

# The Friendly Beasts

12th Century French Carol  
English text by Robert Davis  
Arranged by Mark Mitchell

For S.A.T.B. Choir and Piano

## Andante Placido

Soprano  
Alto  
Tenor  
Bass

A clean pdf of this music from which you may make copies for your choir is available for \$10 by contacting the composer at:  
MarkMitchellMusic@hotmail.com

*p* Je - sus our Broth - er,  
lu lu lu lu lu  
*Sopranos sing words, while others sing "lu".*  
*p*

5 kind and good Was hum - bly bõrn in a sta - ble  
lu lu lu lu lu lu lu lu lu lu lu lu lu  
Please do not copy

10 rude, And the friend - ly beasts a - round him stood.  
lu lu lu lu lu lu lu lu lu  
Doo doo doo doo

15 Je - sus our Broth - er, kind and good. //

lu lu lu lu lu lu lu lu

doo doo doo

19 "I", said the donk - ey, shag - gy and

24 brown, "I car - ried his moth - er up - hill and down; I

29

car - ried her safe - ly to Beth - le-hem town." "I", said the

L.H.

34

donk - ey, shag - gy and brown. said the dove from the

39

raft - ers high, "I cooed him to sleep that he should not

44

cry; We cooed him to sleep, my mate and I."

49

"I", said the dove from the raft ers high.

53

*mf* "I", said the cow, all white and

58

red, "I gave him my man - ger for his bed; I

63

gave him my hay to pil - low his head." "I", said the

68

cow, all white and red do not

73

"I", said the sheep with cur - ly horn, "I gave him my wool for his

79

blank - et warm; He wore my coat on Christ - mas

84

morn." "I", said the sheep with cur - ly horn.

89

Thus ev - ry beast, by some good spell In the sta - ble

94

dark, was glad to tell Of the gift he gave Em -

99

man - u - el, The gift he gave Em - man - u -

This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The key signature has three sharps (F#, C#, G#).

This system shows the piano accompaniment for the first system, consisting of two staves in bass and treble clefs. It features a melodic line in the right hand and a supporting bass line in the left hand.

104

el. Em - man - u - el! Em - man - u - el! The

*ff* *pp* *p*

This system contains the second two staves of music. The vocal line continues with lyrics and dynamic markings. The piano accompaniment also includes dynamic markings. A large 'COPY' watermark is visible across the center of the page.

This system shows the piano accompaniment for the second system, with two staves in bass and treble clefs. It continues the musical accompaniment for the vocal line.

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friend - - ly beasts were glad to tell.

This system contains the third two staves of music. The vocal line concludes with lyrics. The piano accompaniment also concludes. A large 'COPY' watermark is visible across the center of the page.

This system shows the piano accompaniment for the third system, with two staves in bass and treble clefs. It includes a *pp* marking and a *rit.* (ritardando) marking.