

Jesus, What A Friend For Sinners

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Alto Solo and Piano

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Je - sus! what a friend for sin - ners!

Je - sus! lov - er of my soul; Friends may fail me, foes as -

sail me, He, my Sav - ior, makes me whole. Hal - le - lu - jah!

Bless - ed Sa - vior! Hal - le - lu - jah! Heav'n - ly Friend! Lift - ing,

28

help - ing, keep - ing, lov - ing, Ev - er with_ me to the end.

rit. *a tempo*

36

Je - sus! what a strength in weak - ness! Let me hide my - self_ in

45

Thee; Tempt-ed, tried, and some-times fail - ing, Thou, my strength, my vic - to - ry.

54

Hal - le - lu - jah! Bless - ed Sa - vior! Hal - le - lu - jah! Heav'n - ly Friend!

rit.

62

Musical score for measures 62-70. The vocal line is in the upper staff, and the piano accompaniment is in the lower two staves. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked *rit.* (ritardando). The lyrics are: "Lift - ing, help - ing, keep - ing, lov - ing, Ev - er with me to the end." The piano part features a steady eighth-note accompaniment in the right hand and a bass line with chords and eighth notes in the left hand.

Meno mosso

71

Musical score for measures 71-78. The key signature changes to two flats (B-flat, E-flat). The tempo is marked **Meno mosso**. The lyrics are: "Je - sus! what a help in sor - row! While the bil - lows". The piano part features a more expressive accompaniment with a *molto espressivo* marking. The right hand has chords and moving lines, while the left hand has a rhythmic accompaniment of eighth notes.

accompaniment hidden in perusal copy

79

Musical score for measures 79-86. The key signature remains two flats. The lyrics are: "o'er - me roll, Ev - en when my heart is break - ing, He will come and". The piano part continues with a rhythmic accompaniment of eighth notes in the left hand and chords in the right hand.

87

Musical score for measures 87-94. The key signature remains two flats. The lyrics are: "heal - my soul. Hal - le - lu - jah! Bless - ed Sa - vior! Hal - le - lu - jah!". The piano part features a rhythmic accompaniment of eighth notes in the left hand and chords in the right hand.

95

Heav'n - ly Friend! Lift - ing, help - ing, keep - ing, lov - ing, Ev - er with me

pp *cresc.*

rit. *a tempo*

103

to the end. Je - sus! How I long to meet thee,

112

At thy feet I'll humb - ly bow. But 'til then I'll serve my neigh - bor: Let my

121

hands be thine for now. Hal - le - lu - jah! Bless - ed Sa - vior! Hal - le - lu - jah!

p *dim.*

130

Heav'n - ly Friend! Lift - ing, help - ing, keep - ing, lov - ing, Ev - er with me to the

mf

139

end. Hal - le - lu - jah! Bless - ed Sa - vior! Hal - le - lu - jah! Heav'n - ly

p

rit.

147

Friend! Lift - ing, help - ing, keep - ing, lov - ing, Ev - er with me to _____ the

cresc. *f* *dim.* *p*

a tempo

156

end. _____

pp