

More Holiness Give Me

for Violin, Cello and Piano

Words and Music by Philip Paul Bliss
Arrangement by Mark Mitchell

Andante religioso ♩ = 46

Violin

Cello

A clean pdf of this music along with instrumental parts may be purchased for \$5 by contacting the composer at:
MarkMitchellMusic@hotmail.com

p

6

12

rit.

18

mp

p

24

30 *rit.* *a tempo*

36 *mf*

mf

mf

41

cresc. *cresc.* *cresc.*

47

dim. *rit.* *a tempo*

f *p* *p*

rit. *a tempo*

53

pp *p* *p*

pp *p*

58

pp *rit.*

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of four systems of music. The first system (measures 41-46) features a vocal line with triplets and a piano accompaniment with triplets and a crescendo. The second system (measures 47-52) includes a vocal line with triplets and piano accompaniment with triplets, featuring dynamics like *dim.*, *rit.*, *a tempo*, *f*, and *p*. The third system (measures 53-57) shows a vocal line with triplets and piano accompaniment with triplets, with dynamics *pp* and *p*, and a change in time signature to 4/4 and then 3/4. The fourth system (measures 58-61) shows a vocal line with a long note and piano accompaniment with triplets, ending with a piano (*pp*) and *rit.* marking.