

# Jesus Christ, the Apple Tree

For Soprano Solo and Piano

A clean pdf of this music with rights to make copies for singers and accompanists may be purchased for \$5 by contacting the composer at:

from *Divine Hymns or Spiritual Songs*, 1784  
English folk tune arranged by Mark Mitchell

With gentle devotion  $\text{♩} = 76$

MarkMitchellMusic@hotmail.com

Please


The Tree of Life my soul hath seen, la - den with fruit and a - lways green.

copy

The Tree of Life my soul hath seen, la - den with fruit and a - lways green. — The

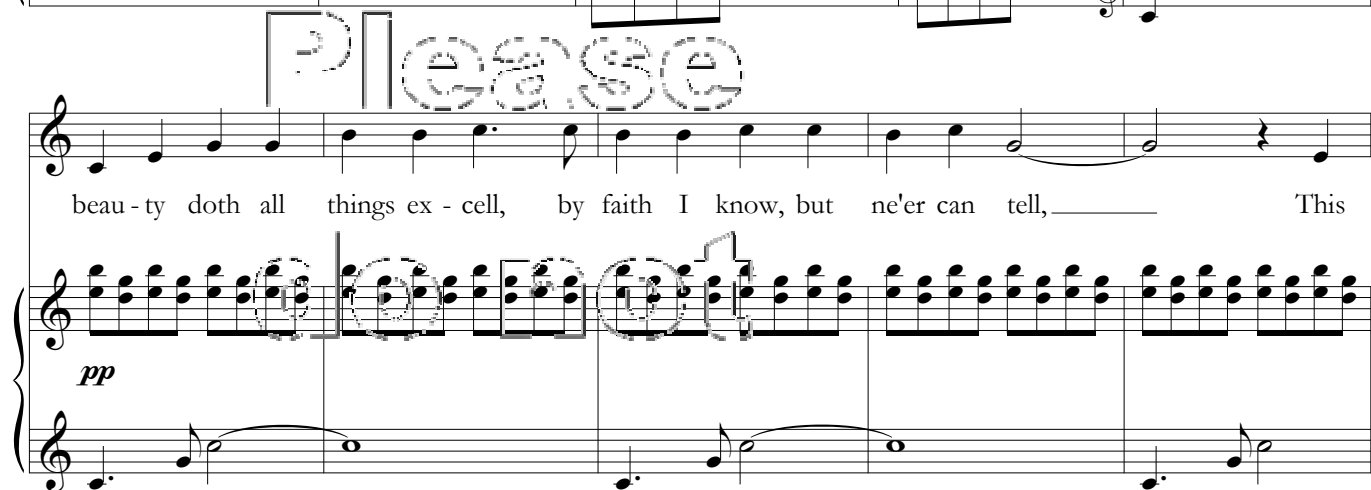
Jesus Christ, the Apple Tree

trees of na-ture fruit-less be com-pared with Christ, the Ap-ple Tree. — This

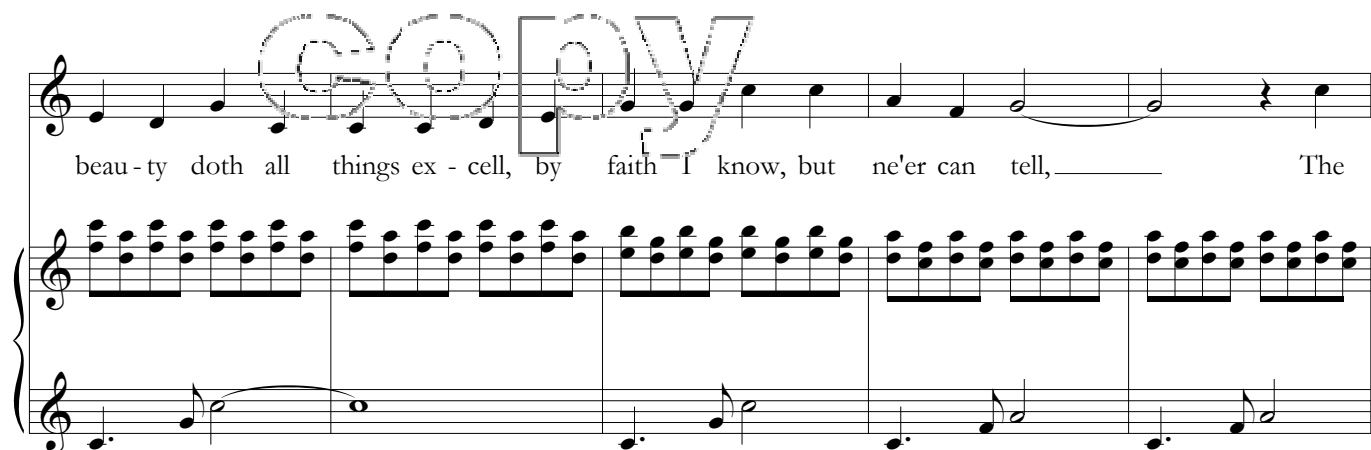


beau-ty doth all things ex-cell, by faith I know, but ne'er can tell, — This

*pp*

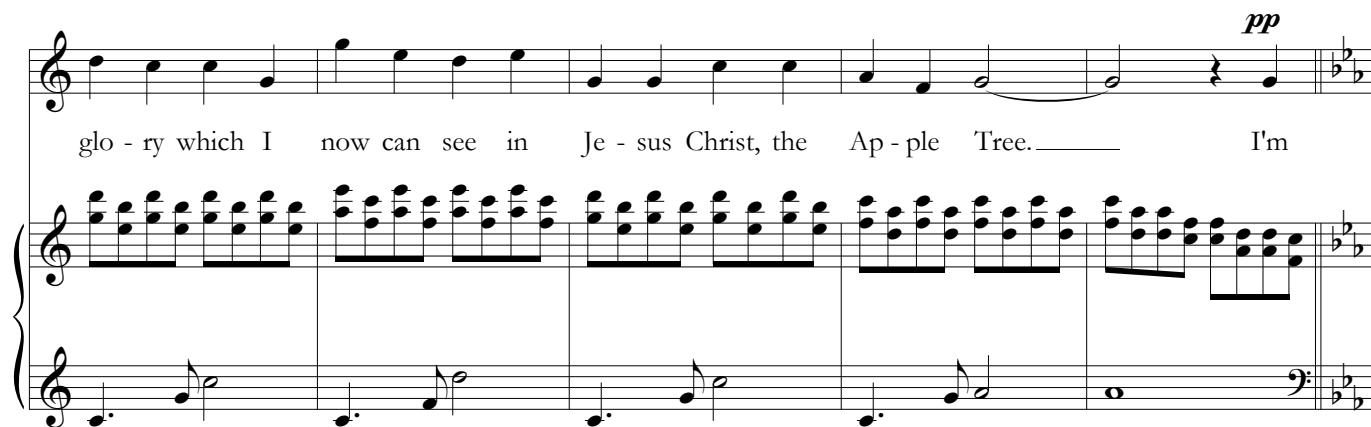


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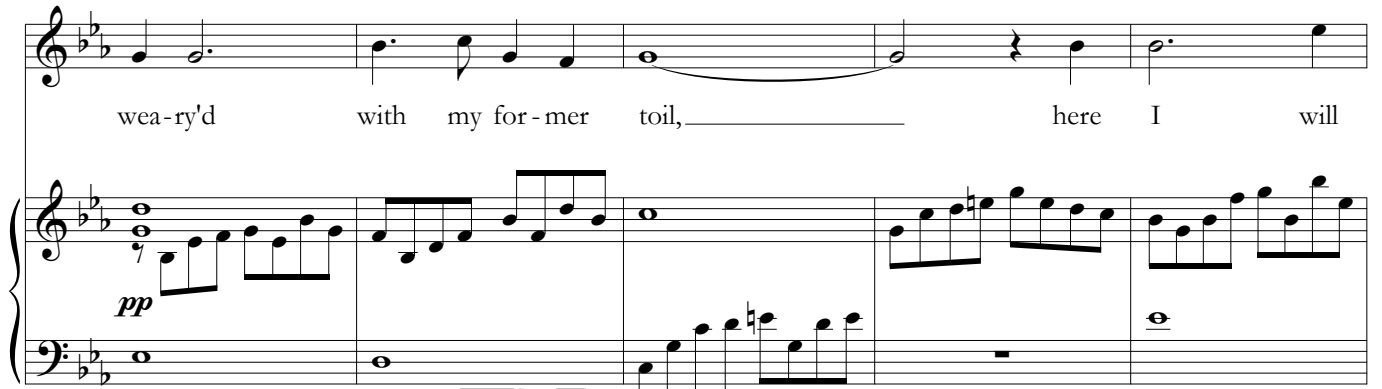


glo-ry which I now can see in Je-sus Christ, the Ap-ple Tree. — I'm


*pp*



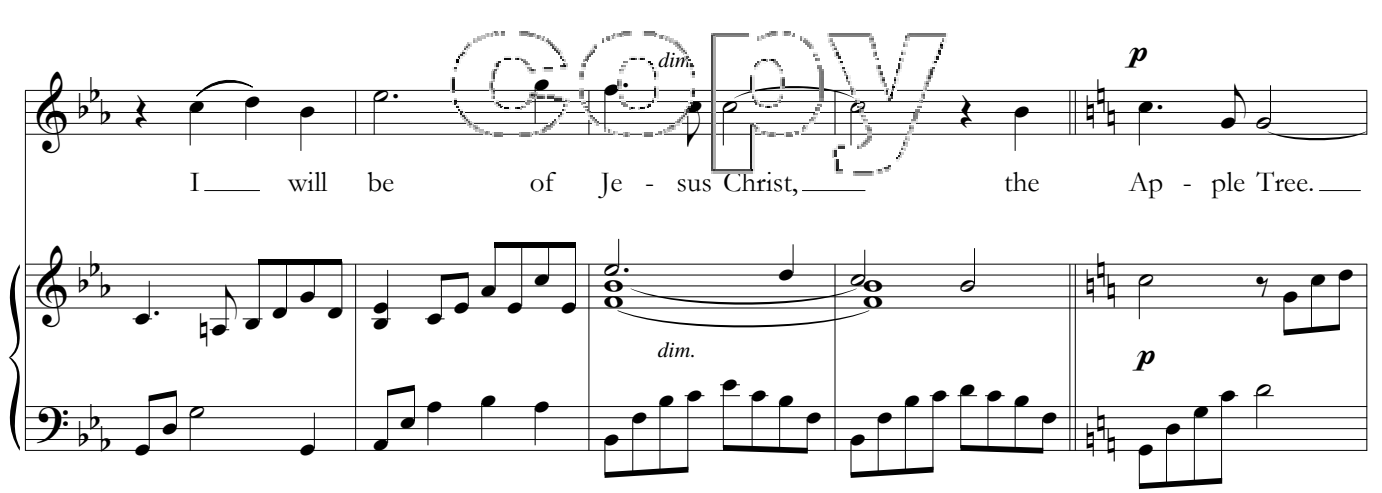
wea-ry'd with my for-mer toil, \_\_\_\_\_ here I will



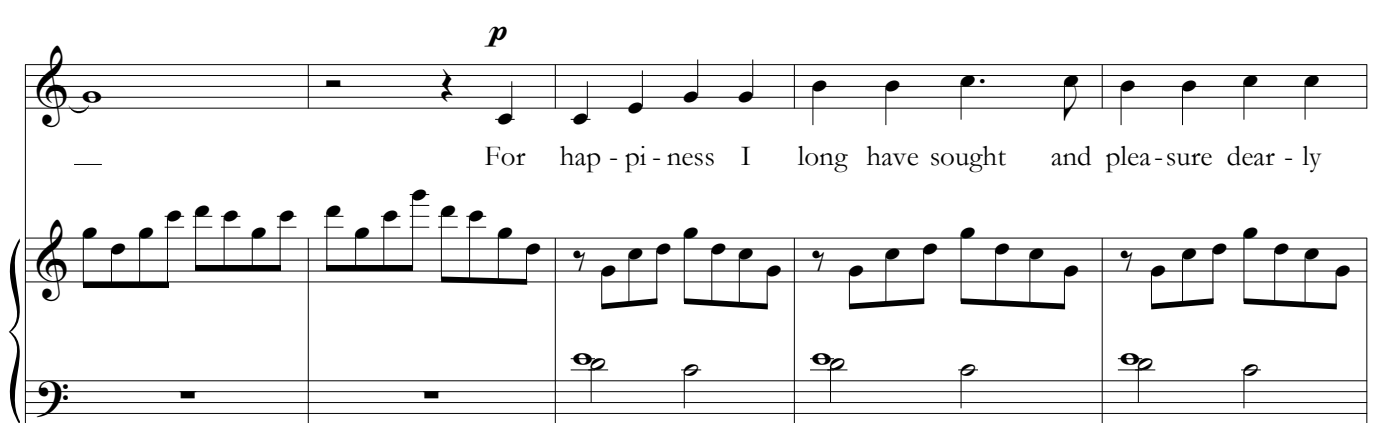
set and rest a-while. \_\_\_\_\_ Un-der the sha-dow



I \_\_\_\_\_ will be of Je-sus Christ, \_\_\_\_\_ the Ap-ple Tree. \_\_\_\_\_



For hap-pi-ness I long have sought and plea-sure dear-ly



## Jesus Christ, the Apple Tree

I have bought. — For hap - pi - ness I long have sought and plea - sure dear - ly

This system contains the first vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one flat (B-flat). The piano accompaniment is in grand staff (treble and bass clefs) with a 7/8 time signature. The lyrics are: "I have bought. — For hap - pi - ness I long have sought and plea - sure dear - ly".

I have bought. — I missed of all, but now I see 'tis found in Christ, the

This system continues the vocal line and piano accompaniment. The vocal line has a dynamic marking of *mp* (mezzo-piano) above the first measure. The piano accompaniment has a dynamic marking of *mp* above the first measure. The lyrics are: "I have bought. — I missed of all, but now I see 'tis found in Christ, the".

Ap - ple Tree. — This fruit doth make my soul to thrive, it *passionato*

This system continues the vocal line and piano accompaniment. The vocal line has a dynamic marking of *f* (forte) above the first measure. The piano accompaniment has a dynamic marking of *f* above the first measure. The lyrics are: "Ap - ple Tree. — This fruit doth make my soul to thrive, it *passionato*".

keeps my dy - ing faith a - live. — This fruit doth make my soul to thrive, it

This system continues the vocal line and piano accompaniment. The vocal line has a dynamic marking of *f* above the first measure. The piano accompaniment has a dynamic marking of *f* above the first measure. The lyrics are: "keeps my dy - ing faith a - live. — This fruit doth make my soul to thrive, it".

keeps my dy - ing faith a - live. \_\_\_\_\_ Which makes my soul in haste to be with

Je - sus Christ, the Ap - ple Tree. \_\_\_\_\_ with Je - sus Christ, the

Ap - ple Tree. \_\_\_\_\_ The Tree of Life my

soul hath seen, \_\_\_\_\_ Je - sus Christ, the Ap - ple Tree. \_\_\_\_\_