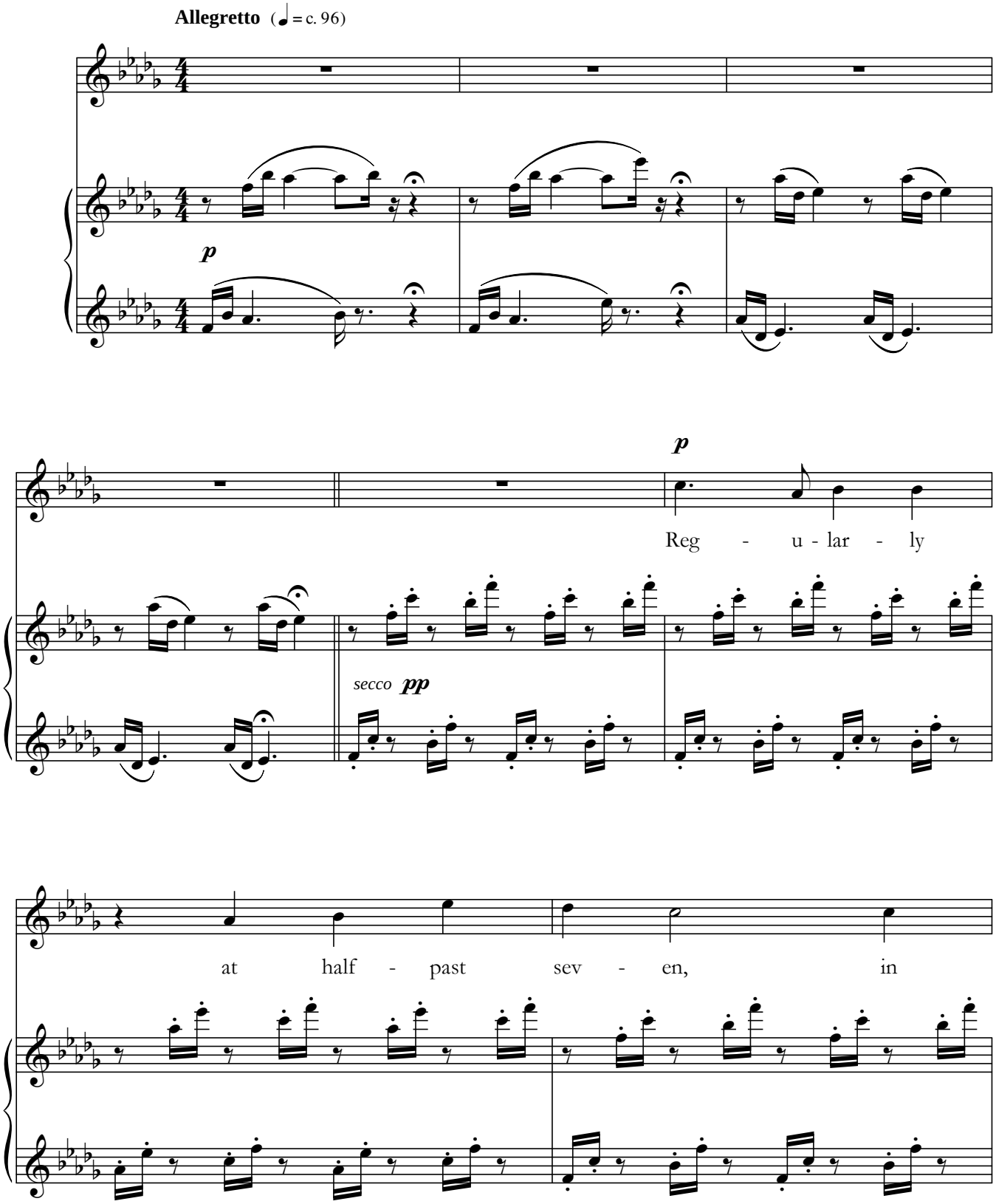

13
pp
self.
This is a de - li - - - cious
pp
17
cresc.
ev - 'ning,
when the whole
bod - y is
cresc.
21
f
one
sense,
and im - bibes
de -
f
molto espressivo


24
light, de - light through ev - - - 'ry
27
pore.
ff
dim.
30
pp
This is a de - li - - cious
pp
8vb


33
ev - 'ning; de - - - - li - - - - -
36
cious. There can be no ver - y black
p
pp
39
mel - an - cho - ly to him


41
who lives in the midst of
44
na - ture and has his
47
sens - - - - - - - - es still.
(clear pedal)

5. Birds



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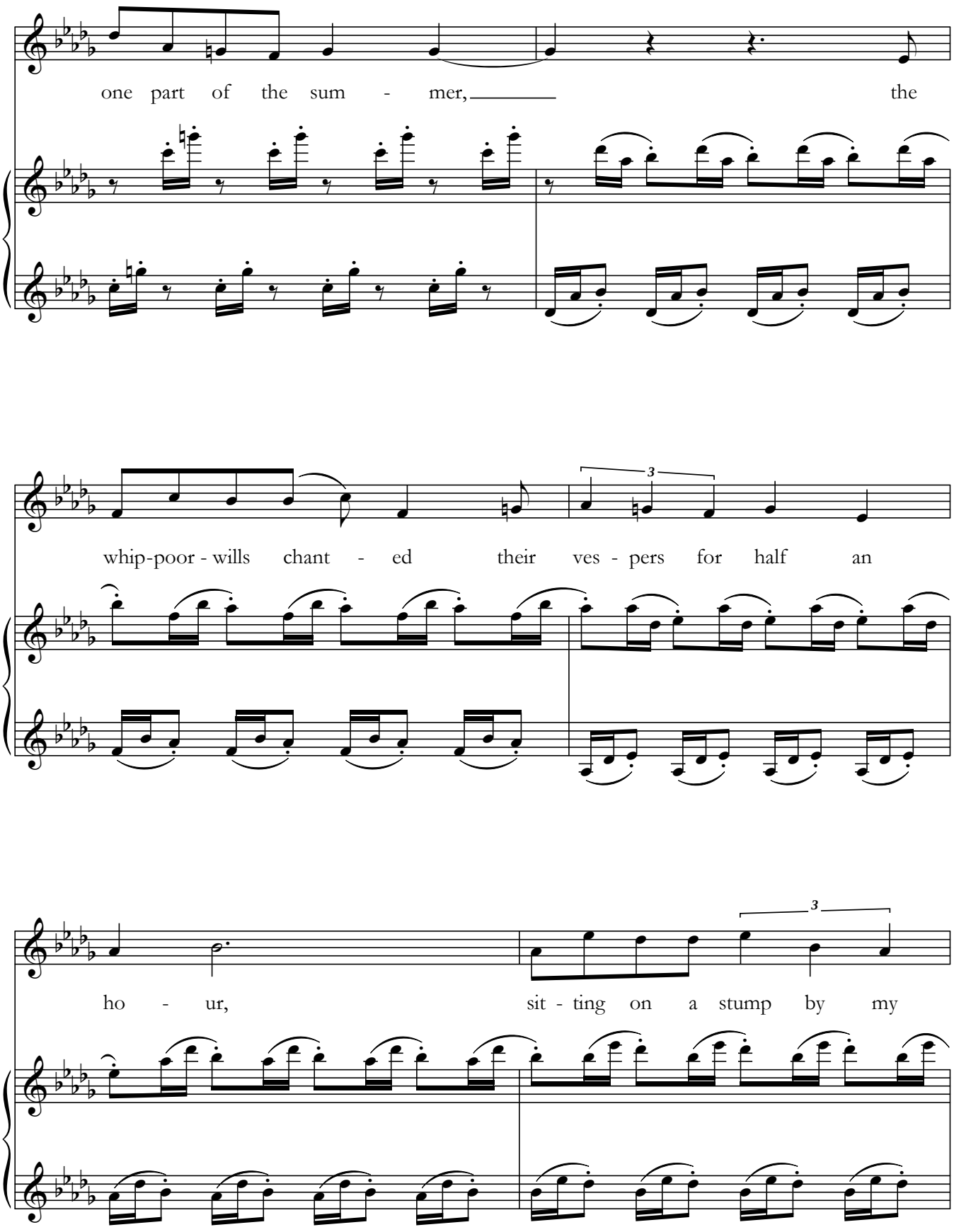
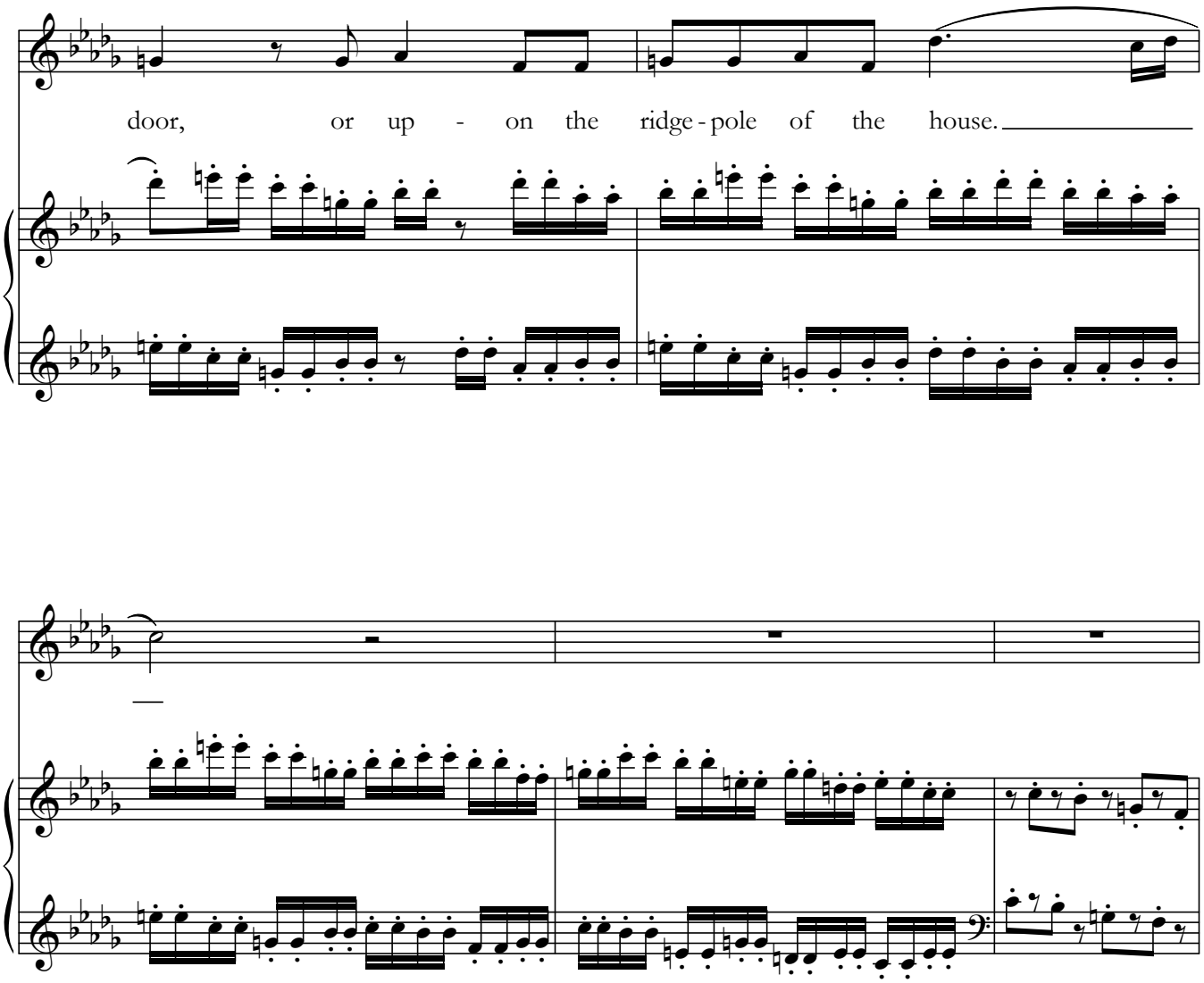
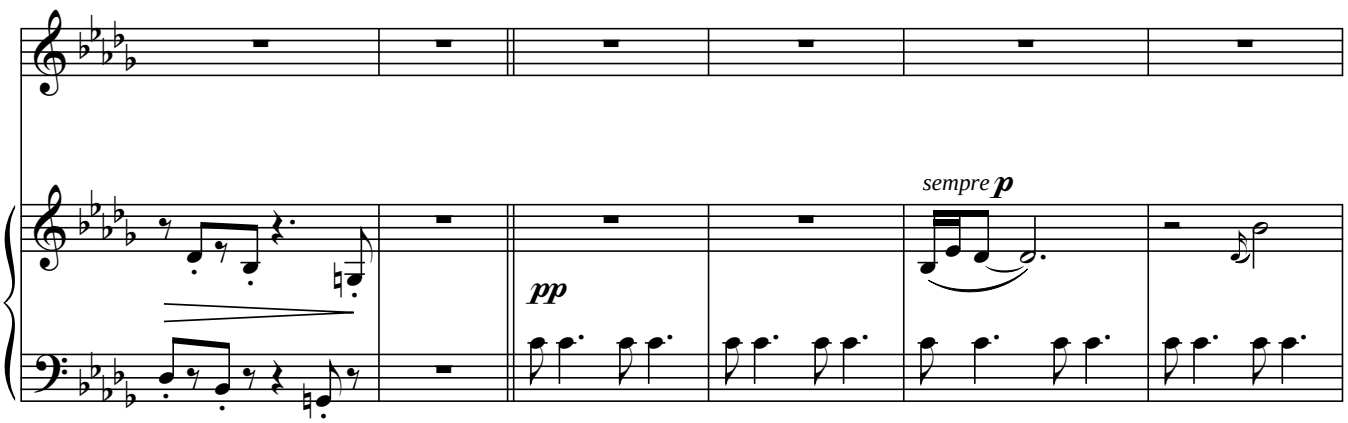
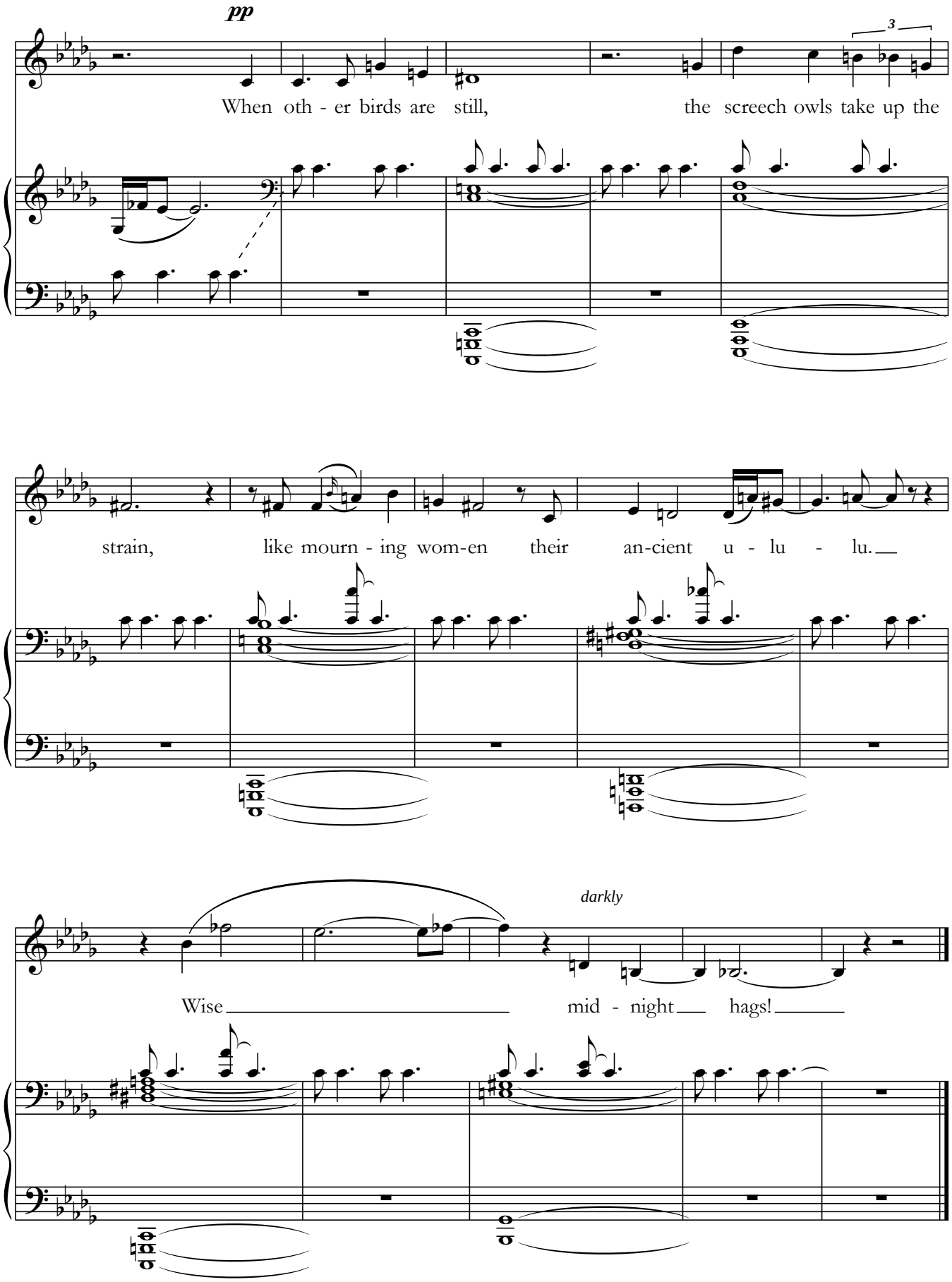

one part of the sum - mer, the
whip-poor - wills chant - ed their ves - pers for half an
3
ho - ur, sit - ting on a stump by my
3

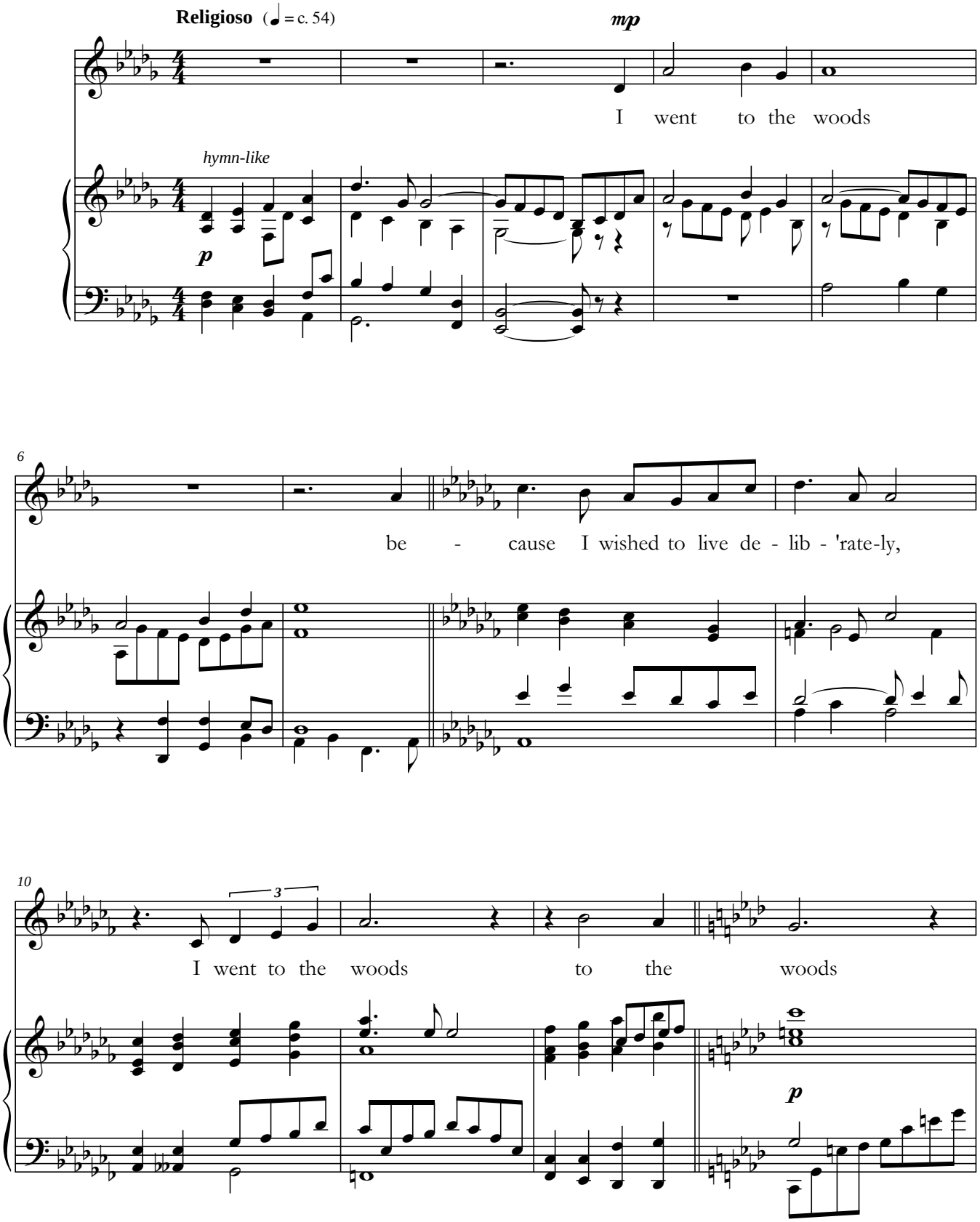


Solenne (♩ = c. 56)




pp
3
When oth - er birds are still, the screech owls take up the
strain, like mourn - ing wom-en their an-cient u - lu - lu.
darkly
Wise mid - night hags!

6. I Went To the Woods



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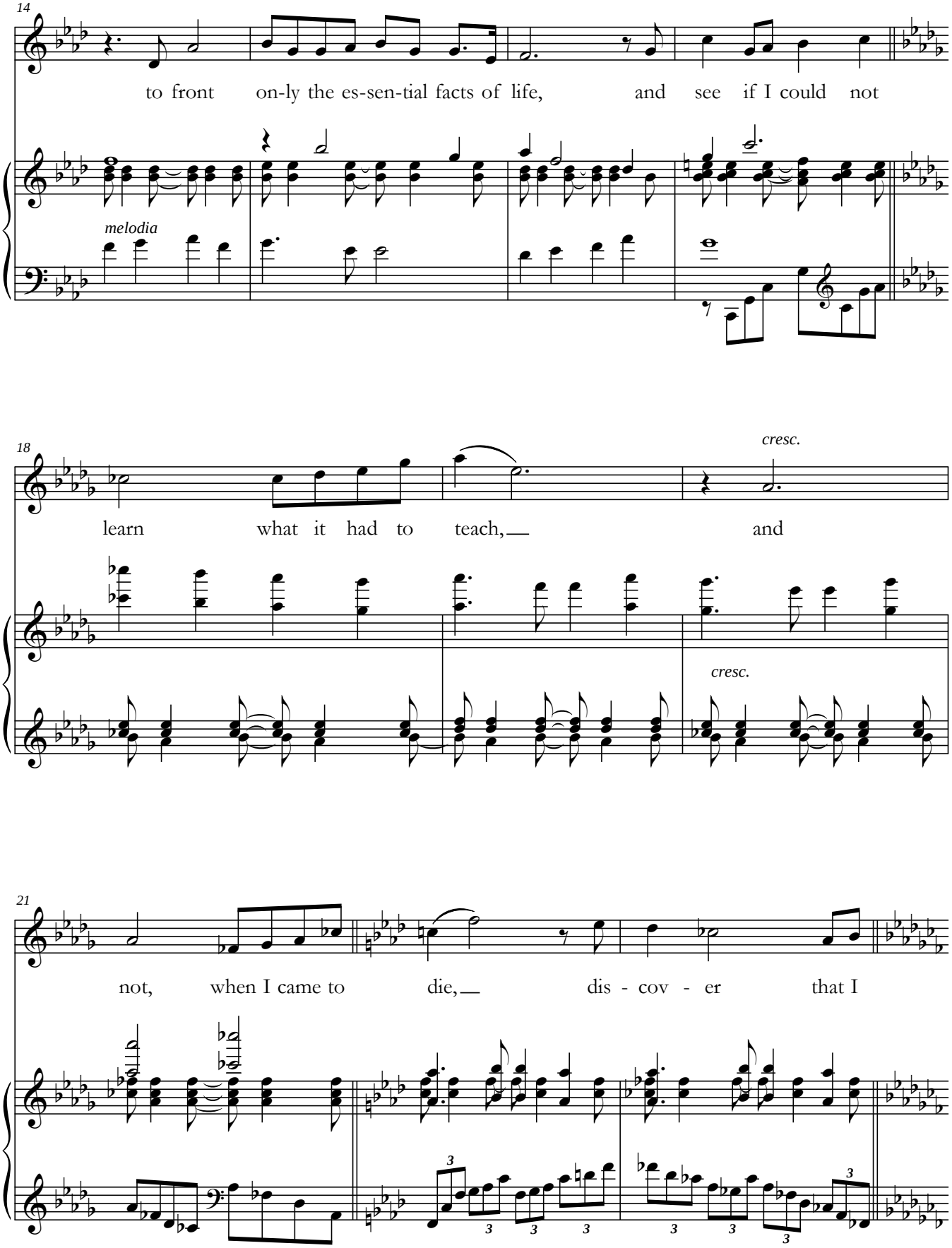
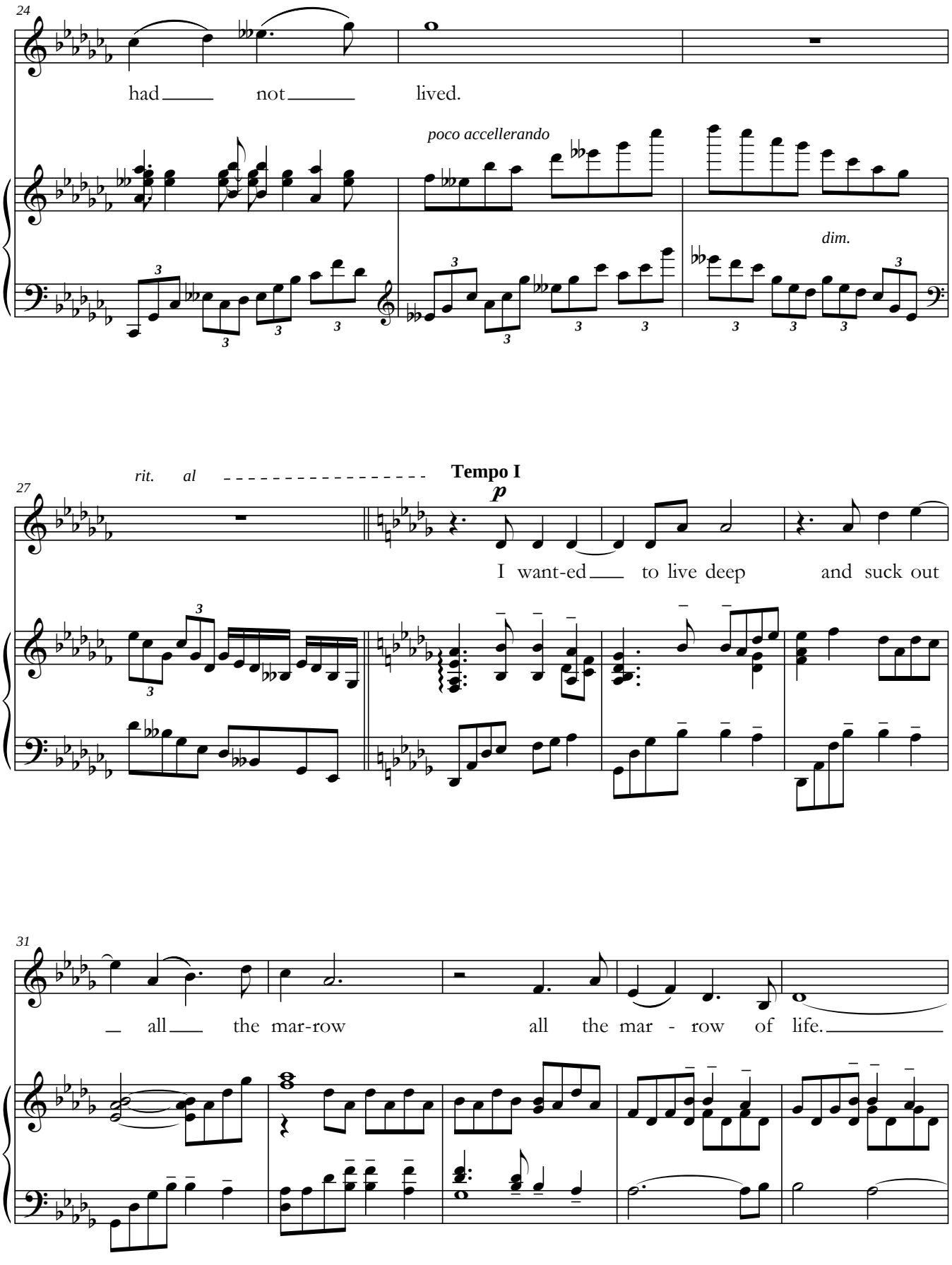
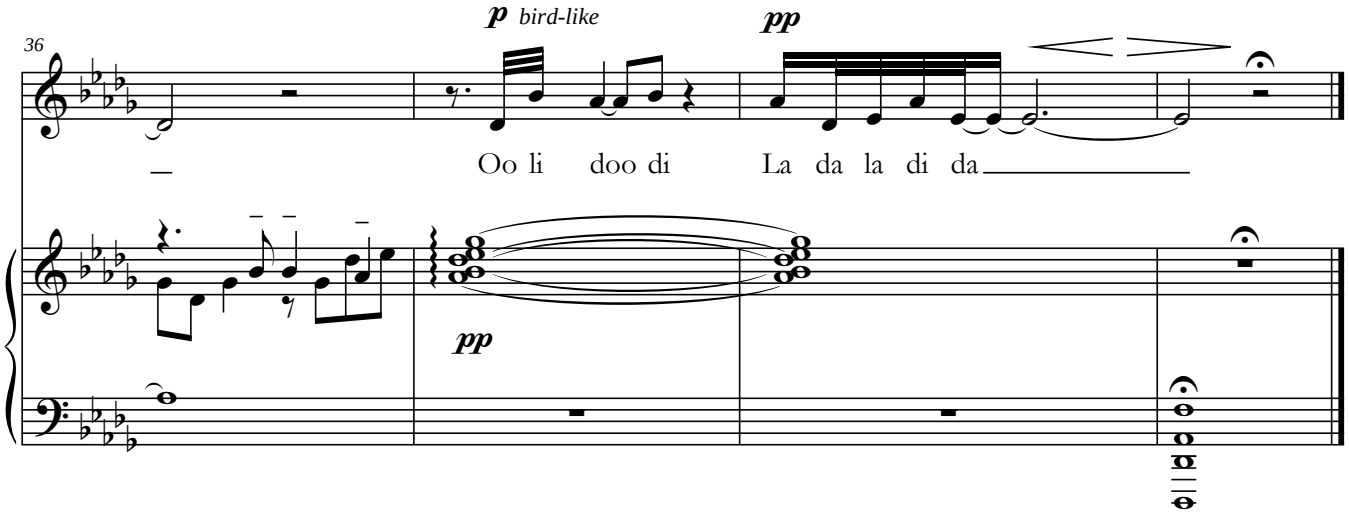

14
to front on-ly the es-sen-tial facts of life, and see if I could not
melodia
18
learn what it had to teach, and
cresc.
cresc.
21
not, when I came to die, dis - cov - er that I


24
had not lived.
poco accellerando
dim.
rit. al
Tempo I
p
I want-ed to live deep and suck out
31
all the mar-row all the mar - row of life.


36
p bird-like
pp
Oo li doo di La da la di da
pp