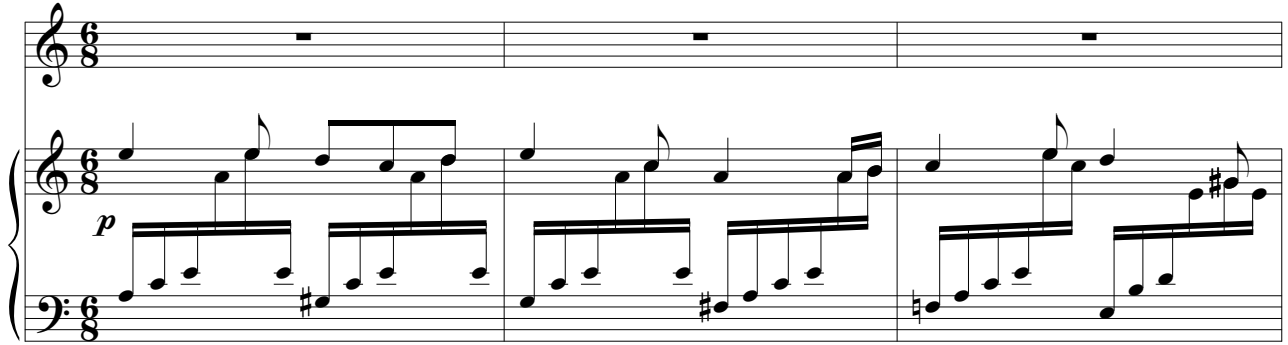


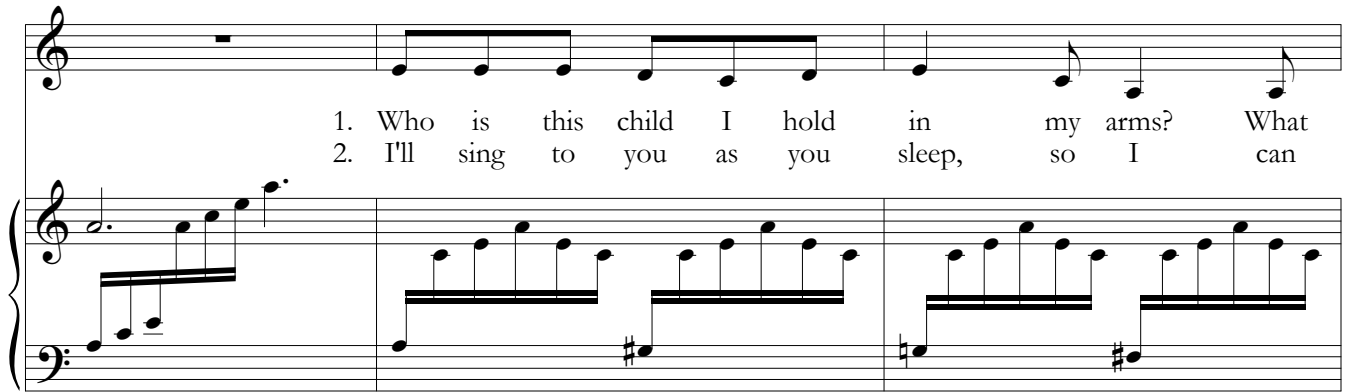
Son of Mine

Moderato (♩ = 112)

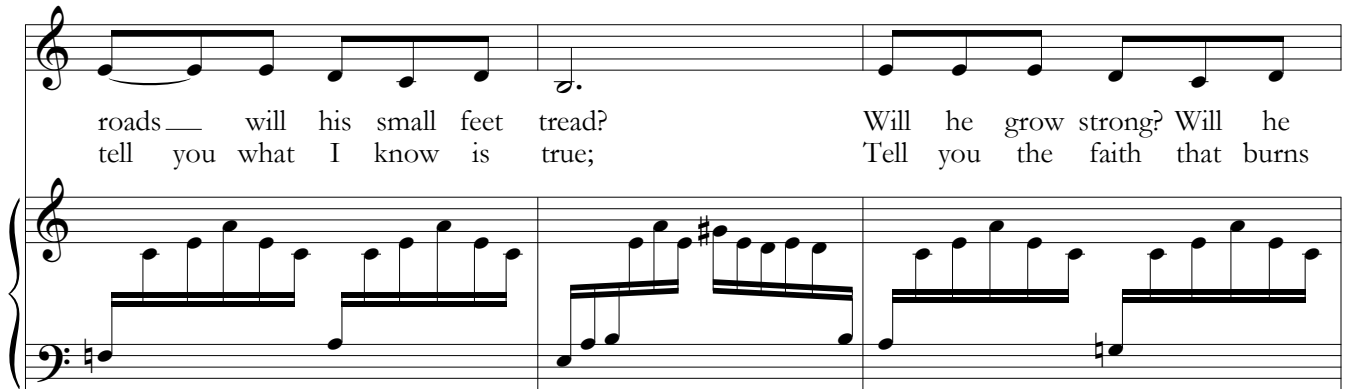
Words & Music by Wanda Smith



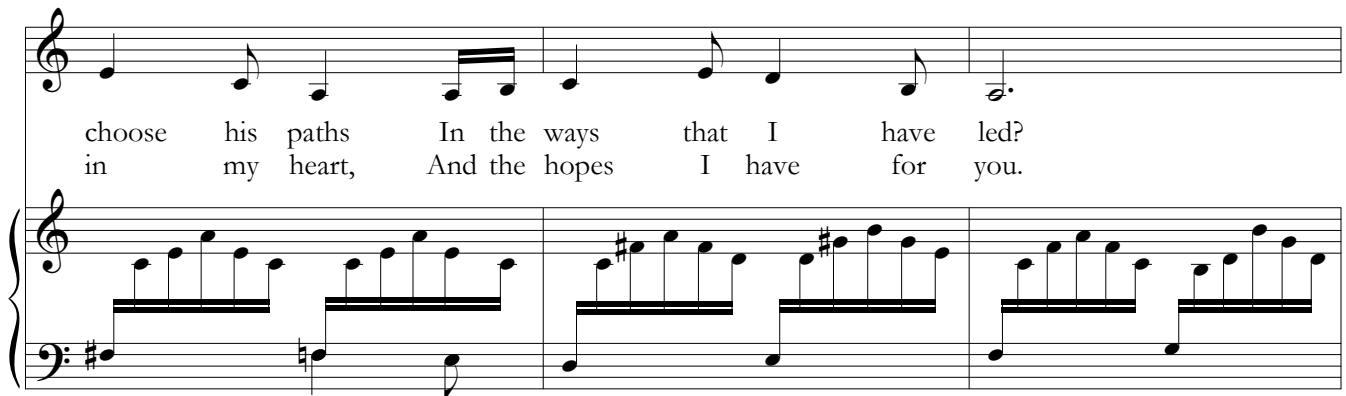
Piano introduction in 6/8 time, marked *p*. The music features a steady eighth-note accompaniment in the left hand and a melodic line in the right hand.



1. Who is this child I hold in my arms? What
2. I'll sing to you as you sleep, so I can



roads— will his small feet tread? Will he grow strong? Will he
tell you what I know is true; Tell you the faith that burns



choose his paths In the ways that I have led?
in my heart, And the hopes I have for you.

I will teach you, try to show you
I will hold you, sing to you my

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a single treble clef staff. The piano accompaniment is written in grand staff notation, with the right hand in the treble clef and the left hand in the bass clef. The music is in a 4/4 time signature and features a key signature of one sharp (F#). The lyrics are: "I will teach you, try to show you" on the first line and "I will hold you, sing to you my" on the second line.

verse 2, ritardando al fine

all. You are not just a son of mine, You're a
love. You are not just a son of mine, You're a

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "all. You are not just a son of mine, You're a" on the first line and "love. You are not just a son of mine, You're a" on the second line. The piano accompaniment continues with the same musical style as the first system.

pre - cious child of God.
pre - cious child of God.

The third system of the musical score concludes the piece. The lyrics are: "pre - cious child of God." on the first line and "pre - cious child of God." on the second line. The vocal line ends with a double bar line and repeat dots. The piano accompaniment also concludes with a double bar line and repeat dots.