

Time In A Bottle

Words and Music by Jim Croce
Arrangement by Mark Mitchell

Gently, unhurried (♩ = 88)

(solo - optional)

Soprano 1

Soprano 2

Alto 1

Alto 2

If I could save time in a

A clean pdf of this music from which you may make copies for your choir is available for \$10 by contacting the composer at: MarkMitchellMusic@hotmail.com

Piano

L.H. *p*

Please do not

S.1

bot-tle _____ the first thing that I'd _____ like to do _____

copy

S.1

_____ Is to save ev-'ry day 'till e - ter - ni - ty pass - es a - way, _____ just to

18 *(tutti)*
p

S.1 spend them with you. If I could make days last for - ev - er,

S.2 *p* I could make all my days last for -

A.1 Ah

A.2 *p* time, time, time,

Please do not

24

S.1 if words could make wish-es come true, I'd save ev-'ry

S.2 e'er, if words made wish - es come true, Ev - 'ry

A.1 Ah Oo Ah

A.2 Ah if my words could make wish - es come true, time,

copy

30

S.1 day like a trea - sure and then, — a - gain, I would spend them with you.

S.2 day like a trea - sure — and a gain, I would stay with

A.1

A.2 — time, — and then, a gain, I'd

35

S.1 *mf* But there ne - ver seems to be e-nough time to

S.2 *mf* you. — But there ne - ver seems to be e-nough time to

A.1 *mf* Oo — there ne - ver seems to be e - nough

A.2 *mf* spend them with you. there ne - ver seems to be e - nough

Triplet feel ($\text{♪} = \overset{\frown}{\text{♪}} \overset{\frown}{\text{♪}} \overset{\frown}{\text{♪}}$)


39

S.1 do the things that you want to do, once you find them. I've

S.2 do the things that you want to do, once you find them. once you find them. I've

A.1 time once you find them. once you find them.

A.2 time once you find them. once you find them.



do not

45

S.1 looked a - round e - nough to know that you're the one I want to go through time with.

S.2 looked a - round e - nough to know that you're the one I want to go through time with.

A.1 I've looked a-round e - nough to know that you are the one I'll

A.2 I've looked a-round e - nough to know that you are the one I'll



50

S.1

S.2
go through time with.

A.1
go through time with.

A.2
go through time with.

do not

53 Straight eighths *p*

S.1

S.2
If I had a box just for

A.1
pp I had a box just a

A.2
pp I had a box just a

pp I had a box just a

I had a box just a

Straight eighths

p

pp

59

S.1 wish - es _____ and dreams that had nev - er come true, _____

S.2 box just for wish - es and dreams that had nev - er come nev - er come

A.1 box just for wish - es and dreams that had nev - er come nev - er come

A.2 box just for wish - es and dreams that had nev - er come nev - er come

(8^{va})

Please

64

S.1 _____ The box would be emp - ty, ex - cept for the mem - 'ry of _____

S.2 true, box would be emp - ty, ex - cept for the mem - 'ry of

A.1 true, box would be emp - ty, ex - cept for the mem - 'ry of

A.2 true, box would be emp - ty, ex - cept for the mem - 'ry of

(8^{va})

Copy

Triplet feel ($\text{♩} = \overset{\text{3}}{\text{♩}}$)

69

S.1 how they were answered by you. But there ne-ver seems to

S.2 how they were answered by answered by you. But there ne-ver seems to

A.1 how they were answered by answered by you. there ne-ver seems to

A.2 how they were answered by answered by you. there ne-ver seems to

mf

mf

mf

mf

Triplet feel ($\text{♩} = \overset{\text{3}}{\text{♩}}$)

mf

74

S.1 be e-nough time to do the things that you want to do, once you find them.

S.2 be e-nough time to do the things that you want to do, once you find them. once you find

A.1 be e - nough time once you find them. once you find

A.2 be e - nough time once you find them. once you find

80

S.1 I've looked a - round e - nough to know that you're the one I

S.2 them. Ah

A.1 them. I've looked a - round e - nough to know that

A.2 them. I've looked a - round e - nough to know that

Please do not

84

S.1 want to go through time with

S.2 I'll go through time with

A.1 you are the one I'll go through time with

A.2 you are the one I'll go through time with

89

S.1
doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

S.2
doo doo doo doo doo I know there's nev-er e-nough time.

A.1
doo doo doo doo doo doo doo doo doo doo doo

A.2
doo doo doo doo doo doo doo doo doo doo doo doo doo

do do not

95

S.1
doo Then a - gain I would spend them with you.

S.2
doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

A.1
doo doo doo doo doo doo doo doo doo doo doo I could save time in a

A.2
doo doo doo doo doo doo doo doo doo doo doo doo doo doo

101

S.1 *f* doo doo doo doo doo doo doo doo doo doo Ah _____ Oh I'd

S.2 doo doo doo doo doo doo doo doo doo doo Ah _____ and if

A.1 bot - tle. _____ doo doo doo doo Ah _____

A.2 doo doo doo Save my days for you Ah _____

f

PLEASE DO NOT

107

S.1 *ff* save ev - 'ry day, ev - 'ry day, Oh till e -

S.2 *ff* I could save time, I could save, I could save time,

A.1 *ff* E - nough time once you find them. But

A.2 *ff* Time in a bot - - - tle for you. I'd spend

ff

COOPY

113

S.1
ter-ni-ty. I would spend them with you, ev - 'ry day,

S.2
time in time and e - ter-ni-ty, be with you in

A.1
you are the one that I'll trav - el with, the one I'll take

A.2
time just with you. Nev - er seems to be e -

119

S.1
dim. all my time. *pp rit.* If *p*

S.2
dim. time. *pp rit.* If *p*

A.1
dim. with me through time. *pp rit.* If *p*

A.2
dim. nough time. If *p*

122 Slower *pp* *rit.*

S.1 I could save time, I could save time... Oo

S.2 I could save time, I could save time... Oo

A.1 I could save time, I could save time... Oo

A.2 I could save time, I could save time... Oo

Slower L.H. *p* *pp* *rit.* L.H.

COPY