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# Wexford Carol

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For Soprano Solo and Piano

Irish folk song arranged by Mark Mitchell

Gently moving, joyful

Good

peo - ple all, this Christ - mas time, Con - sid - er well, and bear in mind, What

our good God for us hath don'e In send - ing his Be - lov - ed Son. With

Ma - ry ho - ly we should pray To God with love this Christ - mas Day. In

## Wexford Carol

Beth-le - hem up - on that morn, There was a bless-ed Mes-si-ah born. The

*f* *dim.*

Detailed description: This system contains the first two lines of the musical score. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piano accompaniment is in grand staff (treble and bass clefs). The first line of music ends with a double bar line and a repeat sign. The second line begins with a piano (*f*) dynamic marking and ends with a *dim.* (diminuendo) marking. The lyrics are: "Beth-le - hem up - on that morn, There was a bless-ed Mes-si-ah born. The".

night be-fore that hap-py-tide - The no-ble Vir - gin and her guide Were long time seek - ing

*p*

**PLEASE DO NOT**

Detailed description: This system contains the third and fourth lines of the musical score. The vocal line continues from the previous system. The piano accompaniment features a piano (*p*) dynamic marking. A large, semi-transparent watermark reading "PLEASE DO NOT" is overlaid across the center of the system. The lyrics are: "night be-fore that hap-py-tide - The no-ble Vir - gin and her guide Were long time seek - ing".

up and down To find a lodg - ing in the town. But

**COPIY**

Detailed description: This system contains the fifth and sixth lines of the musical score. The vocal line continues. The piano accompaniment features a semi-transparent watermark reading "COPIY" overlaid across the center. The lyrics are: "up and down To find a lodg - ing in the town. But".

mark right well what came to pass: From ev - 'ry door re - pelled, a - las, As

*pp*

**3**

Detailed description: This system contains the seventh and eighth lines of the musical score. The vocal line continues. The piano accompaniment features a pianissimo (*pp*) dynamic marking and a triplet of eighth notes marked with a "3" above a bracket. The lyrics are: "mark right well what came to pass: From ev - 'ry door re - pelled, a - las, As".

was fore-told, their re-fuge all Was but a hum - ble ox-'s stall.

Near Beth - le - hem did shep-herdskep Their flocks of lambs and

feed - ing sheep, To whom God's an - gel did ap -

pear, Which put the shep-herds in great fear. "A - rise and go", the

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an - gel said, "To Beth - le - hem, be not a-fraid:

For there you'll find, this hap - py morn, — A prince-ly babe, sweet Je - sus

born".

*espressivo*

**Broadly**

With thank-ful heart — and joy-ful mind — The

*molto rit.* *f*

shep-herds went the babe to find, And as God's an - gel had fore -

told, They did our Sa - viour Christ be - hold. With - in a man - ger

he was laid, And by his side, a vir - gin maid At - tend - ing on the

Lord of Life, ——— Who came on earth to end all

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*p*

strife. Good peo - ple all, this

*dim.* *pp*

Christ-mas time, Con - sid - er - well - and bear in mind, What

our good God for - us hath done in send - ing his Be -

*pp*

lov - - - ed Son.

*rit.*