

I'll Tell Me Ma

Traditional Irish
Arranged by Mark Mitchell

Lively (ca. $\text{♩} = 104$)

A clean pdf of this music from
which you may make copies
for your choir is available for
\$10 by contacting the
composer at:

MarkMitchellMusic@hotmail.com

Soprano
Alto

Bass

Piano

PLEASE

DO NOT

COPY

6

12

f I'll tell me Ma when I go home, the boys won't leave the girls a-lone. They

f I'll tell me Ma when I go home, the boys won't leave the girls a-lone. They

17

pulled my hair and they stole my comb, well that's al - right till I go home.

pulled my hair and they stole my comb, well that's al - right till I go home.

21

She is hand-some, she is pret-ty, she is the belle of Bel-fast cit - y. She is a-court-in'

She is hand-some, she is pret-ty, she is the belle of Bel-fast cit-y. She is a-court-in'

26

one two three; please won't you tell me who is she?

one two three; please won't you tell me who is she?

31 *p*

Al - bert Moon - ey says he loves her, all the boys are

delicato

36

Please

fighting for her, They knock at the door and they ring at the bell say - ing, "Oh, my true love, are you well?"

do not

41

41 *pp*

Out she comes as white as snow, rings on her fing - ers and bells on her toes. Old John - ny Mur - ray

pp

Oh _____ Oh _____

pp

Oh _____ Oh _____

pp

con pedale

46

says she'll die if she does-n't get the fel-la with the rov-ing eye!

Oh Oh Oh Oh Oh

Oh Oh

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It begins with a melodic line starting on G4. The bottom staff is a piano accompaniment in bass clef, starting with a whole note chord of G2-B2-D3. The lyrics 'says she'll die if she does-n't get the fel-la with the rov-ing eye!' are written below the vocal line. Below the piano accompaniment, there are two lines of 'Oh' lyrics: 'Oh Oh Oh Oh Oh' and 'Oh Oh'.

do not

Detailed description: This system shows the piano accompaniment for the second system. It consists of two staves: a treble clef staff and a bass clef staff. The music features chords and moving lines in both hands. A large, stylized watermark 'do not' is overlaid on the music.

51

f

Let the wind and the rain and the hail blow high, and the snow come tum-bl-ing

p

soapy

Detailed description: This system contains the third system of music. The top staff is a vocal line in bass clef, starting with a whole note chord of G2-B2-D3. The bottom staff is a piano accompaniment in treble clef, starting with a whole note chord of G4-B4-D5. The lyrics 'Let the wind and the rain and the hail blow high, and the snow come tum-bl-ing' are written below the vocal line. A large, stylized watermark 'soapy' is overlaid on the music. Dynamic markings '*f*' and '*p*' are present.

56

from the sky, She's as nice as ap-ple pie, she'll get her own lad by and by.

Detailed description: This system contains the fourth system of music. The top staff is a vocal line in bass clef, starting with a whole note chord of G2-B2-D3. The bottom staff is a piano accompaniment in treble clef, starting with a whole note chord of G4-B4-D5. The lyrics 'from the sky, She's as nice as ap-ple pie, she'll get her own lad by and by.' are written below the vocal line.

61

When she gets a lad of her own she won't tell her Ma when she goes home. Let them all come

This system contains measures 61 through 65. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "When she gets a lad of her own she won't tell her Ma when she goes home. Let them all come".

66

She is hand-some, she is pret-ty,
as they will, for it's Al-bert Moon-ey she loves still She is hand-some, she is pret-ty,

This system contains measures 66 through 70. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "She is hand-some, she is pret-ty, as they will, for it's Al-bert Moon-ey she loves still She is hand-some, she is pret-ty,". A large "do not copy" watermark is overlaid on the page.

71

she is the belle of Bel-fast cit - y. She is a-court-in' one two three; please won't you tell me
she is the belle of Bel-fast cit-y. She is a-court-in' one two three; please won't you tell me

This system contains measures 71 through 75. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "she is the belle of Bel-fast cit - y. She is a-court-in' one two three; please won't you tell me she is the belle of Bel-fast cit-y. She is a-court-in' one two three; please won't you tell me".

76

who is she? She is hand-some, she is pret-ty, she is the belle of Bel-fast cit - y.

who is she? She is hand-some, she is pret-ty, she is the belle of Bel-fast cit-y.

The first system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: "who is she? She is hand-some, she is pret-ty, she is the belle of Bel-fast cit - y." The piano accompaniment is in bass clef with the same key signature and time signature. The piano part features a simple harmonic accompaniment with some chords and moving lines.

Please

81

She is a-court - in' one two three; please-won't you tell me who is she?

She is a-court - in' one two three; please won't you tell me who is she?

The second system continues the musical score. The vocal line starts at measure 81. The lyrics are: "She is a-court - in' one two three; please-won't you tell me who is she?". The piano accompaniment continues with the same harmonic structure. There are some dynamics markings like accents (>) and a fortissimo (ff) marking at the end of the system. The word "Copy" is written in large, stylized letters across the piano part.