

Lullaby Softly

Words & Music by Mark Mitchell

Dolce (♩ = 96)

Lul - la-by, soft - ly I sing to my child,

p

con pedale

The first system of the score features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The tempo is marked as *Dolce* with a quarter note equal to 96 beats per minute. The piece is in 3/4 time and the key signature has three sharps (F#, C#, G#).

Rock - ing him O so gent - ly, Lit - tle one, tell me why

The second system continues the vocal melody and piano accompaniment. The vocal line has a whole rest, followed by quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment maintains the eighth-note pattern in the right hand and the bass line in the left hand.

does — this song Make you sleep so con - tent - ly?

The third system continues the vocal melody and piano accompaniment. The vocal line has a whole rest, followed by quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment maintains the eighth-note pattern in the right hand and the bass line in the left hand.

An - gels from heav - en have brought you to earth,

The fourth system concludes the vocal melody and piano accompaniment. The vocal line has a whole rest, followed by quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment maintains the eighth-note pattern in the right hand and the bass line in the left hand.

Here to your mo - ther's car - ing, When your life's

o - ver those an - gels will come Safe - ly you home - ward bear -

ing. Lul - la-by, dear, mo - ther is here Faith - ful-ly watch - ing you

ev - er; When our life's done, an - gels will come

meno mosso

Bear-ing us home, Where we may rest for -

pp *p* *rit.*

*Leo. *Leo. **

Solenne

ev - er. Hmm hmm Hmm hmm Hmm hmm - Hmm

pp *rit.* *ppp*