

Sweet Prospect

Samuel Stenneett
William Walker
Arr. Mark Mitchell

Piano



p

The piano introduction consists of two staves. The right hand plays a series of chords and single notes in a 6/8 time signature, while the left hand plays a steady eighth-note accompaniment.

6

S.
On Jor - dan's storm - y banks I stand And cast a wish - ful eye,
O'er all those wide, ex - tend - ed plains Shines one e - ter - nal day;
No chill - ing winds or pois - 'nous breath Can reach that health - ful shore;

A.1
On Jor - dan's storm - y banks I stand And cast a wish - ful eye,
O'er all those wide, ex - tend - ed plains Shines one e - ter - nal day;
No chill - ing winds or pois - 'nous breath Can reach that health - ful shore;

A.2
On Jor - dan's storm - y banks I stand And cast a wish - ful eye,
O'er all those wide, ex - tend - ed plains Shines one e - ter - nal day;
No chill - ing winds or pois - 'nous breath Can reach that health - ful shore;



This system contains three vocal staves (Soprano, Alto 1, Alto 2) and a piano accompaniment. The vocal parts enter at measure 6 with the lyrics. The piano accompaniment continues from the previous system.

11

S.
To Ca - naan's fair and hap - py land Where my pos - ses - sions lie.
There God the Son for - ev - er reigns And scat - ters night a - way.
Sick - ness and sor - row, pain and death Are felt and feared no more.

A.1
To Ca - naan's fair and hap - py land Where my pos - ses - sions lie.
There God the Son for - ev - er reigns And scat - ters night a - way.
Sick - ness and sor - row, pain and death Are felt and feared no more.

A.2
To Ca - naan's fair and hap - py land Where my pos - ses - sions lie.
There God the Son for - ev - er reigns And scat - ters night a - way.
Sick - ness and sor - row, pain and death Are felt and feared no more.



This system contains three vocal staves (Soprano, Alto 1, Alto 2) and a piano accompaniment. The vocal parts enter at measure 11 with the lyrics. The piano accompaniment continues from the previous system.

16

S. Oh, the trans- port - ing rap - t'rous scene That ris - es to my sight;

A.1 Oh, the trans- port - ing rap - t'rous scene That ris - es to my sight;

A.2

21

S. Sweet fields ar - rayed in liv - ing green And riv - ers of de - light.

A.1 Sweet fields ar - rayed in liv - ing green And riv - ers of de - light.

A.2