

Green Grows the Laurel

Brightly (♩. = c. 76)

A clean pdf of this music from which you may make copies for your choir is available for \$10 by contacting the composer at: MarkMitchellMusic@hotmail.com

Trad. Irish, Arr. Mark Mitchell

Soprano

Alto

Bass

Piano

mp

Please

do not

5

copy

rit.

(♩ = ♪) **Steady** (♩ = c. 144)

7

I once had a sweet-heart but now I have none. He's
 pass-es my win-dow both ear-ly and late, And the
 wrote him a let-ter so lov-ing and kind; He
 oft times do won-der why maid-ens love men, And

Ab's on vs. 2, 3 only Ah

mf

do not

10

gone and he's left me to weep all a-lone; And since he has left me con-
 looks that he gives me would-make your heart break; The looks that he gives me a
 wrote back an an-swer all twist-ed and twined, Saying "Keep your love let-ters and
 oft times I won-der why young-men love them, But from my own know-ledge I'll

Ah Ah

Ah Ah

(vs. 2, 3 straight eighths)

13

tent I must be, For I know he loves some-one far bet - ter than me.
 thou-sand would kill; Though he hates and de-tests me, I love that lad still.
 I will keep mine, And you write to your love and I'll write to mine."
 have you to know That the men are de-ceiv-ers where - ev - er they go!

Alto join here on 4th verse Ah

Ah

Please

Go not

Chorus

16

Green grows the laurel and soft falls the dew; Sad was my heart when I part-ed from you; And
 Green grows the laurel and soft falls the dew; Sad was my heart when I part-ed from you; And
 Green grows the laurel and soft falls the dew; Sad was my heart when I part-ed from you; And

Piano tacet on last repeat of chorus.

f

20 1, 2, 3, 4.

at our next meet-ing I hope you'll prove true: Ne-ver change the green laur-el for the red, white and blue!

at our next meet-ing I hope you'll prove true: Ne-ver change the green laur-el for the red, white and blue!

at our next meet-ing I hope you'll prove true: Ne-ver change the green laur-el for the red, white and blue!

do not

24 5.

He red, white and blue! Now I red, white and blue!

4th time omit this measure and repeat chorus only.

red, white and blue!

Piano tacet on last repeat of chorus.

red, white and blue!

26 *dim.*

dim.

dim.

L.H.
p

do not

29

rit.