

# Awake

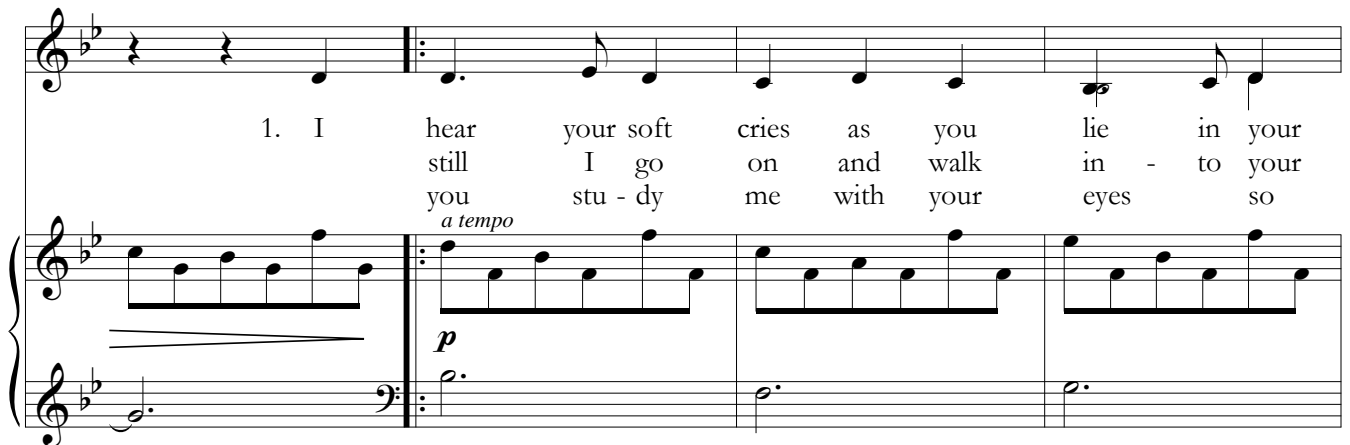
Andantino tranquillo (♩ = 96)

Words & Music by Karen Mitchell



*mp*

The piano introduction consists of two staves. The right hand plays a series of quarter notes: Bb, Bb, Gb, Ab, Bb, Ab, Gb, Fb, Eb, Eb, D, C. The left hand plays a series of quarter notes: Bb, Ab, Gb, Fb, Eb, Eb, D, C.

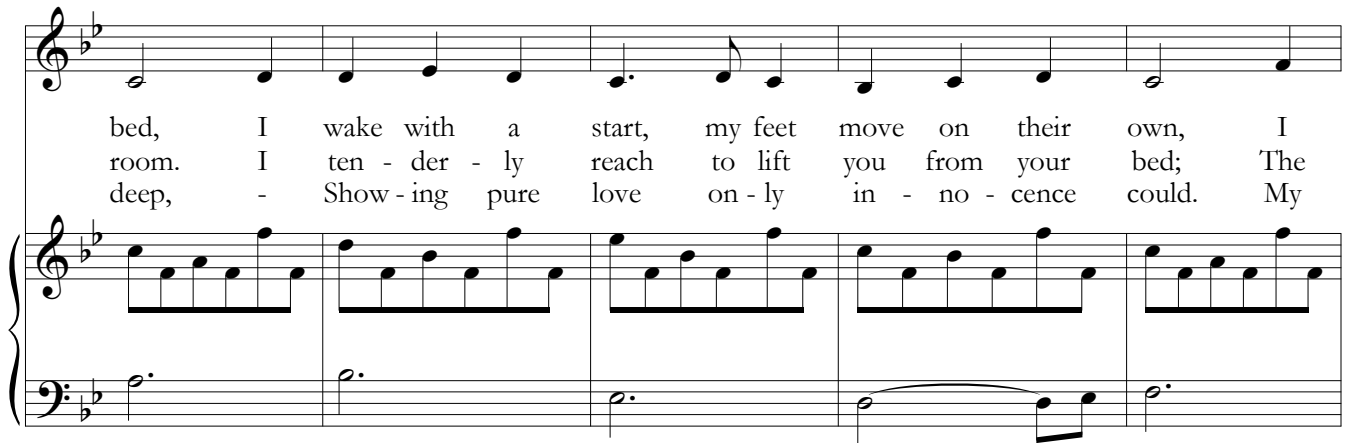


1. I hear your soft cries as you lie in your  
still I go on and walk in - to your  
you stu - dy me with your eyes so

*a tempo*

*p*

The vocal line begins with a whole rest, followed by a half note Bb, quarter notes Gb, Ab, Bb, Ab, Gb, Fb, Eb, Eb, D, C. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line of quarter notes: Bb, Ab, Gb, Fb, Eb, Eb, D, C.



bed, I wake with a start, my feet move on their own, I  
room. I ten - der - ly reach to lift you from your bed; The  
deep, - Show - ing pure love on - ly in - no - cence could. My

The vocal line continues with quarter notes: Bb, Ab, Gb, Fb, Eb, Eb, D, C, Bb, Ab, Gb, Fb, Eb, Eb, D, C. The piano accompaniment continues with the same eighth-note pattern and bass line.



come to your door and my si - lent pace slows, *(spoken)* "I'm sure he's just  
sec - ond my touch claims your bo - dy so small The whim - per - ing  
heart is o'er - whelmed as no words can ex - press. I pull you in

The vocal line continues with quarter notes: Bb, Ab, Gb, Fb, Eb, Eb, D, C, Bb, Ab, Gb, Fb, Eb, Eb, D, C. The piano accompaniment continues with the same eighth-note pattern and bass line.

1. 2, 3.

*fine,* I'll just go and lie down." \_\_\_\_\_  
 ends: all fear's been re \_\_\_\_\_ 2. But moved. \_\_\_\_\_  
 close. In - tu - i - tion takes \_\_\_\_\_ hold. \_\_\_\_\_

I hum to you now, your cheek next to mine, Your

breath on my neck, your sweet scent in the air. If you lis - ten, you'll

*poco cresc.*

1.

hear my heart teach - ing you Love, laugh - ter and

2.

strength, joy and cour-age. 3. Then laugh-ter and strength, joy and

*rit.*

*molto rit.*

cour-age.

*a tempo*

*pp*

*rit.*