

Babyland Blues

Slow Blues (♩. = 58)

Words & Music by Karen Mitchell

1. Have you
2. Rock-in' your
3. Now there's

ev - er sung the ba - by - land blues? Have you
sweet thing to those ba - by - land blues. Rock-in' your
qui - et from those ba - by - land blues. Now there's

ev - er sung the ba - by - land blues? -- That
sweet thing to those ba - by - land blues. -- The
qui - et from those ba - by - land blues. Feel the

mid - night cra - dle song — Fil - lin' the air all — night long? —
 cry - in', wail - in' beat — Gets mo - thers to their feet. —
 rhy - thm as you sway; — In dream - land he'll — play. —

— Have — you ev - er sung the ba - by - land —
 — Rock-in' your sweet thing to those ba - by - land —
 Lis - ten to — the qui - et from those ba - by - land —

1. blues? — — blues. —
 2. 3. blues. —
 blues. —

After 3rd verse, hum tune (or improvise) while piano plays left hand (optionally improvising with right hand) and fade out by end of verse.

The first system of music consists of two staves. The treble staff begins with a whole rest, followed by a quarter rest, then a quarter note with a sharp sign (F#), and a quarter note. The bass staff features a steady eighth-note accompaniment in a key signature of two flats.

The second system continues the piece. The treble staff includes a triplet of eighth notes with an accent (>) and a slur. The bass staff maintains the eighth-note accompaniment.

The third system features a more intricate treble line with slurs and accents. The bass staff continues with the eighth-note accompaniment.

The fourth system concludes the page with a double bar line. The instruction "D.C. al Fine" is written above the treble staff. The treble staff contains a triplet of eighth notes and a quarter note with a sharp sign. The bass staff continues with the eighth-note accompaniment.