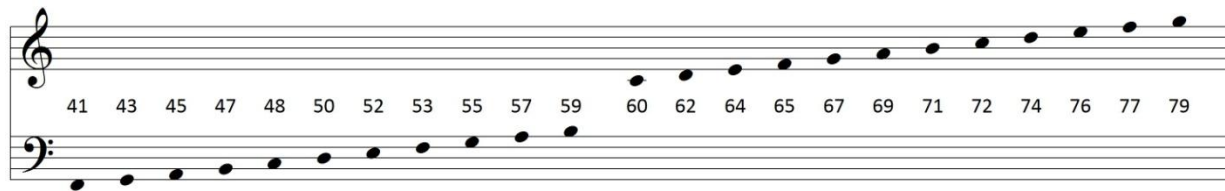


The 1985 LDS Hymnal: a statistical/musical analysis.

I have always loved playing and singing the hymns. I had my first experience accompanying hymn singing when I was 13 or 14 and was called to play for the Primary (when Primary was on Thursday evenings). Around the same time I began playing the organ for Sunday School, which was in the morning and had opening exercises complete with sacrament, talks and a practice hymn. (I should take this opportunity to thank my long-suffering branch who put up with my – at times – exquisitely bad organ playing. Diligent, focused practicing wasn't my strong point. I've improved somewhat since then...) Thus began my study of the LDS Hymnal, which provided invaluable training in four-part writing, keyboard harmony and theory. A love for the technique and details of four-part writing formed a foundation for my work as a composer, not only of hymns but of all kinds of choral and instrumental music.

I wrote perhaps a dozen or so original hymns over the next 30 years, but in 2004 I began a large-scale hymn writing project with Orson Scott Card and began a close study of the 1985 hymn book, using it as my style guide for the printed scores¹. As I discovered interesting trivia about the hymnbook, I started to ask myself questions about range: what's the highest note the sopranos have to sing? What about the altos, tenors or bass? What's the lowest note? What hymn tune has the widest range (I guessed the *Star Spangled Banner*), or the narrowest? I perused the book to find these things, but it became apparent that to answer such questions with precision I would have to be more methodical.

One day in sacrament meeting while listening to the talks – *mostly* listening – I took a scrap of paper, made a table, and began at number 1, *The Morning Breaks*. I decided to use midi numbers instead of note names so that when my table was complete the data could be easily sorted in various ways. In the midi system every semitone is numbered sequentially. I jotted down a few numbers: middle C is 60, the C's below and above are 48 and 72 (i.e., plus or minus 12 semitones), the low bass G is 43 and the octaves above are 55, 67 and the high soprano G(79).



With these anchors I started to enter the data for *The Morning Breaks*: soprano low note is E(64) and the high note is high F(77), that's a range of a minor 9th (13 semitones); the lowest alto note is middle

¹ I learned things like: hymns don't use extensions when syllables are sung on two or more notes (as is common in choral scores – there is a single exception to this in the book, *Praise to the Man* (27); hymns don't use slurs for syllables sung on eighth-note groups that are beamed together; they do use them for groups of quarter and longer notes sung on one syllable; when both voices are thus slurred, you need two separate slurs, one above, one below; seconds on the same staff receive separate stems, not a single stem as in piano music.

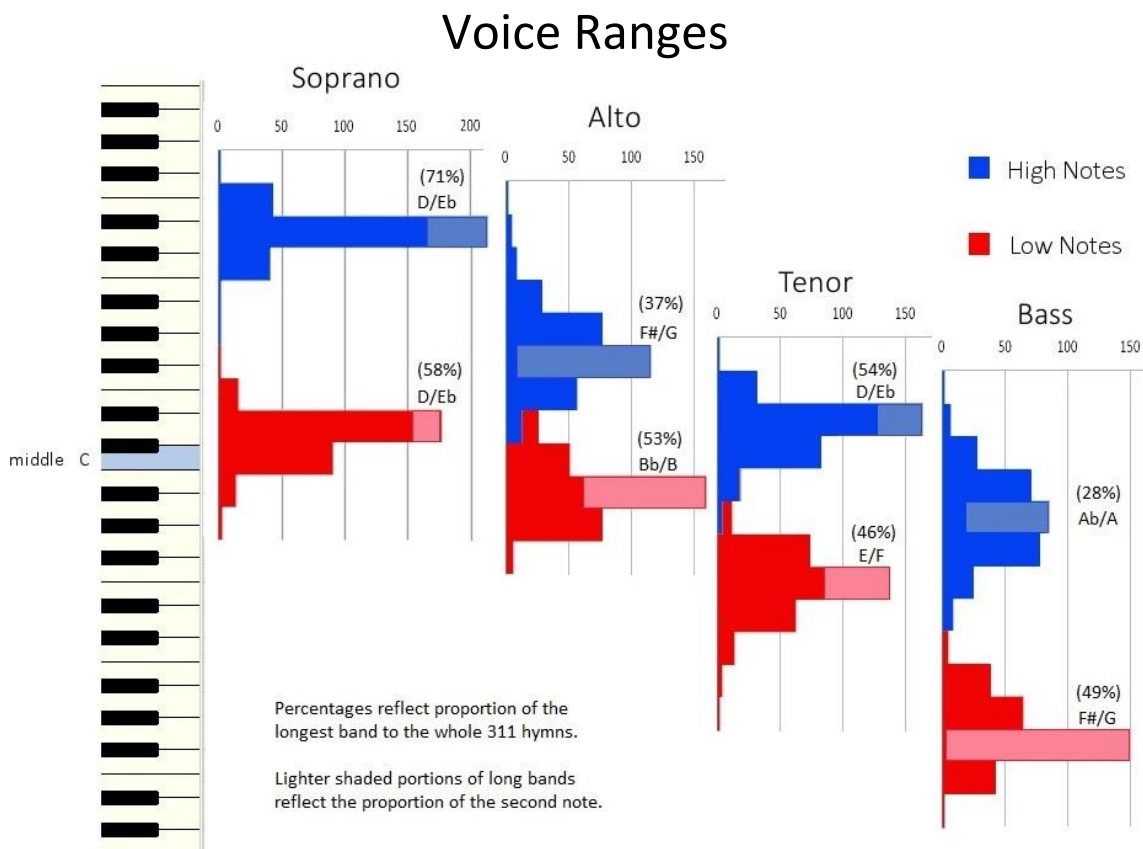
C(60) and the high note is A(69), giving a smaller range of a major 6th (9 semitones); tenor is from low C(48) to high E(64) for quite a wide range, a major 10th; the bass range is an octave from low G(43) to G(55). I decided that while I was at it I would record the time signatures and keys for each hymn (as text since there would only be a dozen or so types of each and in the end I would just do a simple count of how many there were of each time and key signature). Here is the first line of the table:

Title	No.	Sop Lo	Sop Hi	Sop Rng	Alto Lo	Alto Hi	Alto Rng	Ten Lo	Ten Hi	Ten Rng	Bass Lo	Bass Hi	Bass Rng	Time	Key
The Morning Breaks	1	64	77	13	60	69	9	48	64	16	43	55	12	3/4	C

Over the next several months, each Sunday I worked through 15 or 20 hymns and recorded the data in a spreadsheet during the week. I analyzed all the hymns except those for women's and men's voices, 311 hymns all together (including seven unison and two S/A duet hymns, meaning there are 302 with all four parts). The completed table is included in Appendix 1. The finished table is fascinating to me. Sorting by the various columns, we can instantly see the extremes of each category, create graphs and compare results.

Voice Ranges

First let us look at the comparison that inspired this task, vocal range. The first graph – one that should be used as a reference for all beginner composers – shows the frequency of each high and low note in each voice, in other words how many hymns have each note as the highest or lowest note. For reference, the table that follows shows the data from which the graphs were made. The X-axis is the number of hymns and the Y-axis is, obviously, the pitches. The bars are two semitones wide, as listed by midi number in the table.



Voice Range Data

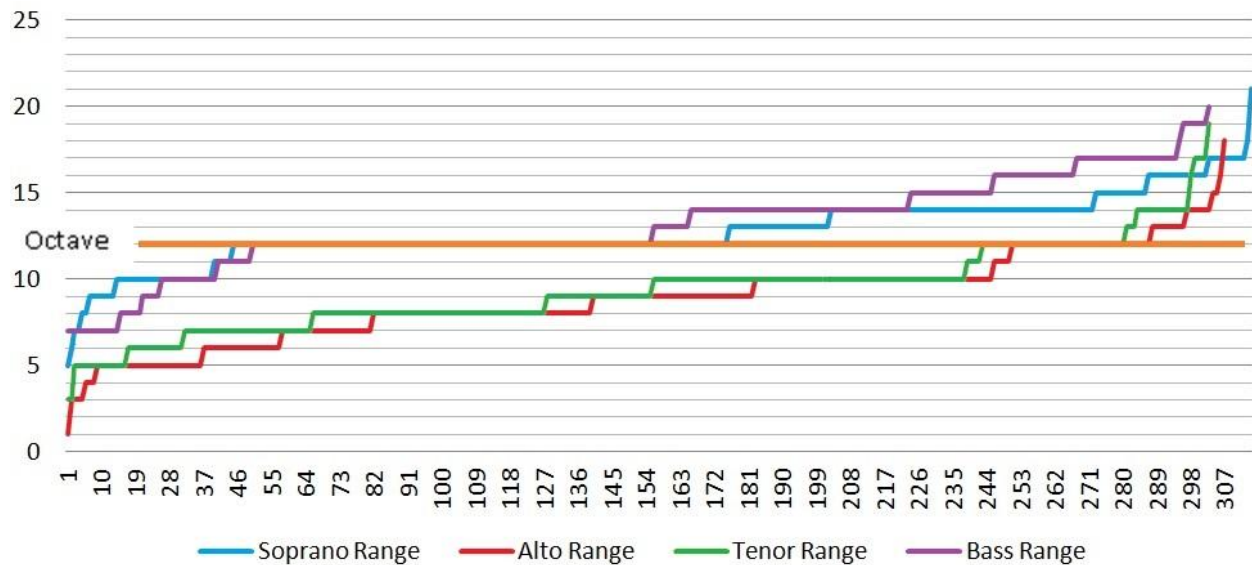
	Midi Note	Soprano High	Soprano Low	Alto High	Alto Low	Tenor High	Tenor Low	Bass High	Bass Low
	78-79	1							
E	76-77	44		1					
	74-75	221		5					
C	72-73	41		9					
	70-71	2		29					
Ab	68-69	2		76					
	66-67		2	114		2			
E	64-65		17	57		32		1	
	62-63		180	13	13	163		6	
middle C	60-61		93		49	83		28	
	58-59		16		160	18	1	71	
Ab	56-57		3		76	4	7	85	
	54-55				6		73	77	
E	52-53						139	25	
	50-51						63	9	
C	48-49						14		5
	46-47						4		39
Ab	44-45						1		65
	42-43								149
E	40-41								43
	38-39								1

I find these graphs very interesting. Note the tight control of soprano (melodic) ranges, with two distinct spikes at D(62) and D(74). The alto and tenor are more evenly spread, partly because the ranges are narrower: the limits are less important, although the tenor does have a well defined frequent upper limit of D. The upper limit of the bass is quite variable, but the low G(43) is a prominent lower limit. The chart also illustrates the general centering of the human voice around middle C(60), which is the centre of the range of possible choral unisons, where all four voices can share the same exact pitch. An example of a choral unison (in fact, the only one in our hymnal) is in *I Believe In Christ* (134) where at the beginning of the second phrase all voices are on D(62) and gradually branch out again into four voices: a beautiful choral effect rare in hymns. Another interesting phenomenon is the Soprano low note group and the Tenor high note group being so similar.

Observe also that while all the voices have about the same range between the very highest and very lowest note (just under two octaves), but we will see that the soprano and bass often have wide ranges in the same hymn, while the tenor and alto generally stay in smaller ranges in any given hymn, as reflected in the next graph. Most of the exceptionally wide ranges in these inner voices are due to unison phrases, such as the opening of *For the Strength of the Hills* (35), where the tenor is taken far below the normal range, or *Father, Thy Children to Thee Now Raise* (91), where the alto is similarly taken far above the normal range (as is the bass, similarly). These extreme ranges are mitigated by the fact that the inner voices are singing in unison with the outer voices who sing these notes comfortably. In the data tables, the hymns that include such unison passages have an asterisk beside the title, meaning the ranges of some voices may be extreme because of the unison sections.

Next let us compare the *size* of range within each part in each hymn. I predicted that the inner voices would have generally narrower ranges and the bass the widest, and this is indeed what we see in the data. The ranges are sorted from smallest to largest and combined into one graph. (You may notice that there are a few more hymns for the sopranos: this is because there are several unison hymns and a couple of duet hymns too.)

Range Comparisons (in semitones)



We note that the bass and soprano ranges are quite similar, generally centering around an octave range, but with significantly wider or narrower ranges possible. The bass is generally slightly wider, but the record goes to the soprano in the *Star Spangled Banner* (340). The alto and tenor ranges are quite similar, the tenor tending to be slightly wider, but both about a major 3rd narrower than the soprano/bass ranges. The alto holds the record for the narrowest range, only a semitone, in *Lord Dismiss Us With Thy Blessing*, where they sing the whole hymn on Eb and D – about as close to a one note part as you can get!

Now we come to lists of hymns sorted by the narrowest and widest ranges in each of the four voices. I have given just the top and bottom extremes of the data. *Now the Day Is Over* (159) has the narrowest range: only a 4th! (It also has a Cb – I believe the only one in the book.) The *Star Spangled Banner* (340) was beaten for wideness of melody range only by *Ye Simple Souls Who Stray* (118), a seldom sung Evan Stephens composition that was in the choir section of the 1948 hymn book – the low melody of the opening bars were written to be sung by altos alone (the same effect is found in *The Wintry Day Descending to Its Close* (37)).

Sorted by Soprano Range

(5 = perfect 4th; 21 = octave plus major 6th)

Title	No.	Soprano Low	Soprano High	Soprano Range
Now the Day Is Over	159	63	68	5
God Moves in a Mysterious Way	285	62	68	6
Come, Let Us Sing an Evening Hymn	167	65	72	7
Raise Your Voices to the Lord	61	66	74	8
Lead, Kindly Light	97	62	70	8

Awake and Arise	8	58	75	17
Oh, how lovely was the morning	26	58	75	17
*For the Strength of the Hills	35	58	75	17
*Hail to the Brightness of Zion's Glad Morning!	42	58	75	17
Zion Stands with Hills Surrounded	43	57	74	17
Adam-ondi-Ahman	49	58	75	17
Great Is the Lord	77	60	77	17
The Wintry Day, Descending to Its Close	37	60	77	17
Did You Think to Pray?	140	58	75	17
Silent Night	204	58	75	17
As Zion's Youth in Latter Days	256	58	75	17
*Oh say, can you see?	340	56	74	18
*Ye Simple Souls Who Stray	118	56	77	21

Next is the alto list. As noted previously, the altos hold the record for the narrowest range in the book with *Lord, Dismiss Us with Thy Blessing* (163), and there are several other hymns that are limited to a 3rd. These are hymns my late father (who gave me the gift of singing) nick-named “One-note Annies”. My wife, who sings a lovely alto, dislikes the alto parts in such hymns and unrepentantly usurps my tenor notes to relieve the boredom (until I give her a dirty look ... hymn singing with us is sometimes less worshipful than it ought to be).

Compositionally, these steady inner parts (known as “inner pedals” – tenors often get them too, as we shall see) perform an important function, creating the foundation upon which the melody (and often a companion voice) can dance. *Lord, Dismiss Us with Thy Blessing* (163), is a classic example of this texture, where the soprano and tenor sing a charming duet grounded by the alto, as well as the bass which alternates between simple roots of the primary chords I, IV and V. I love this texture, especially when it’s the tenor that gets to sing the parallel harmony part. *The Time Is Far Spent* (266) is an example of the opposite arrangement, where it’s the altos who get the parallel harmony part. Usually such passages are shorter and there is an alternation by which the tenor and alto trade these roles back and forth.

Sorted by Alto Range

(1 = semitone; 14 = octave plus maj.2nd)

Title	No.	Alto Low	Alto High	Alto Range
Lord, Dismiss Us with Thy Blessing	163	62	63	1
In a world where sorrow	230	59	62	3
It Came upon the Midnight Clear	207	62	65	3
Abide with Me; 'Tis Eventide	165	62	65	3
Abide with Me!	166	62	65	3
God, Our Father, Hear Us Pray	170	58	62	4
Improve the Shining Moments	226	58	62	4
That Easter Morn	198	61	65	4

Know This, That Every Soul Is Free	240	55	69	14
As the Shadows Fall	168	56	70	14
I Stand All Amazed	193	56	70	14
Nearer, Dear Savior, to Thee	99	56	70	14
Have I Done Any Good?	223	57	71	14
Nay, Speak No Ill	233	57	71	14
Love at Home	294	57	71	14
*I Know That My Redeemer Lives	136	59	74	15
*Come, Let Us Anew	217	59	74	15
*Oh say, can you see?	340	56	72	16
*Carry On	255	58	76	18

Sorted by Tenor Range

(3 = minor 3rd; 19 = octave plus perfect 5th)

Title	No.	Tenor Low	Tenor High	Tenor Range
Should You Feel Inclined to Censure	235	54	57	3
The Iron Rod	274	52	57	5
O Lord of Hosts	178	51	56	5
Come, All Ye Saints Who Dwell on Earth	65	53	58	5
The Time Is Far Spent	266	53	58	5
Come unto Jesus	117	53	58	5
Hark, All Ye Nations!	264	53	58	5
In Our Lovely Deseret	307	53	58	5
Do What Is Right	237	54	59	5
Hear Thou Our Hymn, O Lord	222	54	59	5
A Poor Wayfaring Man of Grief	29	55	60	5
Father in Heaven, We Do Believe	180	55	60	5
Come, Ye Children of the Lord	58	57	62	5
Be Still, My Soul	124	57	62	5
In Humility, Our Savior	172	57	62	5
Nay, Speak No Ill	233	59	64	5

The Morning Breaks	1	48	64	16
*For the Strength of the Hills	35	46	63	17
*'Tis Sweet To Sing the Matchless Love	177	46	63	17

*What Was Witnessed in the Heavens?	11	46	63	17
The Wintry Day, Descending to Its Close	37	50	67	17
*Oh say, can you see?	340	44	63	19

Note in both the tenor and alto tables that most of the widest range hymns have asterisks as previously noted. If you remove the unison measures from the pitch analysis, these hymns have a much more average range (and high or low notes depending on which end of the normal range was stretched by the unison singing).

Sorted by Bass Range

(7 = perfect 5th; 20 = octave plus minor 6th)

Title	No.	Bass Low	Bass High	Bass Range
In a world where sorrow	230	43	50	7
Did You Think to Pray?	140	44	51	7
God Moves in a Mysterious Way	285	44	51	7
Guide Me to Thee	101	44	51	7
Lord, Dismiss Us with Thy Blessing	163	44	51	7
Adam-ondi-Ahman	49	46	53	7
Nearer, My God, to Thee	100	46	53	7
How Gentle God's Commands	125	46	53	7
O Ye Mountains High	34	46	53	7
We Are All Enlisted	250	46	53	7
Hark, All Ye Nations!	264	46	53	7
As the Dew from Heaven Distilling	149	46	53	7
Let Us Oft Speak Kind Words	232	48	55	7
Should You Feel Inclined to Censure	235	48	55	7

Christ the Lord Is Risen Today	200	41	59	18
All Glory, Laud, and Honor	69	41	60	19
Hark! The Herald Angels Sing	209	41	60	19
Far, Far Away on Judea's Plains	212	41	60	19
Go Forth with Faith	263	41	60	19
All Creatures of Our God and King	62	41	60	19
I Believe in Christ	134	43	62	19
*Father, Thy Children to Thee Now Raise	91	42	62	20
*Carry On	255	43	64	21

Basses are often called upon to perform wide ranges, as they can sing the low notes with power, but can also join the tenors in their upper mid-range (around middle C) without any problem. Commonly their leaping, wide ranging lines balance the active soprano line. As you can see, ranges over one-and-a-half octaves are not uncommon for basses.

The final range table sums the ranges of all four voices. Mostly this is just interesting trivia. But in the case of *God Moves in a Mysterious Way*(285) the narrow ranges reflect the patient, mysterious

movements of God's wondrous acts, so we can interpret this tight treatment of vocal range as a bit of word painting. On the other hand, the *Star Spangled Banner* is the most extremely wide for all voices, denoting a larger-than-life heroism and emotion, bombs bursting in air, banners proudly waving, etc. It makes sense that similar heroic vigor is evoked by many of the hymns on this end of the chart.

Sorted by Total Range of All Voices

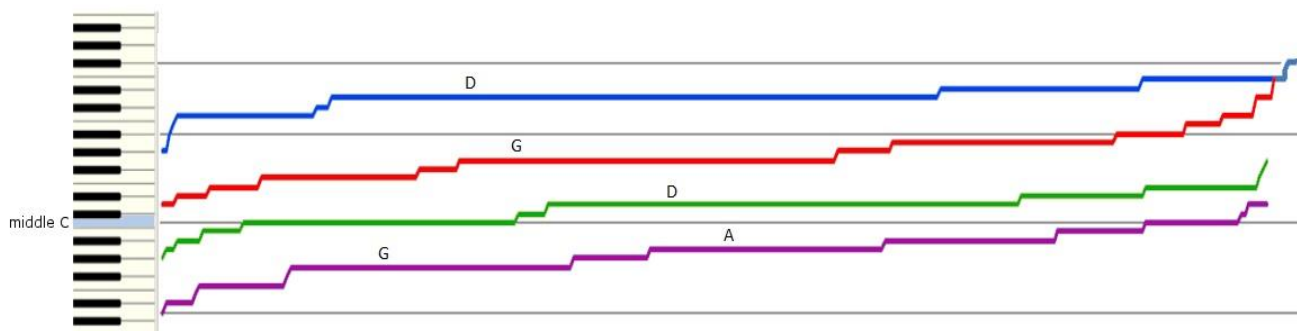
Title	No.	Soprano	Alto	Tenor	Bass	Sum of Ranges
Lord, Dismiss Us with Thy Blessing	163	9	1	7	7	24
God Moves in a Mysterious Way	285	6	5	7	7	25
Should You Feel Inclined to Censure	235	10	5	3	7	25
Father in Heaven	133	10	5	6	8	29
In a world where sorrow	230	10	3	10	7	30
As the Dew from Heaven Distilling	149	10	6	7	7	30
Father in Heaven, We Do Believe	180	9	5	5	12	31
Guide Me to Thee	101	12	5	7	7	31
Jesus, the Very Thought of Thee	141	10	5	8	9	32
Raise Your Voices to the Lord	61	8	5	9	11	33
I'll Go Where You Want Me to Go	270	9	5	7	12	33
They, the Builders of the Nation	36	10	5	6	12	33
Improve the Shining Moments	226	10	4	7	12	33
While of These Emblems We Partake	174	10	5	8	11	34
O Lord of Hosts	178	11	6	5	12	34
Upon the Cross of Calvary	184	12	6	6	10	34
It Came upon the Midnight Clear	207	12	3	9	10	34
Hark, All Ye Nations!	264	13	9	5	7	34

*With Songs of Praise	71	14	12	14	16	56
Hark! The Herald Angels Sing	209	14	13	10	19	56
Far, Far Away on Judea's Plains	212	14	13	10	19	56
Know This, That Every Soul Is Free	240	15	14	10	17	56
*Father, Thy Children to Thee Now Raise	91	12	13	12	20	57
*Arise, O Glorious Zion	40	14	12	14	17	57
The Wintry Day, Descending to Its Close	37	17	11	17	12	57
All Glory, Laud, and Honor	69	16	10	12	19	57
*God Speed the Right	106	16	13	12	17	58
*Rejoice, the Lord Is King!	66	16	13	14	17	60
*For the Strength of the Hills	35	17	12	17	15	61
*Carry On	255	14	18	14	21	67
*Oh say, can you see?	340	18	16	19	16	69

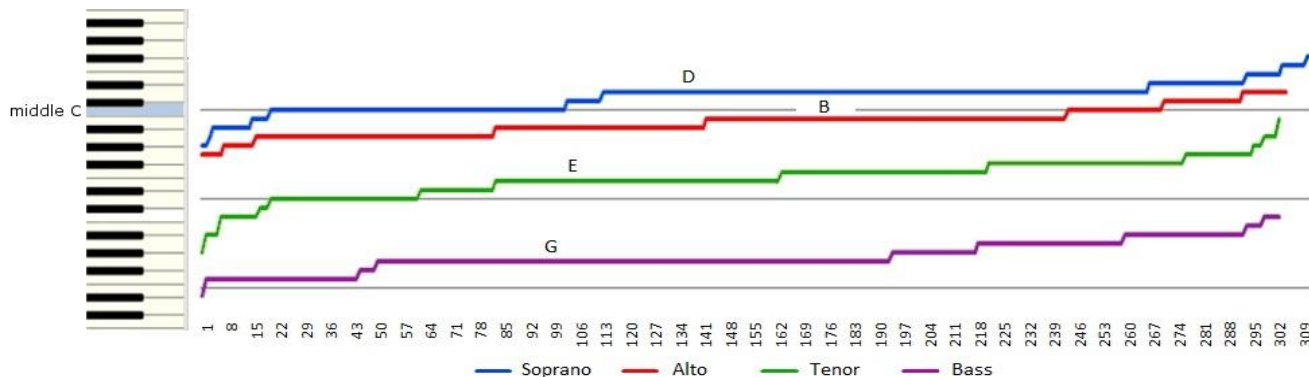
High and Low Notes

The subject of high notes is especially important when considering the soprano, because it is the melody that is sung not only by sopranos but by most of the congregation. Ideally it is accessible to all types of voices. We saw in the soprano line of the range comparison graph above, that for over 85 percent of hymns the melodic range is kept within a major 9th (14 semitones) or less. The graphs below show the high and low notes in each voice for each hymn in the book.

High Notes



Low Notes



Note that for the melody (soprano) D(74) is the most common high note, but a few hymns stretch higher, with F#(79) being the highest note in the book – *Lean on My Ample Arm* (120). The lowest note for basses is Eb(39) in *Thy Holy Word* (279), where it is the result of (a) needing to accommodate the soprano in a singable range and (b) the plagal cadence (the only one in the hymnal) which, in this case, needs the bass to descend in contrary motion to the soprano.

Now we come to the tables of high and low extremes for the four voices. Not surprisingly, *Ye Simple Souls Who Stray* (118), the hymn with the largest soprano range, appears on both the highest *and* lowest note lists.

Sorted by Soprano High and Low Notes

Title	No.	Soprano Low	Soprano High
Lean on My Ample Arm	120	62	78
The Morning Breaks	1	64	77
The Wintry Day, Descending to Its Close	37	60	77

Title	No.	Soprano Low	Soprano High
Great Is the Lord	77	60	77
*Ye Simple Souls Who Stray	118	56	77

*Hail to the Brightness of Zion's Glad Morning!	42	58	75
Oh, how lovely was the morning	26	58	75
As Zion's Youth in Latter Days	256	58	75
Did You Think to Pray?	140	58	75
Awake and Arise	8	58	75
*For the Strength of the Hills	35	58	75
Silent Night	204	58	75
Adam-ondi-Ahman	49	58	75
Because I Have Been Given Much	219	58	74
As Now We Take the Sacrament	169	58	74
*'Tis Sweet To Sing the Matchless Love	177	58	74
Zion Stands with Hills Surrounded	43	57	74
*Ye Simple Souls Who Stray	118	56	77
*Oh say, can you see?	340	56	74

Sorted by Alto High and Low Notes

Title	No.	Alto Low	Alto High
*Carry On	255	58	76
*Arise, O Glorious Zion	40	62	74
*Saints, Behold How Great Jehovah	28	62	74
*Father, Thy Children to Thee Now Raise	91	61	74
*I Know That My Redeemer Lives	136	59	74
*Come, Let Us Anew	217	59	74
On This Day of Joy and Gladness	64	60	72
*O Thou Rock of Our Salvation	258	60	72
*Glory to God on High	67	60	72
Again We Meet around the Board	186	59	72
We Meet Again in Sabbath School	282	59	72
*God Speed the Right	106	59	72
*Rejoice, the Lord Is King!	66	59	72
*America the Beautiful	338	59	72
*Oh say, can you see?	340	56	72

Great God, Attend While Zion Sings	88	56	66
How Firm a Foundation	85	56	65
God of Power, God of Right	20	56	65
A Poor Wayfaring Man of Grief	29	56	63
Know This, That Every Soul Is Free	240	55	69
There Is Sunshine in My Soul Today	227	55	67
In Fasting We Approach Thee	139	55	67
God of Our Fathers, Known of Old	80	55	67
Keep the Commandments	303	55	65
Be Thou Humble	130	55	65

Sorted by Tenor High and Low Notes

Title	No.	Tenor Low	Tenor High
The Wintry Day, Descending to Its Close	37	50	67
The First Noel	213	54	66
Now the Day Is Over	159	53	65

The Morning Breaks	1	48	64
*Rejoice, the Lord Is King!	66	48	62
We're Not Ashamed to Own Our Lord	57	48	62
*Glory to God on High	67	48	62
Rejoice! A Glorious Sound Is Heard	257	48	62
*Lo, the Mighty God Appearing!	55	48	62
Up, Awake, Ye Defenders of Zion	248	48	62
*Put Your Shoulder to the Wheel	252	48	62
*God Speed the Right	106	48	60
This House We Dedicate to Thee	245	48	60
Thy Will, O Lord, Be Done	188	48	60
*What Was Witnessed in the Heavens?	11	46	63
*For the Strength of the Hills	35	46	63
*'Tis Sweet To Sing the Matchless Love	177	46	63
*Hail to the Brightness of Zion's Glad Morning!	42	46	58
*Oh say, can you see?	340	44	63

Sorted by Bass High and Low Notes

Title	No.	Bass Low*	Bass High
*Carry On	255	43	64
The First Noel	213	45	62
*Arise, O Glorious Zion	40	45	62
*Come, Let Us Anew	217	45	62
*Saints, Behold How Great Jehovah	28	45	62
I Believe in Christ	134	43	62
*Father, Thy Children to Thee Now Raise	91	42	62
O Thou Kind and Gracious Father	150	45	61
As the Shadows Fall	168	44	61

Thy Holy Word	279	39	56

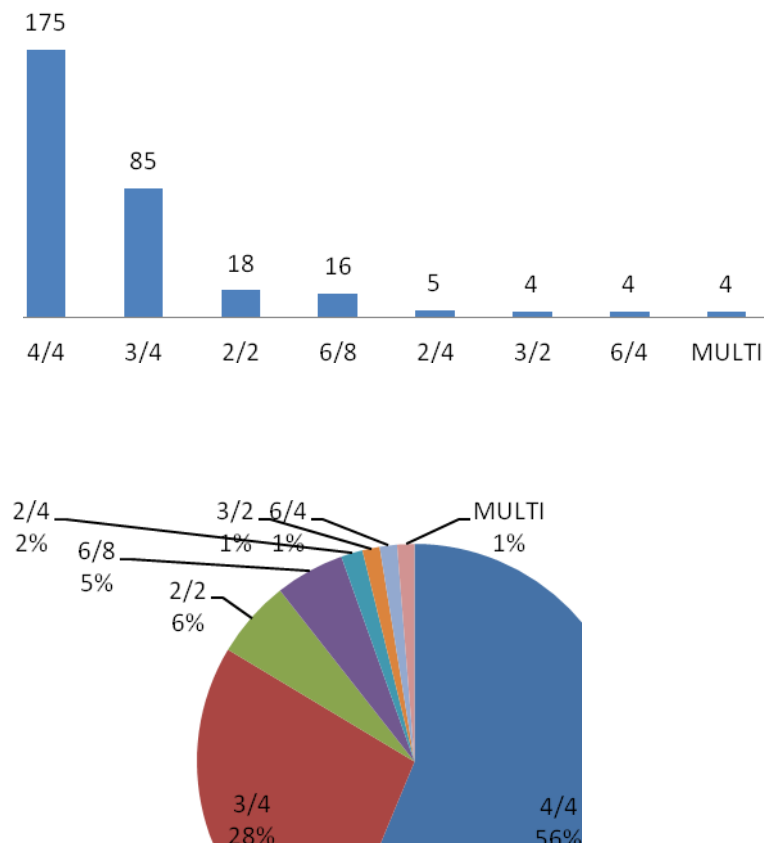
I have only listed one low note hymn for the bass because the next lowest note is F(41) and there are 43 hymns with that low note, too many for this table. None have a low E(40).

Time Signatures

There is a reason why 4/4 is called “common time” (sometimes written as a C instead of the numerals in the time signature). Fully 56 percent of the hymns are in 4/4. I noticed something interesting, though. Of the 28 sacrament hymns, 18 (64 percent) are in 3/4. This is more than double the overall rate for 3/4. Perhaps 3/4 feels more reverent, better suited to contemplative hymns. Only four hymns have multiple time signatures: *An Angel from on High* (13), *Come, Come Ye Saints* (30), *The Day Dawn Is Breaking* (52) (which contains the only example of 9/8 in the book), and *Nay, Speak No Ill* (233). Other than 6/8 and 6/4, compound time signatures found in the 1948 hymnbook were re-notated in duple time in 1985. For example, *More Holiness Give Me* (131) which was in 12/8 or *What Was Witnessed* (11) and *O My Father* (292) which were in 9/8 are written instead in 4/4 and 3/4 using triplets. I take it this was an editorial decision in an effort to avoid the less usual meters (although the purpose of compound time signatures is to remove the clutter of all those triplet markings, so it’s a tradeoff.)

The first table gives the actual number of hymns with each time signature, while the pie chart includes the percentage proportions of each.

Time Signatures



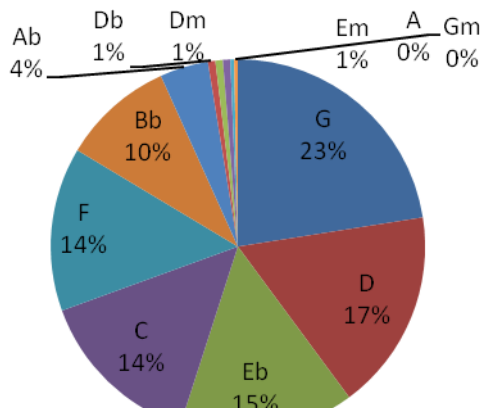
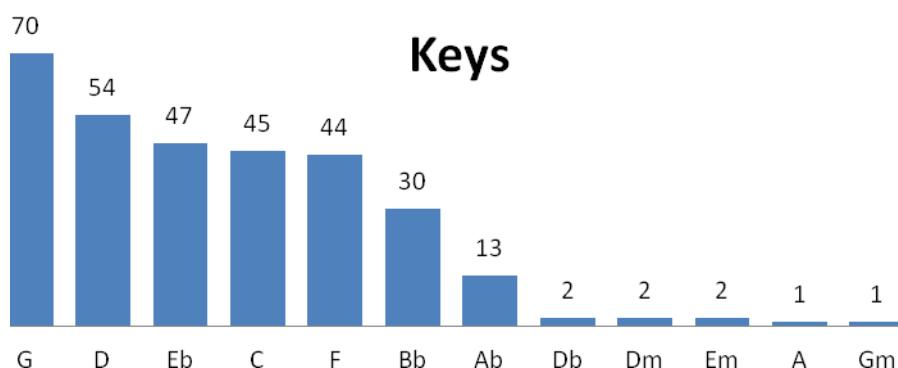
Key Signatures

In terms of keys, the 1948 hymnbook that I learned to play organ with leaned heavily toward the flat side, which is part of the reason I prefer flat keys even now. I remember being annoyed in 1985 that most of my flat hymns had been transposed to sharp keys: Ab hymns like *O My Father* were now in G; many Eb hymns like *Now Let Us Rejoice* were transposed to D. Curiously, in the current hymnbook there are two hymns in Db, *Softly Beams the Sacred Dawning* (56), and *As the Shadows Fall* (168) (which, incidentally, contains the only double flat in the hymn book – there are no double sharps). I find it similarly curious that there is only one hymn in A, *How Wondrous and Great* (267). It seems to me that A (three sharps) should be about as common as Eb (three flats), but it's not.

There are only five minor hymns in the LDS hymnal: *How Long, O Lord Most Holy and True* (126), *Lord, We Come Before Thee Now* (162), *That Easter Morn* (198), *Ring Out, Wild Bells* (215), and *If You Could Hie to Kolob* (284) – and two of them substitute the major chord at the end of the last verse in what's known as a *Tierce de Picardy*, thus abandoning the somber minor final cadence. My experience is that many saints relish these minor hymns. Perhaps the next hymnbook will have more of them.

Welcome, welcome Sabbath morning (280) is the only hymn to contain a key change, a brief modulation to the dominant.

One last thought: the fact that the most prominent melody range (markedly) is the octave from D4 to D5 and the most common key is G, suggests that more melodies are bounded from scale degree 5 below the tonic to scale degree 5 above than are bounded from the tonic to the tonic an octave higher.



What kind of drugs am I smoking?

I've never consumed any kind of hallucinogen, but several people peeked over the pew during these sacrament meetings and whispered to ask what I was doing. I'd hold up a sheet like the one below and say, "I'm doing an analysis of pitches and ranges in the hymn book". Nodding, their face would say, "Okay... whatever you say". Maybe they thought about asking why one would do such a thing, but then thought better of it. I tried explaining it to my somewhat annoyed wife and assured her that musicians would find the beautiful graphs I could make from it fascinating. She actually said, "Whatever", and, "You should be listening to the talk." I protested that I *was* listening. And I *was* – mostly anyway.

250	62 74	57 70	53 62	46 53	4/4	Bb
251(x)	62 74	57 67	50 62	43 55	2/2	G
252(x)	60 74	60 69	48(57) 62	43 60	4/4	F
253	63 75	58 67	55 62	43 56	4/4	Eb
254	62 76	59 71	52 64	43 59	4/4	G
255(x)	62 76(77)	58 67(76)	50 64	43 57(64)	4/4	G
256	58 75				4/4	Eb
257	60 74	60 67	48 62	45 57	4/4	F
258(x)	62 74	60 72(67)	55(50) 62	43 60(55)	4/4	C
259(x)	62 74	58 70(67)	50(53) 62	46 60	4/4	Bb
260	62 76	59 69	53 62	47 57	6/8	G
261	62 74	60 67	50 62	45 55	4/4	G
262	63 74	58 67	50 60	43 58	4/4	Eb
263	60 74	60 67	55 62	41 60	4/4	F
264	62 75	58 67	53 58	46 53	2/4	Bb
265	60 74	60 65	52 62	43 57	4/4	C
266	60 74	57 65	53 58	41 58	4/4	Bb
267	64 76	61 69	55 61	45 57	3/4	A
268	61 74	57 67	52 62	45 57	2/2	D

I was curious to know unequivocally what the actual extreme limits were in the voices. I wanted to see the graphic comparisons. I wanted to spend time with my dear green friend. Our hymn book is a treasure trove, not only of wonderful testimony in song, but also of musical technique. I wasn't exaggerating earlier when I said the hymns were integral in my learning how to compose and how to hear voice leading. Whatever skill I've managed to attain, they played a large part in my journey. I hope my analyses will be of interest (and even of use) to others.

Now the question strikes me: what are the longest and shortest hymns in absolute performance time...

Addendum: Performance Times

The question is now answered.

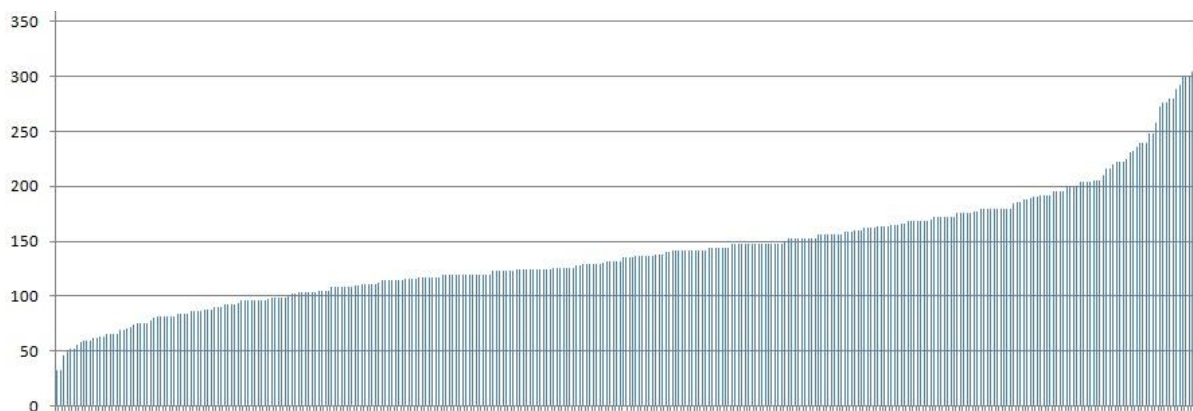
The timing of hymns is more subjective, since it depends on how fast (or slow) the organist is playing. (Nearly always, the conductor has little choice ((or inclination)) but to follow the organist's tempo. This is fine as long as the organist is me). Tempo is a very personal taste. There is a famous story that Ravel and Toscanini nearly came to blows during a shouting match backstage, due to the conductor's refusal to take the composer's preferred tempo. I haven't had that extreme a disagreement, but nearly...

Many saints seem to complain of organists who play too slowly. This is due in part to confidence or skill, partly to the "congregational inertia effect". As a teenager starting out accompanying hymns, I noticed that as the congregation sing the first line of a hymn, they tend to drag. If you try to match them the tempo will get slower and slower. I discovered that what the organist must do is ignore them for the first line and play the desired tempo, (the tempo, by the way, that you set in the introduction). There is a brief hiccup, usually after their first breath, as they realize they are behind, but they will immediately catch up and drag no more.

While slow tempos are the usual bugbear of many congregations, I should mention that a few times I have encountered organists who insist on an uncommonly *brisk* tempo. This can make it hard to articulate the words and to breathe properly, not to mention be "unmusical" (again, the subjective element). I remember once actually deciding to give up and close my hymnbook, so obnoxious was the break-neck tempo. Not the reaction that was intended I'm sure. At all times, the unerring, guiding principle and goal of church musicians is to help the people worship, not to educate or impress them.

Now to my study. Over the course of several years I occupied some church down-time on my smart phone, quietly timing one verse of each of the hymns at my preferred tempo. I recorded the time for one verse, my tempo, the number of verses and the total time (not including the introduction). Hymns that have extra verses were recorded twice, once with the total time of the commonly sung verses, and again including the extra ones. The result is the table in Appendix 2. One result of all this work was the following graph:

Total time for hymns (in seconds)



One thing this lovely sinusoidal curve shows is that at least three-quarters of the hymns fall into the 1½ to 3 minute range with the median being 135 seconds (2¼ minutes). The following tables show which hymns have the shortest and longest single verses and total running time.

Shortest/Longest Verses

Title	No.	Tempo	Time	# Verses	Total
Rise Up, O Men of God	324	112	18	3	84
Saints, Behold How Great Jehovah	28	97	20	3	60
Come, We That Love the Lord	119	94	20	4	80
Thy Servants Are Prepared	329	100	20	3	60
High on the Mountain Top	5	96	21	4	84
Thy Servants Are Prepared	261	96	21	3	63
Let the Holy Spirit Guide	143	68	22	3	66
I Heard the Bells on Christmas Day	214	96	22	5	110
We Give Thee But Thine Own	218	86	22	4	88
Children of Our Heavenly Father	299	72	22	3	66
The Priesthood of Our Lord	320	92	22	3	66
Lead Me into Life Eternal	45	92	23	3	69
I know that my Redeemer lives	135	92	23	3	69
Hear Thou Our Hymn, O Lord	222	80	23	2	46
We Ever Pray for Thee	23	69	70	3	210
O My Father	292	44	70	4	280
Again, Our Dear Redeeming Lord	179	74	71	2	142
The Wintry Day, Descending to Its Close	37	56	72	4	288
Love at Home	294	82	72	3	216
Dear to the Heart of the Shepherd	221	40	73	4	292
Before Thee, Lord, I Bow My Head	158	90	74	3	222
In Humility, Our Savior	172	72	74	2	148
I'll Go Where You Want Me to Go	270	44	75	3	225
The Spirit of God	2	112	76	4	304
A Mighty Fortress Is Our God	68	59	76	1	76
Oh say, can you see?	340	84	77	3	231
Sweet Hour of Prayer	142	36	78	2	156
Behold! A Royal Army	251	100	80	3	240
Let Us Oft Speak Kind Words	232	74	83	2	166
Carry On	255	98	83	2	166
Rise Up, O Men of God	323	112	105	1	105

Shortest/Longest Hymns

Title	No.	Tempo	Time	# Verses	Total
Praise God, from Whom All Blessings Flow	242	72	32	1	32
Softly Now the Light of Day	160	60	33	1	33
Hear Thou Our Hymn, O Lord	222	80	23	2	46
Keep the Commandments	303	50	50	1	50
When Faith Endures	128	76	52	1	52
As I have loved you	308	40	52	1	52
Raise Your Voices to the Lord	61	76	28	2	56
As I watch the rising sun	306	64	29	2	58
Saints, Behold How Great Jehovah	28	97	20	3	60
Thy Servants Are Prepared	329	100	20	3	60
Cast Thy Burden upon the Lord	110	66	60	1	60
How Great Thou Art	86	61	68	4	272
I Believe in Christ	134	92	69	4	276
Reverently and Meekly Now	185	78	69	4	276
Truth Reflects upon Our Senses *	273	70	56	5	280
O My Father	292	44	70	4	280
The Wintry Day, Descending to Its Close	37	56	72	4	288
Dear to the Heart of the Shepherd	221	40	73	4	292
Behold the Great Redeemer Die *	191	70	50	6	300
School Thy Feelings *	336	72	60	5	300
How Firm a Foundation *	85	114	43	7	301
The Spirit of God	2	112	76	4	304
A Poor Wayfaring Man of Grief *	29	131	49	7	343

So, the shortest hymn in the book is *Praise God, from Whom All Blessings Flow* and the longest (without extra verses) is *The Spirit of God* followed closely by *Dear to the Heart of the Shepherd* and *O My Father* (no one sings *Wintry Day* anyway, and for good reason).

The one part of the sacrament meeting that is time critical is the sacrament hymn which accompanies the breaking of the bread. I've found in most wards it takes 2 to 2 ½ minutes for the priests to complete this task. Some of the hymns are just barely long enough (187, 178, 194). If you take them a bit on the slow side it will help fill the time. But 184, *Upon the Cross of Calvary*, is noticeably short for the purpose, which lead my friend Orson Scott Card to compose a fourth verse for it. In any case, the organist will almost surely need to play a verse quietly after the congregation is done singing this hymn and *There Is A Green Hill* too (*God Loved Us* and *O Lord of Hosts* have extra verses which are often used for this reason). *Reverently and Meekly Now*, however, at just under 5 minutes is in the top 10 longest hymns in the book.

In conclusion, there are no real surprises here, although hymns seem to have a bigger time footprint in the minds of Priesthood leaders than in reality. If you sing just the first and last verse of an average four verse hymn, you're only saving a minute or so. And if you're thinking of foregoing a hymn all together, most hymns are around two minutes; most sacrament talks would be *improved* by shortening them by two minutes. It might be useful for priesthood leaders and music directors to have the "Shortest/Longest" table handy in case they're *really* short of time, or need to fill the maximum time.

Appendix 1: Master table of all mixed-voice hymns in the 1985 LDS Hymnbook.

(Asterisks indicate hymns which have unison phrases, which often take the lower three voices out of their normal range.)

Title	No.	Sop Lo	Sop Hi	Sop Rng	Alto Lo	Alto Hi	Alto Rng	Ten Lo	Ten Hi	Ten Rng	Bas Lo	Bass Hi	Bass Rng	Time	Key
The Morning Breaks	1	64	77	13	60	69	9	48	64	16	43	55	12	3/4	C
The Spirit of God	2	62	75	13	58	67	9	53	63	10	41	58	17	4/4	Bb
Now Let Us Rejoice	3	62	74	12	61	67	6	52	62	10	45	57	12	3/4	D
Truth Eternal	4	62	74	12	61	67	6	54	62	8	45	57	12	4/4	D
High on the Mountain Top	5	62	76	14	61	67	6	54	62	8	43	59	16	2/2	G
Redeemer of Israel	6	62	74	12	61	67	6	54	62	8	45	57	12	4/4	D
Israel, Israel, God Is Calling	7	60	74	14	57	67	10	53	60	7	46	60	14	4/4	F
Awake and Arise	8	58	75	17	58	67	9	53	60	7	43	58	15	4/4	Eb
Come, Rejoice	9	60	72	12			0			0			0	2/2	F
Come, Sing to the Lord	10	63	75	12	62	68	6	51	60	9	44	56	12	3/4	Eb
*What Was Witnessed in the Heavens?	11	65	75	10	62	68	6	46	63	17	44	58	14	3/4	Eb
'Twas Witnessed in the Morning Sky	12	60	74	14	57	65	8	50	60	10	41	53	12	4/4	F
An Angel from on High	13	62	74	12	60	69	9	54	64	10	43	57	14	MULTI	G
Sweet Is the Peace the Gospel Brings	14	62	74	12	59	67	8	54	64	10	43	55	12	4/4	G
I Saw a Mighty Angel Fly	15	60	74	14	57	65	8	53	62	9	41	58	17	4/4	F
What Glorious Scenes Mine Eyes Behold	16	62	74	12	60	69	9	54	64	10	43	55	12	4/4	G
Awake, Ye Saints of God, Awake!	17	66	76	10	59	69	10	50	62	12	43	57	14	3/4	C
The Voice of God Again Is Heard	18	60	74	14	59	67	8	52	62	10	41	57	16	4/4	F
We Thank Thee, O God, for a Prophet	19	62	74	12	61	69	8	54	62	8	45	57	12	4/4	D
God of Power, God of Right	20	60	73	13	56	65	9	49	60	11	44	56	12	4/4	Ab
Come, Listen to a Prophet's Voice	21	62	74	12	59	67	8	52	62	10	45	55	10	4/4	D
We Listen to a Prophet's Voice	22	60	74	14	57	69	12	50	64	14	43	57	14	4/4	c
We Ever Pray for Thee	23	62	74	12	59	69	10	52	62	10	45	59	14	4/4	d
God Bless Our Prophet Dear	24	62	74	12	57	69	12	52	62	10	45	57	12	3/4	D
Now We'll Sing with One Accord	25	62	75	13	60	70	10	50	62	12	46	60	14	4/4	Bb
Oh, how lovely was the morning	26	58	75	17	57	69	12	52	60	8	41	58	17	4/4	Bb
Praise to the Man	27	60	76	16	59	67	8	52	60	8	43	55	12	2/4	c
*Saints, Behold How Great Jehovah	28	62	74	12	62	74	12	50	64	14	45	62	17	4/4	g
A Poor Wayfaring Man of Grief	29	60	75	15	56	63	7	55	60	5	44	56	12	6/8	Ab
Come, Come, Ye Saints	30	62	74	12	59	67	8	52	60	8	43	55	12	MULTI	G
O God, Our Help in Ages Past	31	64	74	10	60	65	5	52	60	8	43	58	15	4/4	C
The Happy Day at Last Has Come	32	64	76	12	60	69	9	55	64	9	43	57	14	2/2	C
Our Mountain Home So Dear	33	62	74	12	59	68	9	54	62	8	43	57	14	3/4	D
O Ye Mountains High	34	62	75	13	58	67	9	53	63	10	46	53	7	4/4	Bb
*For the Strength of the Hills	35	58	75	17	58	70	12	46	63	17	43	58	15	4/4	Eb

Title	No.	Sop Lo	Sop Hi	Sop Rng	Alto Lo	Alto Hi	Alto Rng	Ten Lo	Ten Hi	Ten Rng	Bas Lo	Bass Hi	Bass Rng	Time	Key
They, the Builders of the Nation	36	62	72	10	59	64	5	54	60	6	43	55	12	4/4	G
The Wintry Day, Descending to Its Close	37	60	77	17	59	70	11	50	67	17	44	56	12	2/2	Ab
Come, All Ye Saints of Zion	38	62	74	12	59	69	10	55	62	7	43	55	12	4/4	C
O Saints of Zion	39	62	74	12	59	67	8	55	62	7	43	55	12	4/4	C
*Arise, O Glorious Zion	40	62	76	14	62	74	12	50	64	14	45	62	17	4/4	G
*Let Zion in Her Beauty Rise	41	62	75	13	58	70	12	53	62	9	46	58	12	4/4	Bb
*Hail to the Brightness of Zion's Glad Morning!	42	58	75	17	57	67	10	46	58	12	41	53	12	3/4	Bb
Zion Stands with Hills Surrounded	43	57	74	17	57	67	10	52	62	10	45	55	10	3/4	D
Beautiful Zion, Built Above	44	60	74	14	61	69	8	55	62	7	46	60	14	3/4	F
Lead Me into Life Eternal	45	62	74	12	59	64	5	50	59	9	43	55	12	4/4	G
Glorious Things of Thee Are Spoken	46	63	75	12	58	65	7	50	60	10	43	58	15	4/4	Eb
We Will Sing of Zion	47	63	75	12	58	65	7	53	60	7	43	58	15	4/4	Eb
Glorious Things Are Sung of Zion	48	62	74	12	59	65	6	53	62	9	43	52	9	4/4	G
Adam-ondi-Ahman	49	58	75	17	58	63	5	53	60	7	46	53	7	6/8	Eb
This earth was once a garden place	49														
Come, Thou Glorious Day of Promise	50	62	76	14	57	67	10	52	59	7	43	55	12	2/2	D
Sons of Michael, He Approaches	51	62	76	14	57	69	12	52	62	10	43	57	14	4/4	D
The Day Dawn Is Breaking	52	62	74	12	58	65	7	53	60	7	46	58	12	MULTI	Bb
Let Earth's Inhabitants Rejoice	53	60	76	16	59	69	10	52	62	10	43	57	14	2/2	C
Behold, the Mountain of the Lord	54	60	72	12	59	67	8	52	62	10	43	58	15	3/4	F
*Lo, the Mighty God Appearing!	55	60	74	14	60	70	10	48	62	14	46	58	12	4/4	F
Softly Beams the Sacred Dawning	56	61	75	14	60	66	6	53	61	8	44	58	14	4/4	Db
We're Not Ashamed to Own Our Lord	57	60	74	14	57	69	12	48	62	14	41	55	14	3/4	F
Come, Ye Children of the Lord	58	65	75	10	62	67	5	57	62	5	43	58	15	4/4	Bb
Come, O Thou King of Kings	59	62	74	12	57	67	10	50	57	7	43	55	12	4/4	G
Battle Hymn of the Republic	60	62	74	12	58	67	9	53	63	10	41	58	17	4/4	Bb
Mine eyes have seen the glory of the coming of the Lord	60														
Raise Your Voices to the Lord	61	66	74	8	62	67	5	55	64	9	48	59	11	4/4	G
All Creatures of Our God and King	62	63	75	12	58	70	12	53	63	10	41	60	19	3/4	Eb
Great King of Heaven	63	64	76	12	59	68	9	52	62	10	42	59	17	3/4	C
On This Day of Joy and Gladness	64	62	76	14	60	72	12	57	64	7	47	60	13	3/4	G
Come, All Ye Saints Who Dwell on Earth	65	60	74	14	57	67	10	53	58	5	41	53	12	2/2	Bb
*Rejoice, the Lord Is King!	66	60	76	16	59	72	13	48	62	14	43	60	17	4/4	C
*Glory to God on High	67	60	74	14	60	72	12	48	62	14	45	60	15	3/4	F
A Mighty Fortress Is Our God	68	62	74	12	61	69	8	56	64	8	45	59	14	4/4	D
All Glory, Laud, and Honor	69	60	76	16	59	69	10	52	64	12	41	60	19	4/4	C

Title	No.	Sop Lo	Sop Hi	Sop Rng	Alto Lo	Alto Hi	Alto Rng	Ten Lo	Ten Hi	Ten Rng	Bas Lo	Bass Hi	Bass Rng	Time	Key
Sing Praise to Him	70	62	74	12	61	69	8	52	62	10	45	55	10	3/2	D
*With Songs of Praise	71	62	76	14	59	71	12	50	64	14	43	59	16	4/4	G
Praise to the Lord, the Almighty	72	62	76	14	59	69	10	52	62	10	43	59	16	3/4	G
Praise the Lord with Heart and Voice	73	62	75	13	58	67	9	53	62	9	46	58	12	4/4	Bb
Praise Ye the Lord	74	60	74	14	59	67	8	52	62	10	43	58	15	3/4	F
In Hymns of Praise	75	62	74	12	59	67	8	50	60	10	43	55	12	4/4	G
God of Our Fathers, We Come unto Thee	76	60	74	14	57	67	10	52	62	10	41	57	16	3/4	F
Great Is the Lord	77	60	77	17	59	67	8	52	62	10	43	55	12	2/2	C
*God of Our Fathers, Whose Almighty Hand	78	62	75	13	58	70	12	53	63	10	45	58	13	4/4	Eb
With All the Power of Heart and Tongue	79	60	72	12	59	67	8	52	62	10	43	60	17	2/2	C
God of Our Fathers, Known of Old	80	60	72	12	55	67	12	52	64	12	43	59	16	4/4	G
Press Forward, Saints	81	60	75	15	58	67	9	52	62	10	43	58	15	4/4	F
For All the Saints	82	62	76	14	57	68	11	54	64	10	43	55	12	4/4	G
Guide Us, O Thou Great Jehovah	83	62	74	12	59	71	12	54	62	8	43	59	16	4/4	G
Faith of Our Fathers	84	62	72	10	59	67	8	54	62	8	43	59	16	4/4	G
How Firm a Foundation	85	60	75	15	56	65	9	51	61	10	44	56	12	4/4	Ab
How Great Thou Art	86	62	75	13	57	66	9	53	63	10	41	53	12	4/4	Bb
Earth, with her ten thousand flow'rs	87	62	72	10	57	66	9	50	60	10	43	55	12	3/4	G
God Is Love	87														
Great God, Attend While Zion Sings	88	60	75	15	56	66	10	51	60	9	44	53	9	4/4	Ab
The Lord Is My Light	89	62	74	12	59	66	7	50	60	10	43	57	14	4/4	G
From All That Dwell below the Skies	90	62	74	12	57	67	10	54	62	8	45	57	12	2/2	D
*Father, Thy Children to Thee Now Raise	91	62	74	12	61	74	13	50	62	12	42	62	20	4/4	D
For the Beauty of the Earth	92	62	74	12	57	64	7	56	62	6	43	57	14	4/4	G
Prayer of Thanksgiving	93	62	76	14	59	68	9	52	62	10	43	57	14	3/4	D
We gather together to ask the Lord's blessing	93														
Come, Ye Thankful People	94	60	74	14	59	65	6	52	62	10	41	55	14	4/4	F
Now Thank We All Our God	95	62	72	10	60	67	7	52	60	8	41	58	17	4/4	Eb
Dearest Children, God Is Near You	96	60	75	15	57	67	10	53	60	7	43	53	10	3/4	Bb
Lead, Kindly Light	97	62	70	8	59	64	5	52	62	10	43	59	16	3/2	G
I Need Thee Every Hour	98	62	72	10	59	67	8	50	62	12	43	57	14	3/4	G
Nearer, Dear Savior, to Thee	99	63	75	12	56	70	14	51	63	12	44	55	11	6/8	Eb
Nearer, My God, to Thee	100	60	74	14	57	65	8	53	60	7	46	53	7	4/4	F
Guide Me to Thee	101	63	75	12	58	63	5	53	60	7	44	51	7	6/8	Eb
Jesus, my Savior true	101														
*Jesus, Lover of My Soul	102	60	76	16	59	69	10	52	60	8	43	53	10	3/4	C
Precious Savior, Dear Redeemer	103	63	72	9	58	65	7	55	63	8	46	58	12	3/4	Eb
Jesus, Savior, Pilot Me	104	65	75	10	62	67	5	53	63	10	46	58	12	3/4	Bb
Master, the Tempest Is Raging	105	60	76	16	59	69	10	52	62	10	43	60	17	6/8	C
*God Speed the Right	106	60	76	16	59	72	13	48	60	12	43	60	17	2/2	C
Now to heav'n our prayer ascending	106														

Title	No.	Sop Lo	Sop Hi	Sop Rng	Alto Lo	Alto Hi	Alto Rng	Ten Lo	Ten Hi	Ten Rng	Bas Lo	Bass Hi	Bass Rng	Time	Key
Lord, Accept Our True Devotion	107	64	76	12	60	69	9	53	60	7	43	55	12	4/4	C
The Lord Is My Shepherd	108	62	76	14	59	69	10	50	64	14	43	51	8	3/4	G
The Lord My Pasture Will Prepare	109	60	76	16	59	67	8	52	62	10	43	55	12	3/4	C
Cast Thy Burden upon the Lord	110	63	75	12	58	68	10	53	63	10	43	58	15	4/4	Eb
Rock of Ages	111	62	74	12	58	67	9	52	63	11	46	58	12	3/4	Bb
Savior, Redeemer of My Soul	112	62	74	12	59	67	8	52	61	9	47	57	10	3/4	D
Our Savior's Love	113	62	76	14	57	68	11	52	64	12	42	57	15	4/4	D
Come unto Him	114	61	72	11	59	66	7	50	62	12	43	57	14	4/4	C
I wander through the still of night	114														
Come, Ye Disconsolate	115	60	72	12	59	67	8	52	60	8	43	57	14	4/4	C
Come, Follow Me	116	60	72	12	58	65	7	52	60	8	43	53	10	3/4	C
Come unto Jesus	117	62	75	13	58	67	9	53	58	5	41	53	12	6/8	Bb
*Ye Simple Souls Who Stray	118	56	77	21	56	68	12	53	63	10	43	51	8	3/4	Ab
Come, We That Love the Lord	119	60	74	14	57	65	8	52	62	10	41	57	16	4/4	F
Lean on My Ample Arm	120	62	78	16	61	69	8	56	62	6	46	58	12	4/4	D
I'm a Pilgrim, I'm a Stranger	121	62	75	13	58	63	5	55	61	6	44	58	14	4/4	Eb
Though Deepening Trials	122	62	74	12	61	69	8	54	64	10	43	57	14	4/4	D
Oh, May My Soul Commune with Thee	123	62	76	14	59	69	10	54	60	6	46	57	11	4/4	C
Be Still, My Soul	124	65	74	9	60	69	9	57	62	5	43	60	17	4/4	F
How Gentle God's Commands	125	60	74	14	57	65	8	53	62	9	46	53	7	3/4	F
How Long, O Lord Most Holy and True	126	59	74	15	59	66	7	54	60	6	43	59	16	2/2	G
Does the Journey Seem Long?	127	63	75	12	58	68	10	50	63	13	44	56	12	3/4	Eb
When Faith Endures	128	60	74	14	59	67	8	50	62	12	43	57	14	4/4	C
I will not doubt, I will not fear	128														
Where Can I Turn for Peace?	129	62	74	12	57	67	10	54	62	8	43	55	12	4/4	D
Be Thou Humble	130	60	74	14	55	65	10	52	60	8	41	55	14	3/4	C
More Holiness Give Me	131	61	74	13	57	64	7	53	59	6	43	55	12	4/4	D
God Is in His Holy Temple	132	62	74	12	57	66	9	52	60	8	43	54	11	4/4	G
Father in Heaven	133	62	72	10	59	64	5	54	60	6	47	55	8	4/4	G
I Believe in Christ	134	62	74	12	57	69	12	52	64	12	43	62	19	4/4	D
I know that my Redeemer lives	135	62	74	12	61	69	8	54	62	8	43	57	14	4/4	G
My Redeemer Lives	135														
*I Know That My Redeemer Lives	136	62	74	12	59	74	15	50	62	12	47	55	8	4/4	G
Testimony	137	59	74	15	57	62	5	52	59	7	43	57	14	4/4	D
Bless Our Fast, We Pray	138	62	74	12	59	69	10	52	62	10	43	59	16	4/4	D
On bended knees, with broken hearts	138														
In Fasting We Approach Thee	139	60	74	14	55	67	12	52	60	8	41	57	16	3/4	C
Did You Think to Pray?	140	58	75	17	58	68	10	53	63	10	44	51	7	4/4	Eb
Ere you left your room this morning	140														
Jesus, the Very Thought of Thee	141	62	72	10	59	64	5	52	60	8	48	57	9	3/4	G

Title	No.	Sop Lo	Sop Hi	Sop Rng	Alto Lo	Alto Hi	Alto Rng	Ten Lo	Ten Hi	Ten Rng	Bas Lo	Bass Hi	Bass Rng	Time	Key
Sweet Hour of Prayer	142	60	72	12	59	69	10	52	60	8	43	55	12	6/8	C
Let the Holy Spirit Guide	143	62	72	10	59	65	6	50	62	12	43	57	14	3/4	F
Secret Prayer	144	62	71	9	61	67	6	54	62	8	45	57	12	4/4	D
There is an hour of peace and rest	144														
Prayer Is the Soul's Sincere Desire	145	62	74	12	57	69	12	54	62	8	43	57	14	3/4	D
Gently Raise the Sacred Strain	146	62	74	12	59	67	8	51	59	8	43	55	12	3/4	G
Sweet Is the Work	147	62	76	14	59	67	8	50	62	12	43	55	12	3/4	G
In sweet remembrance of thy Son	148	63	75	12	58	65	7	51	60	9	43	56	13	4/4	Eb
Sabbath Day	148														
As the Dew from Heaven Distilling	149	64	74	10	61	67	6	53	60	7	46	53	7	3/4	Bb
O Thou Kind and Gracious Father	150	62	76	14	57	69	12	54	62	8	45	61	16	3/4	D
We Meet, Dear Lord	151	63	75	12	58	65	7	53	60	7	43	56	13	3/4	Eb
God Be with You Till We Meet Again	152	60	76	16	59	69	10	52	60	8	43	55	12	4/4	C
Lord, We Ask Thee Ere We Part	153	60	72	12	60	69	9	53	62	9	45	53	8	4/4	F
Father, This Hour Has Been One of Joy	154	60	74	14	59	70	11	52	63	11	41	56	15	4/4	Eb
We Have Partaken of Thy Love	155	63	74	11	58	65	7	51	61	10	44	56	12	4/4	Ab
Sing We Now at Parting	156	60	74	14	59	65	6	52	60	8	43	57	14	4/4	C
Thy Spirit, Lord, Has Stirred Our Souls	157	62	72	10	58	63	5	51	60	9	44	55	11	3/4	Eb
Before Thee, Lord, I Bow My Head	158	62	74	12	59	69	10	50	62	12	43	55	12	6/4	G
Now the Day Is Over	159	63	68	5	58	63	5	53	65	12	41	56	15	4/4	Ab
Softly Now the Light of Day	160	62	72	10	58	67	9	53	61	8	44	55	11	4/4	Ab
The Lord Be with Us	161	60	72	12	57	65	8	52	62	10	43	57	14	4/4	F
Lord, We Come before Thee Now	162	62	75	13	57	69	12	54	63	9	46	55	9	4/4	Gm
Lord, Dismiss Us with Thy Blessing	163	63	72	9	62	63	1	51	58	7	44	51	7	4/4	Eb
Great God, to Thee My Evening Song	164	62	74	12	57	67	10	54	62	8	45	57	12	4/4	D
Abide with Me; 'Tis Eventide	165	63	75	12	62	65	3	51	63	12	43	56	13	4/4	Eb
Abide with Me!	166	63	72	9	62	65	3	51	63	12	43	56	13	4/4	Eb
Come, Let Us Sing an Evening Hymn	167	65	72	7	60	69	9	53	62	9	46	57	11	3/4	F
As the Shadows Fall	168	60	73	13	56	70	14	53	63	10	44	61	17	4/4	Db
As Now We Take the Sacrament	169	58	74	16	58	70	12	51	63	12	41	56	15	4/4	Eb
God, Our Father, Hear Us Pray	170	62	72	10	58	62	4	49	59	10	43	55	12	3/4	G
With Humble Heart	171	63	75	12	58	70	12	51	63	12	46	58	12	3/4	Eb
In Humility, Our Savior	172	65	74	9	60	69	9	57	62	5	43	60	17	3/4	F
While of These Emblems We Partake	173	60	74	14	59	64	5	50	59	9	43	57	14	3/4	C
While of These Emblems We Partake	174	63	73	10	62	67	5	55	63	8	45	56	11	3/4	Eb
*O God, the Eternal Father	175	61	74	13	57	69	12	49	62	13	43	59	16	4/4	D
'Tis Sweet to Sing the Matchless Love	176	62	74	12	57	64	7	50	60	10	43	55	12	3/4	G

Title	No.	Sop Lo	Sop Hi	Sop Rng	Alto Lo	Alto Hi	Alto Rng	Ten Lo	Ten Hi	Ten Rng	Bas Lo	Bass Hi	Bass Rng	Time	Key
*'Tis Sweet To Sing the Matchless Love	177	58	74	16	58	67	9	46	63	17	46	58	12	6/4	Eb
O Lord of Hosts	178	62	73	11	59	65	6	51	56	5	41	53	12	3/4	Ab
Again, Our Dear Redeeming Lord	179	63	75	12	58	67	9	53	62	9	44	56	12	3/4	Eb
Father in Heaven, We Do Believe	180	63	72	9	58	63	5	55	60	5	44	56	12	3/4	Eb
Jesus of Nazareth, Savior and King	181	63	75	12	58	67	9	55	63	8	43	58	15	4/4	Eb
We'll Sing All Hail to Jesus' Name	182	62	74	12	58	67	9	53	60	7	41	53	12	3/4	Bb
In Remembrance of Thy Suffering	183	60	74	14	59	67	8	52	62	10	43	60	17	3/4	C
Upon the Cross of Calvary	184	62	74	12	59	65	6	54	60	6	45	55	10	4/4	G
Reverently and Meekly Now	185	60	75	15	58	70	12	50	63	13	41	51	10	3/4	Eb
Again We Meet around the Board	186	62	76	14	59	72	13	54	62	8	43	57	14	3/4	G
God Loved Us, So He Sent His Son	187	63	75	12	58	67	9	53	62	9	46	58	12	2/2	Eb
Thy Will, O Lord, Be Done	188	60	72	12	59	64	5	48	60	12	43	57	14	4/4	C
When in the wondrous realms above	188														
O Thou, Before the World Began	189	62	76	14	61	67	6	54	64	10	45	59	14	3/4	D
In Memory of the Crucified	190	61	74	13	57	67	10	52	62	10	43	55	12	4/4	D
Behold the Great Redeemer Die	191	62	74	12	57	67	10	51	63	12	46	60	14	3/4	Bb
He Died! The Great Redeemer Died	192	60	74	14	59	65	6	52	60	8	43	55	12	3/4	C
I Stand All Amazed	193	60	75	15	56	70	14	51	61	10	46	56	10	3/4	Ab
There Is a Green Hill Far Away	194	62	72	10	58	67	9	51	60	9	41	58	17	4/4	Eb
How Great the Wisdom and the Love	195	60	74	14	57	65	8	52	60	8	41	53	12	3/4	F
Jesus, Once of Humble Birth	196	62	74	12	59	69	10	50	62	12	45	57	12	3/4	D
O Savior, Thou Who Wearest a Crown	197	64	74	10	59	69	10	55	62	7	45	59	14	4/4	D
That Easter Morn	198	61	74	13	61	65	4	53	62	9	45	58	13	3/4	Dm
He Is Risen!	199	60	74	14	59	69	10	52	60	8	43	57	14	4/4	C
Christ the Lord Is Risen Today	200	60	76	16	59	67	8	52	62	10	41	59	18	4/4	C
Joy to the World	201	62	74	12	61	69	8	54	62	8	43	57	14	2/4	D
Oh, Come, All Ye Faithful	202	62	74	12	59	67	8	52	62	10	43	59	16	4/4	G
Angels We Have Heard on High	203	60	74	14	60	69	9	52	62	10	45	60	15	4/4	F
Silent Night	204	58	75	17	57	67	10	50	60	10	41	53	12	6/4	Bb
Once in Royal David's City	205	60	74	14	57	67	10	52	62	10	41	57	16	4/4	F
Away in a Manger	206	60	74	14	57	67	10	53	62	9	41	57	16	3/4	F
It Came upon the Midnight Clear	207	62	74	12	62	65	3	53	62	9	45	55	10	6/8	Bb
O Little Town of Bethlehem	208	60	74	14	57	67	10	52	62	10	41	58	17	4/4	F
Hark! The Herald Angels Sing	209	60	74	14	57	70	13	52	62	10	41	60	19	4/4	F
With Wondering Awe	210	62	76	14	59	67	8	54	62	8	43	55	12	4/4	G
While Shepherds Watched Their Flocks	211	60	74	14	59	67	8	52	62	10	41	58	17	2/2	F
Far, Far Away on Judea's Plains	212	60	74	14	57	70	13	52	62	10	41	60	19	4/4	F

Title	No.	Sop Lo	Sop Hi	Sop Rng	Alto Lo	Alto Hi	Alto Rng	Ten Lo	Ten Hi	Ten Rng	Bas Lo	Bass Hi	Bass Rng	Time	Key
The First Noel	213	62	74	12	57	69	12	54	66	12	45	62	17	3/4	D
I Heard the Bells on Christmas Day	214	62	75	13	58	67	9	53	63	10	43	56	13	4/4	Eb
Ring Out, Wild Bells	215	61	74	13	57	65	8	50	62	12	43	57	14	6/8	Dm
We Are Sowing	216	63	74	11	62	67	5	53	60	7	46	58	12	3/4	Eb
*Come, Let Us Anew	217	62	74	12	59	74	15	54	62	8	45	62	17	4/4	G
We Give Thee But Thine Own	218	62	74	12	59	65	6	50	60	10	43	55	12	4/4	G
Because I Have Been Given Much	219	58	74	16										2/2	Ab
Lord, I Would Follow Thee	220	62	74	12	61	69	8	54	62	8	43	55	12	4/4	D
Savior, may I learn to love thee	220														
Dear to the Heart of the Shepherd	221	62	74	12	59	69	10	50	62	12	43	55	12	6/4	G
Hear Thou Our Hymn, O Lord	222	62	74	12	57	67	10	54	59	5	43	55	12	4/4	D
Have I Done Any Good?	223	62	74	12	57	71	14	50	64	14	43	57	14	6/8	D
I Have Work Enough to Do	224	62	74	12	57	67	10	54	62	8	43	57	14	2/2	D
We Are Marching On to Glory	225	60	72	12	58	65	7	52	60	8	43	58	15	4/4	F
Improve the Shining Moments	226	62	72	10	58	62	4	53	60	7	43	55	12	2/4	G
There Is Sunshine in My Soul Today	227	62	74	12	55	67	12	50	60	10	43	55	12	4/4	G
You Can Make the Pathway Bright	228	62	74	12	59	67	8	54	60	6	43	55	12	4/4	G
Today, While the Sun Shines	229	62	74	12	59	67	8	53	59	6	43	55	12	6/8	G
In a world where sorrow	230	62	72	10	59	62	3	50	60	10	43	50	7	6/8	G
Scatter Sunshine	230														
Father, Cheer Our Souls Tonight	231	62	74	12	59	66	7	52	59	7	42	57	15	4/4	D
Let Us Oft Speak Kind Words	232	62	76	14	59	67	8	54	64	10	48	55	7	4/4	G
Nay, Speak No Ill	233	62	74	12	57	71	14	59	64	5	48	57	9	MULTI	G
Jesus, Mighty King in Zion	234	62	74	12	59	66	7	52	60	8	41	55	14	4/4	C
Should You Feel Inclined to Censure	235	62	72	10	59	64	5	54	57	3	48	55	7	3/4	G
Lord, Accept into Thy Kingdom	236	62	74	12	61	66	5	54	62	8	45	57	12	4/4	D
Do What Is Right	237	61	74	13	57	64	7	54	59	5	43	55	12	3/4	G
Behold Thy Sons and Daughters, Lord	238	62	74	12	59	65	6	54	60	6	43	55	12	4/4	G
Choose the Right	239	60	72	12	59	69	10	52	60	8	43	55	12	4/4	C
Know This, That Every Soul Is Free	240	59	74	15	55	69	14	54	64	10	43	60	17	3/2	G
When upon life's billows	241	62	74	12	57	69	12	54	64	10	45	57	12	2/4	D
Praise God, from Whom All Blessings Flow	242	62	74	12	59	69	10	54	64	10	43	55	12	4/4	G
Let Us All Press On	243	60	76	16	59	67	8	52	62	10	43	57	14	4/4	C
Come Along, Come Along	244	62	76	14	59	71	12	52	62	10	43	55	12	4/4	G
This House We Dedicate to Thee	245	60	74	14	60	65	5	48	60	12	43	55	12	4/4	F
Onward, Christian Soldiers	246	62	74	12	57	67	10	50	62	12	42	55	13	4/4	D
We Love Thy House, O God	247	60	74	14	59	67	8	52	60	8	43	55	12	4/4	C
Up, Awake, Ye Defenders of Zion	248	59	74	15	57	67	10	48	62	14	41	53	12	4/4	F
Called to Serve	249	59	72	13	59	64	5	52	60	8	43	55	12	4/4	C

Title	No.	Sop Lo	Sop Hi	Sop Rng	Alto Lo	Alto Hi	Alto Rng	Ten Lo	Ten Hi	Ten Rng	Bas Lo	Bass Hi	Bass Rng	Time	Key
We Are All Enlisted	250	62	74	12	57	70	13	53	62	9	46	53	7	4/4	Bb
*Behold! A Royal Army	251	62	74	12	57	67	10	50	62	12	43	55	12	2/2	G
*Put Your Shoulder to the Wheel	252	60	72	12	60	69	9	48	62	14	43	60	17	4/4	F
The world has need of willing men	252														
Like Ten Thousand Legions Marching	253	63	75	12	58	67	9	55	62	7	43	56	13	4/4	Eb
Shall the youth of Zion falter	254	62	76	14	59	71	12	52	64	12	43	59	16	4/4	G
True to the Faith	254														
*Carry On	255	62	76	14	58	76	18	50	64	14	43	64	21	4/4	G
Firm as the mountains around us	255														
As Zion's Youth in Latter Days	256	58	75	17										4/4	Eb
Rejoice! A Glorious Sound Is Heard	257	60	74	14	60	67	7	48	62	14	45	57	12	4/4	F
*O Thou Rock of Our Salvation	258	62	74	12	60	72	12	55	62	7	43	60	17	4/4	C
*Hope of Israel	259	62	74	12	58	70	12	50	62	12	46	60	14	4/4	Bb
Who's on the Lord's Side?	260	62	76	14	59	69	10	53	62	9	47	57	10	6/8	G
Thy Servants Are Prepared	261	62	74	12	60	67	7	50	62	12	45	55	10	4/4	G
Go, Ye Messengers of Glory	262	63	74	11	58	67	9	50	60	10	43	58	15	4/4	Eb
Go Forth with Faith	263	60	74	14	60	67	7	55	62	7	41	60	19	4/4	F
Hark, All Ye Nations!	264	62	75	13	58	67	9	53	58	5	46	53	7	4/4	Bb
Arise, O God, and Shine	265	60	74	14	60	65	5	52	62	10	43	57	14	4/4	C
The Time Is Far Spent	266	60	74	14	57	65	8	53	58	5	41	58	17	4/4	Bb
How Wondrous and Great	267	64	76	12	61	69	8	55	61	6	45	57	12	3/4	A
Come, All Whose Souls Are Lighted	268	61	74	13	57	67	10	54	64	10	45	57	12	2/2	D
Jehovah, Lord of Heaven and Earth	269	62	74	12	59	71	12	52	62	10	43	59	16	4/4	G
I'll Go Where You Want Me to Go	270	65	74	9	60	65	5	55	62	7	46	58	12	6/8	F
Oh, Holy Words of Truth and Love	271	62	75	13	58	65	7	53	60	7	46	58	12	6/8	Bb
Oh Say, What Is Truth?	272	60	74	14	57	65	8	52	62	10	45	53	8	4/4	F
Truth Reflects upon Our Senses	273	62	74	12	59	67	8	54	60	6	43	55	12	3/4	G
The Iron Rod	274	62	74	12	61	67	6	52	57	5	43	57	14	3/4	D
A voice hath spoken from the dust	275	61	74	13	57	67	10	52	60	8	43	55	12	3/4	G
Men Are That They Might Have Joy	275														
Come Away to the Sunday School	276	60	74	14	58	67	9	53	62	9	41	55	14	4/4	Bb
When the rosy light of morning	276														
As I Search the Holy Scriptures	277	62	74	12	58	67	9	53	60	7	43	58	15	4/4	Bb
Thanks for the Sabbath School	278	60	74	14	57	69	12	53	60	7	46	57	11	3/4	F
Thy Holy Word	279	60	75	15	58	67	9	51	63	12	39	56	17	3/4	Eb
We love to hear thy holy word	279														
Welcome, Welcome, Sabbath Morning	280	60	74	14	59	71	12	52	60	8	43	55	12	3/4	C

Title	No.	Sop Lo	Sop Hi	Sop Rng	Alto Lo	Alto Hi	Alto Rng	Ten Lo	Ten Hi	Ten Rng	Bas Lo	Bass Hi	Bass Rng	Time	Key
Help Me Teach with Inspiration	281	62	74	12	59	67	8	54	62	8	45	59	14	4/4	D
We Meet Again in Sabbath School	282	62	76	14	59	72	13	54	62	8	43	57	14	4/4	G
The Glorious Gospel Light Has Shone	283	62	72	10	59	64	5	52	60	8	43	55	12	4/4	G
If You Could Hie to Kolob	284	62	74	12	57	67	10	52	62	10	43	59	16	4/4	Em
God Moves in a Mysterious Way	285	62	68	6	58	63	5	53	60	7	44	51	7	3/2	Eb
Oh, What Songs of the Heart	286	62	74	12	59	67	8	54	62	8	43	55	12	4/4	G
Rise, Ye Saints, and Temples Enter	287	63	75	12	58	68	10	51	63	12	43	58	15	4/4	Eb
How Beautiful Thy Temples, Lord	288	62	74	12	59	67	8	54	62	8	45	55	10	3/4	D
Holy Temples on Mount Zion	289	62	76	14	59	69	10	54	64	10	45	59	14	4/4	D
Rejoice, Ye Saints of Latter Days	290	60	74	14	57	65	8	51	62	11	41	55	14	4/4	Eb
Turn Your Hearts	291	62	75	13	58	68	10	53	60	7	44	58	14	4/4	Eb
O My Father	292	62	74	12	59	69	10	54	62	8	43	55	12	3/4	G
Each Life That Touches Ours for Good	293	60	75	15	58	68	10	51	63	12	41	51	10	3/4	Eb
Love at Home	294	62	74	12	57	71	14	50	62	12	43	55	12	4/4	G
There is beauty all around	294														
O Love That Glorifies the Son	295	62	74	12	59	67	8	52	62	10	43	57	14	4/4	D
Our Father, by Whose Name	296	60	72	12	57	65	8	52	62	10	41	53	12	4/4	F
From Homes of Saints Glad Songs Arise	297	63	75	12	58	70	12	53	62	9	44	58	14	4/4	Eb
Home Can Be a Heaven on Earth	298	62	74	12	60	68	8	54	62	8	45	57	12	4/4	D
Children of Our Heavenly Father	299	62	74	12	57	67	10	54	62	8	45	59	14	3/4	D
Families Can Be Together Forever	300	60	74	14										4/4	F
I have a family here on earth.	300														
I Am a Child of God	301	62	74	12	61	71	10	54	62	8	43	55	12	4/4	D
I Know My Father Lives	302	62	74	12										4/4	C
Keep the Commandments	303	64	74	10	55	65	10							2/4	F
Teach Me to Walk in the Light	304	62	74	12										3/4	D
The Light Divine	305	62	75	13	58	69	11	53	63	10	46	58	12	4/4	Eb
As I watch the rising sun	306	62	74	12										4/4	Bb
God's Daily Care	306														
In Our Lovely Deseret	307	62	74	12	58	67	9	53	58	5	46	58	12	4/4	Bb
As I have loved you	308	62	74	12	59	69	10							6/8	G
Love One Another	308														
*America the Beautiful	338	62	74	12	59	72	13	55	64	9	43	60	17	4/4	C
My Country, 'Tis of Thee (God Save the King)	339	64	74	10	60	69	9	55	62	7	46	60	14	3/4	F
*Oh say, can you see?	340	56	74	18	56	72	16	44	63	19	44	60	16	3/4	Ab

Appendix 2: Performance times for hymns in the 1985 LDS Hymnbook.

(Time given in seconds. Asterisks indicate hymns which have optional extra verses.)

Title	No.	Tempo	Time	# Verses	Total
The Morning Breaks	1	72	62	4	168
The Spirit of God	2	112	76	4	304
Now Let Us Rejoice	3	112	56	3	168
Truth Eternal	4	104	37	3	126
High on the Mountain Top	5	96	21	4	84
Redeemer of Israel	6	108	32	4	128
Israel, Israel, God Is Calling	7	86	45	4	180
Awake and Arise	8	113	35	3	105
Come, Rejoice	9	103	40	3	120
Come, Sing to the Lord	10	110	33	3	99
What Was Witnessed in the Heavens?	11	73	40	3	120
'Twas Witnessed in the Morning Sky	12	96	40	3	120
An Angel from on High	13	48/110	41	3	123
An Angel from on High *	13	48/110	41	5	205
Sweet Is the Peace the Gospel Brings	14	81	24	3	72
Sweet Is the Peace the Gospel Brings *	14	81	24	7	168
I Saw a Mighty Angel Fly	15	99	40	3	120
What Glorious Scenes Mine Eyes Behold	16	101	38	4	152
Awake, Ye Saints of God, Awake!	17	99	38	4	152
The Voice of God Again Is Heard	18	102	38	2	76
We Thank Thee, O God, for a Prophet	19	103	39	3	117
God of Power, God of Right	20	72	29	3	87
Come, Listen to a Prophet's Voice	21	102	38	4	152
We Listen to a Prophet's Voice	22	101	42	3	126
We Ever Pray for Thee	23	69	70	3	210
God Bless Our Prophet Dear	24	69	37	3	111
Now We'll Sing with One Accord	25	101	41	4	164
Oh, how lovely was the morning	26	98	41	4	164
Praise to the Man	27	92	45	4	180
Saints, Behold How Great Jehovah	28	97	20	3	60
A Poor Wayfaring Man of Grief	29	44	49	3	147
A Poor Wayfaring Man of Grief *	29	44	49	7	343
Come, Come, Ye Saints	30	81	44	4	176
O God, Our Help in Ages Past	31	76	27	4	108
The Happy Day at Last Has Come	32	65	31	4	124
Our Mountain Home So Dear	33	95	31	4	124
O Ye Mountains High	34	93	45	4	180
For the Strength of the Hills	35	105	40	4	160
They, the Builders of the Nation	36	107	39	3	117
The Wintry Day, Descending to Its Close	37	56	72	4	288
Come, All Ye Saints of Zion	38	115	37	4	148
O Saints of Zion	39	115	37	3	111
Arise, O Glorious Zion	40	108	36	4	144
Let Zion in Her Beauty Rise	41	111	36	3	108
Hail to the Brightness of Zion's Glad Morning!	42	103	29	4	116
Zion Stands with Hills Surrounded	43	96	47	3	141
Beautiful Zion, Built Above	44	115	55	3	165
Lead Me into Life Eternal	45	92	23	3	69
Glorious Things of Thee Are Spoken	46	92	43	3	129
We Will Sing of Zion	47	103	30	3	90
Glorious Things Are Sung of Zion	48	92	44	4	176
Adam-on-di-Ahman	49	41	31	4	124
Come, Thou Glorious Day of Promise	50	64	45	3	135

Title	No.	Tempo	Time	# Verses	Total
Sons of Michael, He Approaches	51	97	31	4	124
The Day Dawn Is Breaking	52	130/54	55	4	220
Let Earth's Inhabitants Rejoice	53	67	32	3	96
Behold, the Mountain of the Lord	54	72	43	4	172
Lo, the Mighty God Appearing!	55	105	38	4	152
Softly Beams the Sacred Dawning	56	73	35	4	140
We're Not Ashamed to Own Our Lord	57	81	33	4	132
Come, Ye Children of the Lord	58	112	36	3	108
Come, O Thou King of Kings	59	110	34	4	136
Battle Hymn of the Republic	60	93	43	3	129
Raise Your Voices to the Lord	61	76	28	2	56
All Creatures of Our God and King	62	69	47	4	188
Great King of Heaven	63	83	37	2	74
On This Day of Joy and Gladness	64	110	54	3	162
Come, All Ye Saints Who Dwell on Earth	65	70	26	4	104
Rejoice, the Lord Is King!	66	120	37	3	111
Glory to God on High	67	109	28	3	84
A Mighty Fortress Is Our God	68	59	76	1	76
All Glory, Laud, and Honor	69	101	39	3	117
Sing Praise to Him	70	63	44	4	176
With Songs of Praise	71	103	41	3	123
Praise to the Lord, the Almighty	72	102	39	4	156
Praise the Lord with Heart and Voice	73	94	33	3	99
Praise Ye the Lord	74	94	31	4	124
In Hymns of Praise	75	108	37	4	148
God of Our Fathers, We Come unto Thee	76	106	45	4	180
Great Is the Lord	77	58	31	4	124
God of Our Fathers, Whose Almighty Hand	78	102	42	3	126
With All the Power of Heart and Tongue	79	77	27	3	81
God of Our Fathers, Known of Old	80	79	41	3	123
Press Forward, Saints	81	104	37	3	111
For All the Saints	82	97	39	5	195
Guide Us, O Thou Great Jehovah	83	93	39	3	117
Faith of Our Fathers	84	105	43	3	129
How Firm a Foundation	85	114	43	3	129
How Firm a Foundation *	85	114	43	7	301
How Great Thou Art	86	61	68	4	272
Earth, with her ten thousand flow'rs	87	97	47	3	141
Great God, Attend While Zion Sings	88	72	41	3	123
Great God, Attend While Zion Sings *	88	72	41	5	205
The Lord Is My Light	89	86	47	4	188
From All That Dwell below the Skies	90	64	31	4	124
Father, Thy Children to Thee Now Raise	91	90	44	2	88
For the Beauty of the Earth	92	108	29	3	87
Prayer of Thanksgiving	93	120	25	3	75
Come, Ye Thankful People	94	116	35	2	70
Now Thank We All Our God	95	82	51	2	102
Dearest Children, God Is Near You	96	107	42	3	126
Lead, Kindly Light	97	65	49	3	147
I Need Thee Every Hour	98	72	41	4	164
Nearer, Dear Savior, to Thee	99	58	54	4	216
Nearer, My God, to Thee	100	80	51	3	153
Guide Me to Thee	101	123	48	4	192
Jesus, Lover of My Soul	102	66	45	2	90
Precious Savior, Dear Redeemer	103	73	46	3	138
Jesus, Savior, Pilot Me	104	59	38	3	114
Master, the Tempest Is Raging	105	56	60	3	180
God Speed the Right	106	64	31	3	93

Title	No.	Tempo	Time	# Verses	Total
Lord, Accept Our True Devotion	107	94	42	3	126
The Lord Is My Shepherd	108	69	55	3	165
The Lord My Pasture Will Prepare	109	86	57	2	114
Cast Thy Burden upon the Lord	110	66	60	1	60
Rock of Ages	111	66	33	3	99
Savior, Redeemer of My Soul	112	84	52	3	156
Our Savior's Love	113	88	47	3	141
Come unto Him	114	85	48	3	144
Come, Ye Disconsolate	115	74	53	3	159
Come, Follow Me	116	80	43	4	172
Come, Follow Me *	116	80	43	6	258
Come unto Jesus	117	46	50	4	200
Ye Simple Souls Who Stray	118	78	59	4	236
Come, We That Love the Lord	119	94	20	4	80
Lean on My Ample Arm	120	78	64	2	128
I'm a Pilgrim, I'm a Stranger	121	80	39	3	117
Though Deepening Trials	122	82	62	3	186
Oh, May My Soul Commune with Thee	123	76	27	4	108
Be Still, My Soul	124	86	68	3	204
How Gentle God's Commands	125	78	34	4	136
How Long, O Lord Most Holy and True	126	52	38	4	152
Does the Journey Seem Long?	127	92	30	4	120
When Faith Endures	128	76	52	1	52
Where Can I Turn for Peace?	129	82	54	3	162
Be Thou Humble	130	54	55	2	110
More Holiness Give Me	131	46	51	3	153
God Is in His Holy Temple	132	70	52	2	104
Father in Heaven	133	80	49	3	147
I Believe in Christ	134	92	69	4	276
I know that my Redeemer lives	135	92	23	3	69
I Know That My Redeemer Lives	136	76	62	4	248
Testimony	137	76	26	4	104
Bless Our Fast, We Pray	138	82	49	3	147
In Fasting We Approach Thee	139	84	36	4	144
Did You Think to Pray?	140	72	65	3	195
Jesus, the Very Thought of Thee	141	76	35	3	105
Sweet Hour of Prayer	142	36	78	2	156
Let the Holy Spirit Guide	143	68	22	3	66
Secret Prayer	144	90	48	4	192
Prayer Is the Soul's Sincere Desire	145	92	31	4	124
Prayer Is the Soul's Sincere Desire *	145	92	31	8	248
Gently Raise the Sacred Strain	146	80	51	4	204
Sweet Is the Work	147	82	37	4	148
Sweet Is the Work *	147	82	37	6	222
In sweet remembrance of thy Son	148	80	48	3	144
As the Dew from Heaven Distilling	149	72	45	4	180
O Thou Kind and Gracious Father	150	82	49	3	147
We Meet, Dear Lord	151	82	38	3	114
God Be with You Till We Meet Again	152	76	63	3	189
Lord, We Ask Thee Ere We Part	153	82	26	4	104
Father, This Hour Has Been One of Joy	154	82	63	1	63
We Have Partaken of Thy Love	155	82	33	3	99
Sing We Now at Parting	156	88	43	3	129
Thy Spirit, Lord, Has Stirred Our Souls	157	52	48	3	144
Before Thee, Lord, I Bow My Head	158	90	74	3	222
Now the Day Is Over	159	60	39	2	78
Softly Now the Light of Day	160	60	33	1	33
The Lord Be with Us	161	86	33	3	99

Title	No.	Tempo	Time	# Verses	Total
Lord, We Come before Thee Now	162	64	33	4	132
Lord, Dismiss Us with Thy Blessing	163	86	47	2	94
Great God, to Thee My Evening Song	164	96	38	3	114
Abide with Me; 'Tis Eventide	165	60	65	3	195
Abide with Me!	166	70	52	3	156
Come, Let Us Sing an Evening Hymn	167	80	37	4	148
Come, Let Us Sing an Evening Hymn *	167	80	37	6	222
As the Shadows Fall	168	72	33	2	66
As Now We Take the Sacrament	169	74	54	3	162
God, Our Father, Hear Us Pray	170	72	40	3	120
With Humble Heart	171	72	43	4	172
In Humility, Our Savior	172	72	74	2	148
While of These Emblems We Partake	173	72	43	4	172
While of These Emblems We Partake	174	68	46	4	184
O God, the Eternal Father	175	72	58	4	232
'Tis Sweet to Sing the Matchless Love	176	78	39	4	156
'Tis Sweet To Sing the Matchless Love	177	40	60	3	180
O Lord of Hosts	178	72	38	3	114
O Lord of Hosts *	178	72	38	5	190
Again, Our Dear Redeeming Lord	179	74	71	2	142
Father in Heaven, We Do Believe	180	70	34	4	136
Father in Heaven, We Do Believe *	180	70	34	5	170
Jesus of Nazareth, Savior and King	181	68	59	3	177
We'll Sing All Hail to Jesus' Name	182	75	40	4	160
In Remembrance of Thy Suffering	183	58	53	3	159
Upon the Cross of Calvary	184	66	28	3	84
Reverently and Meekly Now	185	78	69	4	276
Again We Meet around the Board	186	74	40	4	160
God Loved Us, So He Sent His Son	187	54	37	3	111
God Loved Us, So He Sent His Son *	187	54	37	5	185
Thy Will, O Lord, Be Done	188	72	30	4	120
O Thou, Before the World Began	189	78	59	3	177
In Memory of the Crucified	190	63	38	4	152
Behold the Great Redeemer Die	191	70	50	4	200
Behold the Great Redeemer Die *	191	70	50	6	300
He Died! The Great Redeemer Died	192	74	42	4	168
I Stand All Amazed	193	80	60	3	180
There Is a Green Hill Far Away	194	66	29	4	116
How Great the Wisdom and the Love	195	78	37	4	148
How Great the Wisdom and the Love *	195	78	37	6	222
Jesus, Once of Humble Birth	196	72	50	4	200
O Savior, Thou Who Wearest a Crown	197	66	60	4	240
That Easter Morn	198	84	36	3	108
He Is Risen!	199	90	32	3	96
Christ the Lord Is Risen Today	200	100	41	3	123
Joy to the World	201	93	27	4	108
Oh, Come, All Ye Faithful	202	105	47	3	141
Angels We Have Heard on High	203	116	44	3	132
Silent Night	204	76	53	3	159
Once in Royal David's City	205	86	34	3	102
Away in a Manger	206	72	47	3	141
It Came upon the Midnight Clear	207	42	48	3	144
O Little Town of Bethlehem	208	84	49	3	147
Hark! The Herald Angels Sing	209	104	48	2	96
With Wondering Awe	210	108	29	4	116
While Shepherds Watched Their Flocks	211	66	31	3	93
Far, Far Away on Judea's Plains	212	96	31	4	124

Title	No.	Tempo	Time	# Verses	Total
The First Noel	213	92	49	2	98
I Heard the Bells on Christmas Day	214	96	22	5	110
Ring Out, Wild Bells	215	44	42	3	126
We Are Sowing	216	88	34	4	136
Come, Let Us Anew	217	88	40	3	120
We Give Thee But Thine Own	218	86	22	4	88
Because I Have Been Given Much	219	84	49	3	147
Lord, I Would Follow Thee	220	80	42	4	168
Dear to the Heart of the Shepherd	221	40	73	4	292
Hear Thou Our Hymn, O Lord	222	80	23	2	46
Have I Done Any Good?	223	46	69	2	138
I Have Work Enough to Do	224	66	29	3	87
We Are Marching On to Glory	225	108	40	3	120
Improve the Shining Moments	226	60	34	4	136
There Is Sunshine in My Soul Today	227	106	38	4	152
You Can Make the Pathway Bright	228	94	43	4	172
Today, While the Sun Shines	229	88	47	3	141
In a world where sorrow	230	78	55	3	165
Father, Cheer Our Souls Tonight	231	66	33	4	132
Let Us Oft Speak Kind Words	232	74	83	2	166
Nay, Speak No Ill	233	80	47	3	141
Jesus, Mighty King in Zion	234	72	27	3	81
Should You Feel Inclined to Censure	235	78	44	2	88
Lord, Accept into Thy Kingdom	236	81	46	3	138
Do What Is Right	237	96	52	3	156
Behold Thy Sons and Daughters, Lord	238	74	30	4	120
Choose the Right	239	82	48	3	144
Know This, That Every Soul Is Free	240	54	24	4	96
When upon life's billows	241	82	50	4	200
Praise God, from Whom All Blessings Flow	242	72	32	1	32
Let Us All Press On	243	96	43	2	86
Come Along, Come Along	244	92	47	3	141
This House We Dedicate to Thee	245	76	27	3	81
Onward, Christian Soldiers	246	92	60	4	240
We Love Thy House, O God	247	80	25	3	75
Up, Awake, Ye Defenders of Zion	248	92	65	3	195
Called to Serve	249	100	60	2	120
We Are All Enlisted	250	100	62	3	186
Behold! A Royal Army	251	100	80	3	240
Put Your Shoulder to the Wheel	252	100	39	4	156
Like Ten Thousand Legions Marching	253	90	24	4	96
Shall the youth of Zion falter	254	100	44	4	176
Carry On	255	98	83	2	166
As Zion's Youth in Latter Days	256	96	42	3	126
Rejoice! A Glorious Sound Is Heard	257	96	40	3	120
O Thou Rock of Our Salvation	258	100	37	4	148
Hope of Israel	259	100	37	4	148
Who's on the Lord's Side?	260	80	41	4	164
Thy Servants Are Prepared	261	96	21	3	63
Go, Ye Messengers of Glory	262	106	31	4	124
Go Forth with Faith	263	92	38	3	114
Hark, All Ye Nations!	264	104	41	3	123
Arise, O God, and Shine	265	92	37	4	148
The Time Is Far Spent	266	74	30	4	120
How Wondrous and Great	267	112	31	2	62

Title	No.	Tempo	Time	# Verses	Total
Come, All Whose Souls Are Lighted	268	66	31	3	93
Jehovah, Lord of Heaven and Earth	269	106	30	4	120
I'll Go Where You Want Me to Go	270	44	75	3	225
Oh, Holy Words of Truth and Love	271	58	38	3	114
Oh, Holy Words of Truth and Love *	271	58	38	5	190
Oh Say, What Is Truth?	272	90	29	4	116
Truth Reflects upon Our Senses	273	70	56	3	168
Truth Reflects upon Our Senses *	273	70	56	5	280
The Iron Rod	274	80	41	3	123
The Iron Rod *	274	80	41	5	205
A voice hath spoken from the dust	275	100	27	3	81
Come Away to the Sunday School	276	96	60	3	180
As I Search the Holy Scriptures	277	78	26	4	104
Thanks for the Sabbath School	278	112	50	3	150
Thy Holy Word	279	64	24	4	96
Welcome, Welcome, Sabbath Morning	280	88	51	4	204
Help Me Teach with Inspiration	281	66	31	4	124
We Meet Again in Sabbath School	282	96	39	3	117
The Glorious Gospel Light Has Shone	283	96	44	4	176
If You Could Hie to Kolob	284	88	45	3	135
God Moves in a Mysterious Way	285	58	30	4	120
Oh, What Songs of the Heart	286	78	43	4	172
Rise, Ye Saints, and Temples Enter	287	70	27	3	81
How Beautiful Thy Temples, Lord	288	67	52	3	156
Holy Temples on Mount Zion	289	82	47	3	141
Rejoice, Ye Saints of Latter Days	290	90	26	4	104
Turn Your Hearts	291	96	25	4	100
O My Father	292	44	70	4	280
Each Life That Touches Ours for Good	293	69	42	4	168
Love at Home	294	82	72	3	216
O Love That Glorifies the Son	295	72	35	4	140
Our Father, by Whose Name	296	100	35	3	105
From Homes of Saints Glad Songs Arise	297	88	46	2	92
Home Can Be a Heaven on Earth	298	88	45	3	135
Children of Our Heavenly Father	299	72	22	3	66
Families Can Be Together Forever	300	80	65	2	130
I Am a Child of God	301	82	48	4	192
I Know My Father Lives	302	82	31	2	62
Keep the Commandments	303	50	50	1	50
Teach Me to Walk in the Light	304	69	43	3	129
The Light Divine	305	92	68	3	204
As I watch the rising sun	306	64	29	2	58
In Our Lovely Deseret	307	92	43	4	172
As I have loved you	308	40	52	1	52
As Sisters in Zion	309	96	30	3	90
A Key Was Turned in Latter Days	310	96	41	2	82
We Meet Again As Sisters	311	104	39	3	117
Ye Elders of Israel	319	69	47	3	141
The Priesthood of Our Lord	320	92	22	3	66
Ye Who Are Called to Labor	321	63	32	3	96
Come, All Ye Sons of God	322	76	27	4	108
Rise Up, O Men of God	323	112	105	1	105
Rise Up, O Men of God	324	112	18	3	84
See the Mighty Priesthood Gathered	325	96	40+16	3	136
Go, Ye Messengers of Heaven	327	82	24	4	96
Thy Servants Are Prepared	329	100	20	3	60
zxx x See, the Mighty Angel Flying	330	96	28	4	112
School Thy Feelings	336	72	60	3	180

Title	No.	Tempo	Time	# Verses	Total
School Thy Feelings *	336	72	60	5	300
O Home Beloved	337	80	54	3	162
America the Beautiful	338	88	48	4	192
My Country, 'Tis of Thee (God Save the King)	339	74	33	4	132
Oh say, can you see?	340	84	77	3	231