

All Through the Night

Traditional Welsh
Arrangement by Mark Mitchell

Slow Gospel (♩ = 56)

a tempo

The musical score is arranged in four systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is marked 'Slow Gospel' with a quarter note equal to 56 beats per minute. The score includes dynamic markings such as *p.*, *mf*, and *rit.*, as well as performance instructions like *a tempo*. The lyrics are: 'Sleep, my child, and peace at-tend thee All through the— night. Guard - ian an - gels God will send thee All through the— night. Soft the drow - sy hours are creep - ing, Hill and dale in slum - ber sleep - ing.' The piano accompaniment features a steady bass line and chords in the right hand, with some triplet figures in the final system.

a tempo

I my loved-one's watch am keep-ing All through the__ night.

a tempo

p

3

p

An - gels watch - ing, ev - er 'round thee All through the

p

An - gels watch - ing, ev - er 'round thee All through the

p

An - gels watch - ing, ev - er 'round thee All through the

— night. Mid - night slum - ber close sur-round thee All through the

— night. Mid - night slum - ber close sur-round thee All through the

— night. Mid - night slum - ber close sur-round thee All through the

mf
— night. O'er thy spir - it gent - ly steal - ing,

mf
— night. O'er thy spir - it gent - ly steal - ing,

mf
— night. O'er thy spir - it gent - ly steal - ing,

mf

a tempo

rit. *p*

Vi - sions of de-light re-veal-ing, Breathes a pure and ho - ly feel - ing,

Vi - sions of de-light re-veal-ing, Breathes a pure and ho - ly feel - ing,

Vi - sions of de-light re-veal-ing, Breathes a pure and ho - ly feel - ing,

a tempo *p*

rit. *p*

f

All through the night. Soft the drow-sy hours are creep - ing,

All through the night. Soft the drow-sy hours are creep - ing,

All through the night. Soft the drow-sy hours are creep - ing,

f

rit. *a tempo*

p

Hill and dale in slum - ber sleep - ing. I my loved - one's watch am keep - ing

Hill and dale in slum - ber sleep - ing. I my loved - one's watch am keep - ing

Hill and dale in slum - ber sleep - ing. I my loved - one's watch am keep - ing

a tempo

The first system of the score consists of three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The vocal parts are in a B-flat major key and 4/4 time. The lyrics are: "Hill and dale in slum - ber sleep - ing. I my loved - one's watch am keep - ing". The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Performance markings include a *rit.* (ritardando) hairpin, a *p* (piano) dynamic marking, and a *a tempo* instruction.

rit. **Piu lento**

pp

All through the night.

All through the night.

All through the night.

pp

pp

p

rit.

The second system of the score continues with the vocal parts and piano accompaniment. The lyrics are: "All through the night." The tempo is marked **Piu lento** (more slowly). The piano accompaniment includes a *rit.* (ritardando) hairpin, a *pp* (pianissimo) dynamic marking, and a *p* (piano) dynamic marking. The system concludes with another *rit.* (ritardando) hairpin.