

Let No Hands Be Idle Here

for SATB Choir and Piano

Words by Orson Scott Card
Music by Mark Mitchell

Andante religioso ♩ = 58


p

Soprano Alto

Tenor Bass

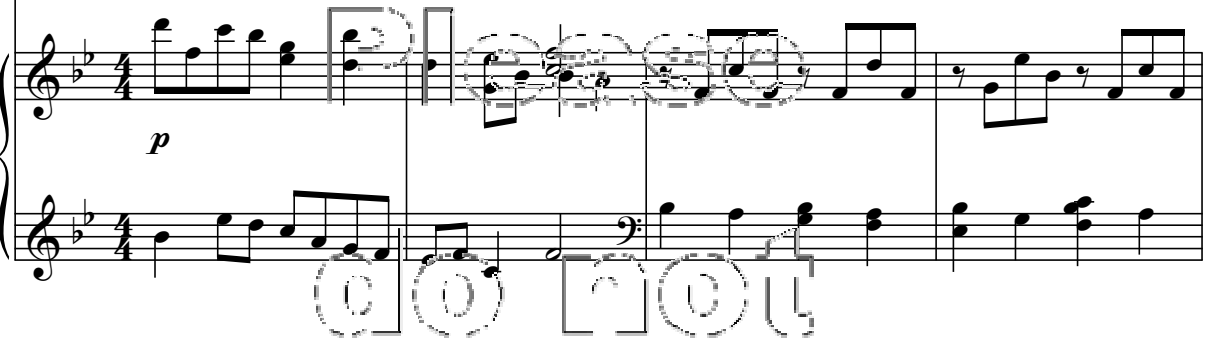
A clean pdf of this music from which you may make copies for your choir is available for \$10 by contacting the composer at: MarkMitchellMusic@hotmail.com

Let no hands be id - le here.



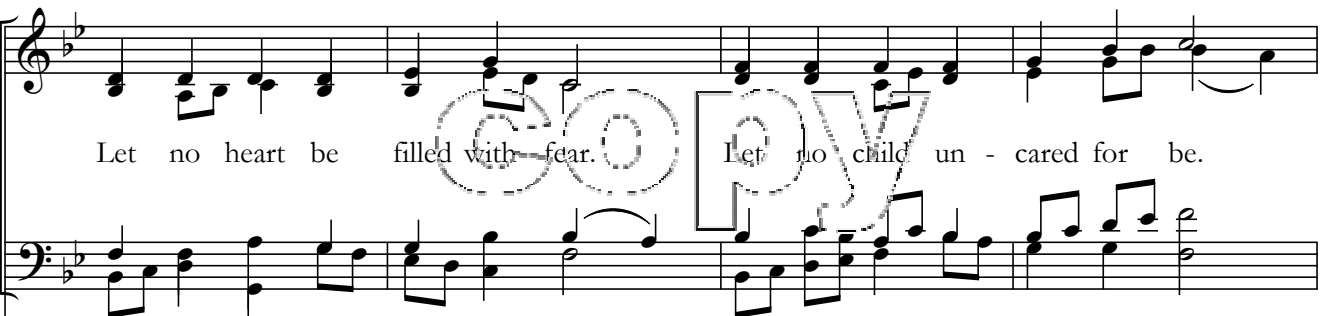
Piano

p



cresc.

Let no heart be filled with fear. Let no child un - cared for be.



cresc.



f *dim.* *p*

Where the need is, O let me! Leave no brok-en heart a-lone. Leave no lone-ly

f *dim.* *p* *pp*

f *dim.* *p* *pp*

cresc. *mf* *dim.* *p*

soul un-known. Lead all wan-der - ers to Thee. Where the need is, O let me!

pp *mp*

Give the beg-gar what he asks. Give the willing work-er tasks. Give to all un -

pp *mp*

stint-ing - ly. — Where need is, O let me! We are part of Le-hi's dream. Hold the rod be-

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one flat (B-flat) and a common time signature. The lyrics are: "stint-ing - ly. — Where need is, O let me! We are part of Le-hi's dream. Hold the rod be-". The piano accompaniment is written in a grand staff (treble and bass clefs). The music features a mix of eighth and sixteenth notes, with some rests. A dynamic marking of *pp* (pianissimo) is placed above the vocal line.

side the stream. Taste the fruit up - on the tree: Love of God, so sweet to me!

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "side the stream. Taste the fruit up - on the tree: Love of God, so sweet to me!". The piano accompaniment features a prominent bass line with a mix of eighth and sixteenth notes. Dynamic markings include *cresc.* (crescendo), *ff* (fortissimo), *dim.* (diminuendo), and *p* (piano). A large, stylized watermark "COPY" is overlaid on the piano part.

Love of God, so sweet to me!

The third system of the musical score concludes the vocal line and piano accompaniment. The lyrics are: "Love of God, so sweet to me!". The piano accompaniment features a mix of eighth and sixteenth notes, with some rests. A dynamic marking of *pp* (pianissimo) is placed below the piano part. A large, stylized watermark "COPY" is overlaid on the piano part.