

"Give", Said the Little Stream

For SATB Choir

Text: Fanny J. Crosby
Music: William B. Bradbury
Arrangement: Mark Mitchell

Cheerfully, flowing ♩ = 50

Soprano
Alto

Tenor
Bass

A clean pdf of this music from which you may make copies for your choir is available for \$10 by contacting the composer at:
MarkMitchellMusic@hotmail.com

p

5

Soprano/Alto

“Give,” said the

do not

copy

9

lit - tle stream, “Give, oh! give, give, oh! give.”

Give Said the Little Stream

13

“Give,” said the lit - tle stream, As it hur - ried down the hill;

17

Tenor/Bass *pp*

“I’m small, I know, but wher - ev - er I go The fields grow green - er

21

mp

still.” Sing - ing, sing - ing all the day, “Give a - way, oh!

Give Said the Little Stream

25 *rit.*

give a - way." Sing - ing, sing - ing all the day, "Give, oh! give a -

29 *rit.* *Slower* *molto rit.* *pp* *Tempo I*

way." *mp* Oh _____

rit. *Slower* *molto rit.* *Tempo I*

"Give," said the lit - tle rain,

34

give, oh! give. oh! _____ give, oh!

"Give, oh! give, give, oh! give." "Give," said the lit - tle rain, As it fell up - on the

Give Said the Little Stream

39
give. "I'll raise their heads a - gain," it fell on the flow'rs.
flow'rs; "I'll raise their droop-ing heads a - gain," As it fell up - on the flow'rs.

44
mp *mf* all the day,
Sing-ing, sing - ing all the day, "Give a - way, oh! give a - way." Sing - ing, sing - ing

49
"Give, oh! give a - way."
all the day, "Give, oh! give a - way."
p *cresc.* *molto espressivo*

The image shows a musical score for the piece "Give Said the Little Stream". It consists of three systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The first system (measures 39-43) features the vocal line with lyrics: "give. 'I'll raise their heads a - gain,' it fell on the flow'rs." and the piano accompaniment with lyrics: "flow'rs; 'I'll raise their droop-ing heads a - gain,' As it fell up - on the flow'rs." The second system (measures 44-48) has the vocal line with lyrics: "all the day, Sing-ing, sing - ing all the day, 'Give a - way, oh! give a - way.' Sing - ing, sing - ing". The piano accompaniment includes dynamic markings *mp* and *mf*. The third system (measures 49-53) continues the vocal line with lyrics: "'Give, oh! give a - way.'" and the piano accompaniment with lyrics: "all the day, 'Give, oh! give a - way.'" The piano accompaniment in the third system includes dynamic markings *p*, *cresc.*, and *molto espressivo*. There are some faint, stylized markings in the piano part, possibly "COPIED" or similar, overlaid on the score.

Give Said the Little Stream

55 *rit.* *a tempo* *rit.*

60 **Broadly**
Soprano/Alto
Give, then, as Je - sus gives, Give, oh! give, give, oh! give. Give, then, as
Tenor/Bass
Give, then, as Je - sus gives, Give, oh! give, give, oh! give. Give, then, as

Broadly
ff

65 Do as the streams and
Je - sus gives; There is some-thing all can give. Ah
Je - sus gives; There is some-thing all can give. Ah

Give Said the Little Stream

69 blos - soms do: Make a heav - en where you live. *p*

heav - en where you live. Sing - ing, sing - ing *pp*

heav - en where you live. Sing - ing, *p*

73 all the day, "Give a - way, oh! give a - way." Sing - ing, sing - ing all the day,

sing - ing all the day, Sing - ing, sing - ing all the

78 *p* Soprano *rit.*

"Give, oh! give a - way." Hmm

day, give a - way. Hmm Tenor

mp *rit.*

84 *a tempo* *p* *p* Give, then, as
"Give," said the lit - tle rain, _____
"Give," said the lit - tle stream, _____ Oh give, _____

89 Je - sus gives, *rit.* do not shall live! _____
give, _____ And in heav - en you shall live, _____
_____ And in heav - en you shall live, you shall live! _____