

# Time In A Bottle

Words and Music by Jim Croce  
Arrangement by Mark Mitchell

Gently, unhurried (♩ = 88)

(solo - optional)

Soprano

Alto

Tenor

Bass

A clean pdf of this music from which you may make copies for your choir is available for \$10 by contacting the composer at: [MarkMitchellMusic@hotmail.com](mailto:MarkMitchellMusic@hotmail.com)

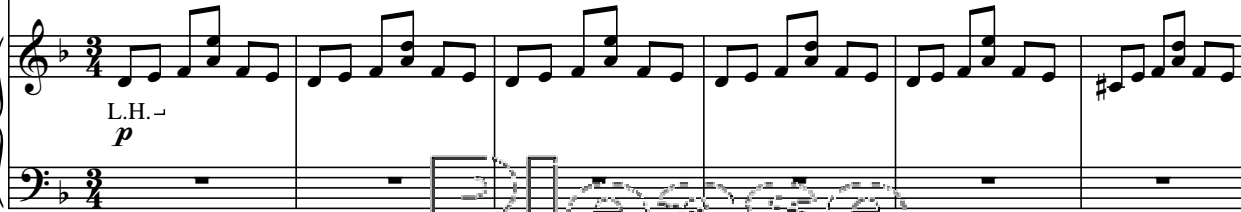
If I could save time in a



Piano

L.H. *p*

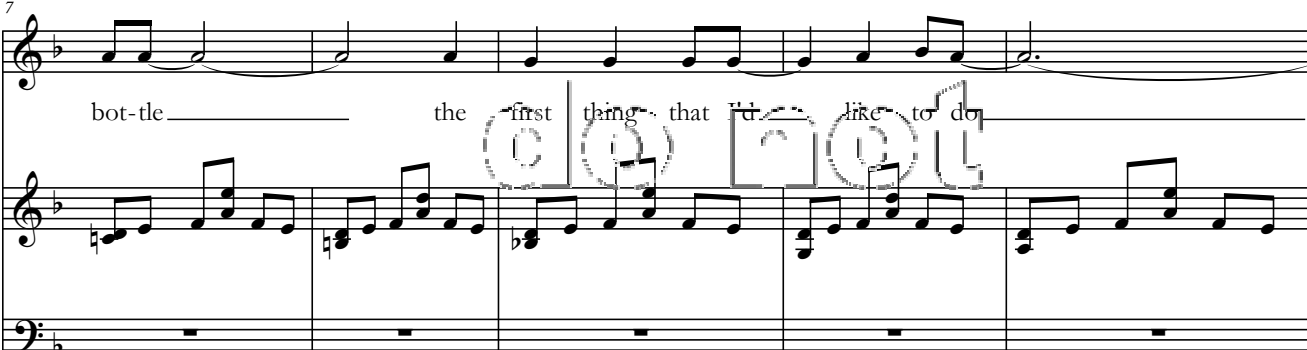
Please



7

bot-tle ————— the first thing that I'd like to do


do not



12

— Is to save ev-'ry day 'till e - ter - ni - ty pass - es a - way, — just to

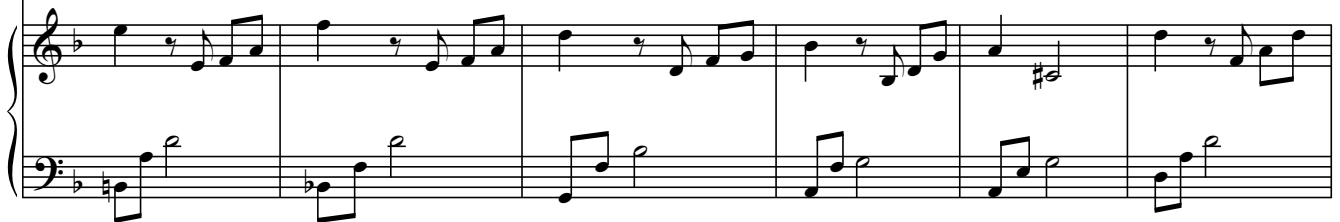
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18 *p* (*tutti*)  
spend them with you. \_\_\_\_\_ If I could make days last for - ev - er, \_\_\_\_\_  
*p*  
I could make all my days last for -  
*p*  
time, \_\_\_\_\_ time, \_\_\_\_\_ time, \_\_\_\_\_  
*p*  
Ah \_\_\_\_\_



24  
\_\_\_\_\_ if words could make wishes come true, I'd save ev-'ry  
e'er, if words made wish - es come true, \_\_\_\_\_ Ev - 'ry  
\_\_\_\_\_ Ah \_\_\_\_\_ if my words could make wishes come true, \_\_\_\_\_ time, \_\_\_\_\_  
\_\_\_\_\_ Ah \_\_\_\_\_ Oo \_\_\_\_\_ Ah \_\_\_\_\_



30

day like a trea - sure and then, — a - gain, I would spend them with you. —  
 day like a trea - sure — and a - gain, I'd  
 — time, — and then, a - gain, I would stay with

Piano accompaniment for measures 30-34, featuring a melody in the right hand and a bass line in the left hand.

Triplet feel ( )

35

*mf* But there ne - ver seems to be e - nough time — to  
*mf* spend them with you. But there ne - ver seems to be e - nough time — to  
 you. — there ne - ver seems to be e - nough  
 Oo — there ne - ver seems to be e - nough

Triplet feel ( )

Piano accompaniment for measures 35-39, featuring a melody in the right hand and a bass line in the left hand.

39

do the things that you want to do, once you find them. once you find time once you find them. once you find time once you find them. once you find them. once you find

Please

44

I've looked a-round e-nough to know that you're the one I them. I've looked a-round e-nough to know that you're the one I them. I've looked a-round e-nough to know that them. I've looked a-round e-nough to know

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48

want to go through time with.

want to go through time with. go through time with.

you are the one I'll go through time with.

you are the one I'll go through time with.

Please

53

Straight eighths

*p* I had a box just for

*pp* I had a box just for

*pp* I had a box just for

*pp* I had a box just for

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Straight eighths

*p* I had a box just for

*pp* I had a box just for

59

wish - es \_\_\_\_\_ and dreams that had nev - er come true, \_\_\_\_\_

box just for wish - es and dreams that had nev - er come nev - er come

box just for wish - es and dreams that had nev - er come nev - er come

box just for wish - es and dreams that had nev - er come nev - er come

64

\_\_\_\_\_ The box would be emp - ty, ex - cept for themem - 'ry of \_\_\_\_\_

true, box would be emp - ty, ex - cept for the mem - 'ry of

true, box would be emp - ty, ex - cept for the mem - 'ry of

true, box would be emp - ty, ex - cept for the mem - 'ry of

Triplet feel (  $\text{♪♪} = \overset{\frown}{\text{♪}} \overset{\frown}{\text{♪}} \overset{\frown}{\text{♪}}$  )

69

how they were answered by you. But there never seems to  
 how they were answered by answered by you. But there never seems to  
 how they were answered by answered by you. there never seems to  
 how they were answered by answered by you. there never seems to

Triplet feel (  $\text{♪♪} = \overset{\frown}{\text{♪}} \overset{\frown}{\text{♪}} \overset{\frown}{\text{♪}}$  )

*mf*

74

be enough time to do the things that you want to do, once you find them.  
 be enough time to do the things that you want to do, once you find them. once you  
 be e - nough time once you find them. once you  
 be e - nough time once you find them. once you

Triplet feel (  $\text{♪♪} = \overset{\frown}{\text{♪}} \overset{\frown}{\text{♪}} \overset{\frown}{\text{♪}}$  )

*mf*

79

I've looked a - round e - nough to know that you're the one I  
find \_ them. Ah \_\_\_\_\_  
find \_\_\_\_ them. I've looked a-round e - nough \_\_\_\_ to know \_\_\_\_ that  
find \_\_\_\_ them. I've looked a-round e - nough \_\_\_\_ to know \_\_\_\_ that

Please

84

want to go \_\_\_\_ through time with. \_\_\_\_\_  
\_\_\_\_\_ I'll go \_\_\_\_ through time \_\_\_\_ with.  
you are the one \_\_\_\_ I'll go \_\_\_\_ through time \_\_\_\_ with.  
you are the one I'll \_\_\_\_ go \_\_\_\_ through time \_\_\_\_ with.





101 *f*

doo doo doo doo doo doo doo doo doo doo Ah

doo doo doo doo doo doo doo doo doo doo Ah and if

doo doo doo Save my days for you Ah

bot - tle. doo doo doo doo Ah Oh I'd

107

E - nough time once you find

I could save time, I could save, I could save time,

Time in a bottle for you.

save ev - 'ry day, ev - 'ry day, Oh

112 *ff*

them. But you are the one that I'll trav - el with, you're the

*ff* time and e - ter - ni -

*ff* I'd spend time just with you. Nev - er

*ff* till e - ter-ni-ty. I would spend them with you,

117 *dim.* *rit.* *pp* *p*

one that I'll take with me through time. If

*dim.* *rit.* *pp* *p*

ty I'd be with you, time. If

*dim.* *rit.* *pp* *p*

seems to be e - nough time. If

*dim.* *rit.* *pp* *p*

ev - 'ry day, all my time. If

122 Slower *pp* *rit.*

I could save time, I could save time... Oo

I could save time, I could save time... Oo

I could save time, I could save time... Oo

I could save time, I could save time... Oo

Slower L.H. *p* *pp* *rit.*

L.H. *p* *pp* *rit.*

do not

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