

The Still of the Night

Dolce mormorando (♩ = 126)

Words & Music by Karen Mitchell



The piano introduction consists of three measures. The right hand is silent. The left hand plays a steady eighth-note accompaniment in the bass clef. The key signature is three sharps (F#, C#, G#).



Don't be a - fraid of the dark - ness to - night, There are
Your peace - ful smile, as — sleep slow - ly sneaks, - -



won - der - ful things you won't see when it's light. - Just close your eyes and —
Tells me such stor - ies that I'd love a peek; But dreams are for you in the



you will see there A place that's so love - ly there's nev - er a care.
quiet of the night: Such won - der - ful things you won't see when it's light.

Clowns, pup - pies, kit - tens you love,

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has three sharps (F#, C#, G#). The vocal line consists of quarter and eighth notes. The piano accompaniment features a steady eighth-note bass line and a more active treble line with eighth and sixteenth notes.

Blue skies, fly - ing a kite:

The second system continues the vocal line and piano accompaniment. The vocal line has a slight melodic rise. The piano accompaniment maintains its rhythmic pattern, with some harmonic changes in the treble part.

Won - der - ful pic - tures your mind can bring, All in the still of the

The third system shows the vocal line continuing with a mix of quarter and eighth notes. The piano accompaniment provides a consistent harmonic and rhythmic support.

1.
night.

The fourth system concludes the phrase. The vocal line has a final note on a half note. The piano accompaniment ends with a double bar line and repeat dots. The first ending bracket is above the vocal line.

Slower

2.

night. Won-der-ful pic-tures your mind can bring, All in the still of the

rit. *rit.*

Tempo I

night.

rit.