

Baby Jack

Giocoso (♩ = 92)

Words & Music by Karen Mitchell

The piano introduction is in 4/4 time, key of B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line. A dynamic marking of *mp* is present.

The first vocal line is in 4/4 time, key of B-flat major. The melody is simple and rhythmic. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The lyrics are: "Ba - by Jack has two eyes to peek, Ba - by Jack has chub - by toes,"

The second vocal line is in 4/4 time, key of B-flat major. The melody continues the simple, rhythmic pattern. The piano accompaniment includes a *mf* dynamic marking. The lyrics are: "Ba - by Jack has soft, warm cheeks, Ba - by Jack has a but-ton nose."

The first system of the musical score consists of three staves. The top staff is a vocal line in a key signature of one flat (B-flat major or D minor), containing four measures of whole rests. The middle and bottom staves form a piano accompaniment. The middle staff has a treble clef and contains a rhythmic pattern of eighth notes, primarily beamed in pairs. The bottom staff has a bass clef and contains a similar rhythmic pattern, often with chords. The piano part is in a 4/4 time signature.

The second system of the musical score includes lyrics. The vocal line (top staff) contains the lyrics: "Mom-my cov - ers hiseyes to peek, Mom-my tick - les chub - by toes,". The piano accompaniment (middle and bottom staves) continues with the same rhythmic pattern as the first system. A dynamic marking of *p* (piano) is placed in the middle staff. The piano part remains in a 4/4 time signature.

The third system of the musical score includes lyrics. The vocal line (top staff) contains the lyrics: "Mom-my touch - es his soft, warm cheeks, Mom-my kiss - es his but - ton nose." The piano accompaniment (middle and bottom staves) continues with the same rhythmic pattern. A dynamic marking of *f* (forte) is placed in the middle staff. The piano part concludes with a final chord in the bottom staff, marked with a fermata and a dynamic accent.