

I Know

ner Lives

A clean pdf of this music with rights to make copies for singers and accompanists may be purchased for \$5 by contacting the composer at:

Text: Samuel Medley

Music: Lewis D. Edwards

Arrangement: Mark Mitchell

Fervently ♩ = 63

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Solo

I know that my Re - deem-er lives. What

6

com - fort this sweet sen - tence gives! He lives, he lives, who once was

10

dead. He lives, my ev - er - liv - ing Head. He lives to grant me

I Know That My Redeemer Lives

15

rich sup-ply. He lives to guide me with his eye. He

20

lives to com-fort me when faint. He lives to hear my soul's com-plaint. He

24

lives to si-lence all my fears. He lives to wipe a-way my tears. He

I Know That My Redeemer Lives

28 *rit.* *a tempo*

lives to calm my trou-bled heart. — He lives all bless-ings to im - part. —

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "lives to calm my trou-bled heart. — He lives all bless-ings to im - part. —". The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one sharp. The tempo markings "rit." and "a tempo" are positioned above the vocal line.

32

Please

— He lives, my kind, wise heav'n-ly Friend. He lives and loves me to the end. —

copy

The second system of music continues the vocal line and piano accompaniment. The lyrics are "— He lives, my kind, wise heav'n-ly Friend. He lives and loves me to the end. —". A large, stylized watermark "Please" is overlaid on the vocal line, and another large watermark "copy" is overlaid on the piano accompaniment.

37

— He lives, and while he lives, I'll sing. He

The third system of music concludes the vocal line and piano accompaniment. The lyrics are "— He lives, and while he lives, I'll sing. He". The piano accompaniment includes a triplet of eighth notes in the bass clef, marked with a "3" above it.

I Know That My Redeemer Lives

40

lives, my Pro-phet, Priest, and King. He lives and grants me dai-ly

44

Please

breath. He lives, and I shall con-quer death. He lives my man-sion to pre-

48

pare. He lives to bring me safe-ly there.

52

He

56

Please

lives! All glo - ry to his name! He lives, my Sa-vior,

p *f* *p*

61

still the same. Oh, sweet the joy this gives: I know He

f *p* *f*

I Know That My Redeemer Lives

6

Piu mosso

65

lives! He lives! All glo-ry to his name! He lives, my Sa-vior, still the

Musical score for measures 65-68. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs). The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

Please
rit. *ten.* *a tempo*

69

same. Oh, sweet the joy this sen-tence gives: "I know, I

Musical score for measures 69-72. The vocal line continues in treble clef. The piano accompaniment includes dynamic markings: *ff* (fortissimo) and *mf* (mezzo-forte), and a *cresc.* (crescendo) marking. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

73

know that He lives! I

Musical score for measures 73-76. The vocal line continues in treble clef. The piano accompaniment features a steady eighth-note accompaniment in the bass and chords in the treble. The piano part concludes with a final chord in the bass clef.

I Know That My Redeemer Lives

rit.

Tempo I

76

know that my Re - deem - er lives!"

Please

80

I know He lives.

p dim. *rit.* *pp*

3