

# Come Unto Him

for Soprano and Piano

Music by Mark Mitchell  
(Tune *O Waly Waly*, Trad. English)  
Text by Theodore E. Curtis

Adagio penseroso (♩ = 54)

Soprano

*pp*

\*

7

*pp*

*pp*

*p*

*p*

\*

12

1. I wan-der through the still of night, when sol-i-tude is ev-'ry-
2. I kneel up-on the grass and pray; an an-swer comes with-out a—

16



where— a - lone, be - neath the star - ry light, and yet I know that God is there.  
voice. It takes my bur - den all a - way and makes my ach - ing heart re - joice.

21



When I am filled with strong de -

26



- sire and ask a boon of him, I— see no mir - a - cle of liv - ing fire, but what I ask flows in - to

32

*f*

me. And when the tem-pest rag-es

*cresc.* *f*

36

*p*

high I feel no arm a-round me thrust, but ev-'ry storm goes rol - ling

*dim.* *p*

41

*f*

by when I re - pose in him my trust. It mat-ters not what

*cresc.* *ff* *rit.*

**Broadly**

45

may be-fall, what threat-'ning hand hangs o-ver me; he is my

*rit.* *>>>*

*rit.* *>>>*

49

*dim.*

ram - part through it all, my re - fuge from mine en-e-my. my re - fuge

*dim.*

**Piu largo**

*pp*

54

— my re - fuge — Come un - to him all ye de-pressed, ye err-ing souls whose eyes are

*pp* *ppp*

60

dim, ye wea-ry ones who long for rest. Come

*pp*

Leg.

66

un-to him! Come un - - - - to him!

Leg. Leg. Leg. Leg. \*